

# The Little Man Who Wasn't There

Swing

Dana Thynes  
Music

3 4

*Primo plays up an octave*

As I was walk-ing up the stair, I

met a man who was - n't there, He was - n't there a - gain to - day, I

wish, I WISH he would stay a-way!

8va-----

The musical score is written in 4/4 time with a swing feel. It features three systems of music. The first system includes a vocal line, a piano accompaniment with a 'Primo' part, and a bass line. The second system continues the vocal and piano parts. The third system concludes the piece with a 'wish, I WISH he would stay a-way!' line. A '8va' marking with a dashed line indicates an octave shift in the piano part.