

Silent Night

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The first system of musical notation for 'Silent Night' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves share a key signature of one sharp (F#) and a time signature of 3/4. The melody in the treble clef begins with a dotted quarter note, followed by an eighth note, and continues with a series of quarter and eighth notes. The alto and bass staves provide a harmonic accompaniment with various note values including quarter, eighth, and dotted notes.

The second system of musical notation continues the piece from the first system. It also consists of three staves (treble, alto, and bass clefs) in the same key signature and time signature. The melody in the treble clef continues with a series of quarter and eighth notes. The alto and bass staves continue their accompaniment. A measure rest of 9 measures is indicated at the beginning of each staff in this system.

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The image shows a musical score for the hymn 'Silent Night'. It consists of three staves, each starting with the number '17'. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of G major (one sharp) and 3/4 time. The melody is simple and peaceful, with a final cadence on the last two notes of each staff.

Silent night, Holy night
All is calm, all is bright
Round yon virgin, mother and child
Holy infant, so tender and mild
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, Holy night
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord at thy birth
Jesus, Lord at thy birth.

Silent night, Holy night
Shepherds quake, at the sight
Glories stream from heaven afar
Heavenly, hosts sing Hallelujah.
Christ the Savior is born,
Christ the Savior is born.