

# The Little Man Who Wasn't There

Swing

Dana Thynes  
Music

3 4 1

*Primo plays up an octave*

As I was walk-ing up the stair, I

5 1

met a man who was - n't there, He was - n't there a - gain to - day, I

9 *8va*

wish, I WISH he would stay a - way!

2 3 5

Detailed description: This is a musical score for a swing piece. It consists of three systems of music. Each system has three staves: a vocal line in the treble clef, a piano accompaniment in the bass clef, and a lower bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first system starts with a vocal line containing a triplet of eighth notes (3 4) and a measure with a first finger fingering (1). The piano accompaniment includes a section where the primo part plays up an octave. The lyrics for the first system are 'As I was walk-ing up the stair, I'. The second system begins with a measure marked with a '5' and a first finger fingering (1). The lyrics are 'met a man who was - n't there, He was - n't there a - gain to - day, I'. The piano accompaniment features a consistent rhythmic pattern of eighth notes with chords. The third system starts with a measure marked with a '9'. The lyrics are 'wish, I WISH he would stay a - way!'. The piano accompaniment includes an octave sign (*8va*) and a triplet of eighth notes (2 3 5) in the vocal line.