

Scarborough Fair

Old English

Am G Am C Am

1., 5. Are you going to Scar - bor - ough Fair? Par - sley, sage, rose -

The first system of musical notation is in 3/4 time. The treble clef staff contains the melody with notes for 'Are you going to Scar - bor - ough Fair? Par - sley, sage, rose -'. The bass clef staff provides a simple accompaniment. Chords are indicated above the staff: Am, G, Am, C, Am.

D Am C

ma - ry and thyme. Re - mem - ber me to one who lives

The second system continues the melody. The treble clef staff has notes for 'ma - ry and thyme. Re - mem - ber me to one who lives'. The bass clef staff continues the accompaniment. Chords are indicated above the staff: D, Am, C.

G Am G Am

there, She/He once was a true love of mine.

The third system concludes the melody. The treble clef staff has notes for 'there, She/He once was a true love of mine.'. The bass clef staff continues the accompaniment. Chords are indicated above the staff: G, Am, G, Am.

2. Tell her/him to make me a cambric shirt. Parsley, sage, rosemary and thyme.
Without no seams nor needlework. Then she'll/he'll be a true love of mine.
3. Tell her/him to find me an acre of land. Parsley, sage, rosemary and thyme.
Between the salt water and the seastrand. Then she'll/he'll be a true love of mine.
4. Tell her/him to reap it with a sickle of leather. Parsley, sage, rosemary and thyme.
And gather it all in a bunch of heather. Then she'll/he'll be a true love of mine.