

Loch Lomond

Scotland

By yon bon-nie banks and by yon bon-nie braes, where the

The first system of musical notation for 'Loch Lomond' is in G major (one sharp) and common time. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

6 sun shines bright on Loch Lo - mond, where me and my true love were

The second system of musical notation continues the piece. It starts with a measure number '6' above the treble staff. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2.

12 ev - er wont to go, on the bon-nie, bon-nie banks of Loch Lo -

The third system of musical notation continues the piece. It starts with a measure number '12' above the treble staff. The treble staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass staff continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.

17 mond. O, ye'll take the high road, and I'll take the low road, and

The fourth system of musical notation continues the piece. It starts with a measure number '17' above the treble staff. The treble staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass staff continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.

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I'll be in Scot-land a - fore ye, but me and my true love will

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nev-er meet a - gain, on the bon-nie, bon-nie banks of Loch Lo - mond.

O wither away my bonnie May sae late an' sae far in the gloamin'
The mist gathers grey o'er moorland and brae, O wither sae far are ye roamin'?

(Chorus): O ye'll tak the high road an' I'll tak the low, and I'll be in Scotland afore ye
For me and my true love will never meet again, by the bonnie bonnie banks o' Loch Lomond.

O well may I weep for yestreen in my sleep we stood bride and bridegroom together.
But his arms and his breath were as cold as the death and his heart's blood ran red in the heather.

I trusted my own love last night in the broom, my Donald who loves me sae dearly,
For the morrow he will march for Edinburgh town, to fight for his King and Prince Charlie.
(Chorus)

As dauntless in battle, as tender in love, he'd yield ne'er a foot to the foeman,
But never again from the field o' the slain to his Moira will he come by Loch Lomond

The thistle may bloom, the King have his own, and fond lovers may meet in the gloamin'
And me and my true love will yet meet again, far above the bonnie banks of Loch Lomond.
(Chorus)