

Keegan's Waltz

Lyrics by Matthew Meyers © 2014

Irish Traditional

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It begins with a double bar line and repeat sign. The melody in the treble clef starts on a G4 and moves through a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

The second system of musical notation continues the piece from measure 5 to 8. The treble clef melody includes a triplet of eighth notes in measure 6. The bass clef accompaniment maintains its rhythmic pattern.

The third system of musical notation covers measures 9 to 12. The treble clef contains the vocal line with lyrics. The bass clef accompaniment continues. The lyrics are: "I saw you in the win - dow there as I did pass a -
Your eyes a - light with o - cean blue, you waved to me and

The fourth system of musical notation covers measures 13 to 16. The treble clef contains the vocal line with lyrics. The bass clef accompaniment continues. The lyrics are: "long. With the soft gol - den light in your long, dark hair, and on your lips a
said, Would I leave my great sword and talk to you By yon - der tree a -

17

song.
head. I saw your face so sweet, so pure, so in - no-cent of
My sword I left by the great tree - It still is stand - ing

21

strife. I prayed God that when the war be o'er I'd make you then my
there - For I knew in my heart God an - swered me, And heard my si - lent

25

wife. I knew not how, I could not see. I
prayer. I saw you in the win - dow there As

28

shoul - dered spear to leave But you stopped in your song and you
I did pass a - long, With the soft gol-den light in your

31

turned a - side and smiled down at me.
long, dark hair, And on your lips a song.