

# Kum Ba Ya

Traditional

Musical notation for the first line of the song. It is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are: Kum ba yah, my Lord, kum ba yah. Chords D, G, and D are indicated above the staff.

Kum ba yah, my Lord, kum ba yah.

Musical notation for the second line of the song. It continues the melody from the first line. The lyrics are: Kum ba yah, my Lord, kum ba yah. A chord A is indicated above the staff.

7 Kum ba yah, my Lord, kum ba yah.

Musical notation for the third line of the song. The melody continues. The lyrics are: Kum ba yah, my Lord, kum ba yah. Chords D, G, and D are indicated above the staff.

13 Kum ba yah, my Lord, kum ba yah.

Musical notation for the fourth line of the song. The melody concludes with a double bar line. The lyrics are: O Lord, kum ba yah. Chords G, D, A, and D are indicated above the staff.

19 O Lord, kum ba yah.

Someone's laughing, Lord, kum ba yah...  
O Lord, kum ba yah.

Someone's crying, Lord, kum ba yah...  
O Lord, kum ba yah.

Someone's praying, Lord, kum ba yah,  
O Lord, kum ba yah.

Someone's singing, Lord, kum ba yah,  
O Lord, kum ba yah.