

The Three Ravens

Time of Elizabeth I

p

The first system of music consists of three staves. The top staff is a single treble clef in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a repeat sign, and then a series of eighth and quarter notes. The middle and bottom staves are grand staff notation (treble and bass clefs) in the same key and time signature. The middle staff begins with a half note chord, followed by a repeat sign and then a series of chords and notes. The bottom staff begins with a half note chord, followed by a repeat sign and then a series of notes and chords. A dynamic marking of *p* is placed above the first measure of the middle staff.

The second system of music consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves continue the accompaniment. A dynamic marking of *p* is placed above the first measure of the middle staff.

The third system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. A dynamic marking of *p* is placed above the first measure of the middle staff.

The Three Ravens

The musical score for 'The Three Ravens' is presented in three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff, with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 14, indicated by the number '14' at the start of each staff. The melody in the top staff consists of eighth and quarter notes, with a repeat sign and a fermata over the final note. The piano accompaniment in the grand staff features chords and moving lines in both hands, also with a repeat sign and a fermata over the final note.

There were three Ravens sat on a tree, Downe a downe, hey downe, hey downe.
 They were as blacke as blacke could be—with a downe. Then one of them said to his mate,
 Where shall we our breakefast take? With a downe derrie, derry, derry, downe, downe.

Downe in yonder greene field, Downe a downe, hey downe, hey downe.
 There lies a Knight slain under his shield—with a downe. His hounds they lie downe at his feete
 So well do they their Master keepe With a downe derrie, derry, derry, downe, downe.

His Hawkes they flie so eagerly, Downe a downe, hey downe, hey downe.
 There's no fowle that dare him come nie—with a downe. Downe there comes a fallow Doe,
 As great with yong as she might go With a downe derrie, derry, derry, downe, downe.

She lifted up his bloody head, Downe a downe, hey downe, hey downe.
 And kiss'd his wounds that were so red—with a downe. She got him up upon her backe
 And carried him to earthen lake. With a downe derrie, derry, derry, downe, downe.

She buried him before the prime, Downe a downe, hey downe, hey downe.
 She was dead her selfe ere evensong time—with a downe. God sent every gentleman,
 Such hawkes, such hounds, and such a leman With a downe derrie, derry, derry, downe, downe.