

Kum Ba Ya

Traditional

Musical notation for the first line of the song. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of quarter notes and half notes. Chords B-flat, E-flat, and B-flat are indicated above the staff.

Kum ba yah, my Lord, kum ba yah.

Musical notation for the second line of the song. The melody continues with quarter notes and half notes. A chord F is indicated above the staff.

7 Kum ba yah, my Lord, kum ba yah.

Musical notation for the third line of the song. The melody continues with quarter notes and half notes. Chords B-flat, E-flat, and B-flat are indicated above the staff.

13 Kum ba yah, my Lord, kum ba yah.

Musical notation for the fourth line of the song. The melody continues with quarter notes and half notes. Chords E-flat, B-flat, F, and B-flat are indicated above the staff.

19 O Lord, kum ba yah.

Someone's laughing, Lord, kum ba yah...
O Lord, kum ba yah.

Someone's crying, Lord, kum ba yah...
O Lord, kum ba yah.

Someone's praying, Lord, kum ba yah,
O Lord, kum ba yah.

Someone's singing, Lord, kum ba yah,
O Lord, kum ba yah.