

The Three Ravens

Time of Elizabeth I

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system consists of three staves: a vocal line (treble clef), a right-hand piano line (treble clef), and a left-hand piano line (bass clef). The vocal line begins with a whole rest, followed by a repeat sign, and then a melodic line starting on G4. The piano accompaniment starts with a whole rest, followed by a repeat sign, and then a rhythmic accompaniment. A dynamic marking of *p* (piano) is placed above the vocal line at the beginning of the piece.

Musical notation for measures 6-9. The system continues with three staves. The vocal line continues its melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure numbers 6, 6, and 6 are written above the vocal, right-hand piano, and left-hand piano staves respectively.

Musical notation for measures 10-13. The system continues with three staves. The vocal line continues its melodic line. The piano accompaniment provides harmonic support. Measure numbers 10, 10, and 10 are written above the vocal, right-hand piano, and left-hand piano staves respectively.

The Three Ravens

The musical score is written for voice and piano. It consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The score begins at measure 14. The vocal line features a melodic line with a repeat sign and a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

There were three Ravens sat on a tree, Downe a downe, hey downe, hey downe.
 They were as blacke as blacke could be—with a downe. Then one of them said to his mate,
 Where shall we our breakefast take? With a downe derry, derry, derry, downe, downe.

Downe in yonder greene field, Downe a downe, hey downe, hey downe.
 There lies a Knight slain under his shield—with a downe. His hounds they lie downe at his feete
 So well do they their Master keepe With a downe derry, derry, derry, downe, downe.

His Hawkes they flie so eagerly, Downe a downe, hey downe, hey downe.
 There's no fowle that dare him come nie—with a downe. Downe there comes a fallow Doe,
 As great with yong as she might go With a downe derry, derry, derry, downe, downe.

She lifted up his bloody head, Downe a downe, hey downe, hey downe.
 And kiss'd his wounds that were so red—with a downe. She got him up upon her backe
 And carried him to earthen lake. With a downe derry, derry, derry, downe, downe.

She buried him before the prime, Downe a downe, hey downe, hey downe.
 She was dead her selfe ere evensong time—with a downe. God sent every gentleman,
 Such hawkes, such hounds, and such a leman With a downe derry, derry, derry, downe, downe.