

# Loch Lomond

Scotland

By yon bon-nie banks and by yon bon-nie braes, where the

The first system of musical notation for 'Loch Lomond' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics 'By yon bon-nie banks and by yon bon-nie braes, where the' are placed between the two staves.

6 sun shines bright on Loch Lo - mond, where me and my true love were

The second system of musical notation continues from the first. It starts with a measure rest in the upper staff and a measure rest in the lower staff, both marked with the number '6'. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The lyrics 'sun shines bright on Loch Lo - mond, where me and my true love were' are placed between the staves.

12 ev - er wont to go, on the bon-nie, bon-nie banks of Loch Lo -

The third system of musical notation continues from the second. It starts with a measure rest in the upper staff and a measure rest in the lower staff, both marked with the number '12'. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The lyrics 'ev - er wont to go, on the bon-nie, bon-nie banks of Loch Lo -' are placed between the staves.

17 mond. O, ye'll take the high road, and I'll take the low road, and

The fourth system of musical notation continues from the third. It starts with a measure rest in the upper staff and a measure rest in the lower staff, both marked with the number '17'. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The lyrics 'mond. O, ye'll take the high road, and I'll take the low road, and' are placed between the staves.

22

I'll be in Scot-land a - fore ye, but me and my true love will

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nev-er meet a - gain, on the bon-nie, bon-nie banks of Loch Lo - mond.

O wither away my bonnie May sae late an' sae far in the gloamin'  
The mist gathers grey o'er moorland and brae, O wither sae far are ye roamin'?

(Chorus): O ye'll tak the high road an' I'll tak the low, and I'll be in Scotland afore ye  
For me and my true love will never meet again, by the bonnie bonnie banks o' Loch Lomond.

O well may I weep for yestreen in my sleep we stood bride and bridegroom together.  
But his arms and his breath were as cold as the death and his heart's blood ran red in the  
heather.

I trusted my own love last night in the broom, my Donald wha loves me sae dearly,  
For the morrow he will march for Edinburgh town, to fight for his King and Prince Charlie.  
(Chorus)

As dauntless in battle, as tender in love, he'd yield ne'er a foot to the foeman,  
But never again from the field o' the slain to his Moira will he come by Loch Lomond

The thistle may bloom, the King have his own, and fond lovers may meet in the gloamin'  
And me and my true love will yet meet again, far above the bonnie banks of Loch Lomond.  
(Chorus)