

The Three Ravens

Time of Elizabeth I

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign, and then a melodic phrase starting on a half note G4. The piano accompaniment starts with a half note G4 in the right hand and a half note G3 in the left hand, followed by a series of chords and moving lines. A dynamic marking of *p* (piano) is placed above the vocal line and below the piano accompaniment.

Measures 6-9 of the piece. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment features a sixteenth-note pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *p* is present at the beginning of the system.

Measures 10-13 of the piece. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment features a sixteenth-note pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *p* is present at the beginning of the system.

The Three Ravens

The musical score for 'The Three Ravens' is presented in three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 14, indicated by the number '14' at the start of each staff. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the top staff. The piano accompaniment consists of chords and moving lines in both hands.

There were three Ravens sat on a tree, Downe a downe, hey downe, hey downe.
 They were as blacke as blacke could be—with a downe. Then one of them said to his mate,
 Where shall we our breakefast take? With a downe derrie, derry, derry, downe, downe.

Downe in yonder greene field, Downe a downe, hey downe, hey downe.
 There lies a Knight slain under his shield—with a downe. His hounds they lie downe at his feete
 So well do they their Master keepe With a downe derrie, derry, derry, downe, downe.

His Hawkes they flie so eagerly, Downe a downe, hey downe, hey downe.
 There's no fowle that dare him come nie—with a downe. Downe there comes a fallow Doe,
 As great with yong as she might go With a downe derrie, derry, derry, downe, downe.

She lifted up his bloody head, Downe a downe, hey downe, hey downe.
 And kiss'd his wounds that were so red—with a downe. She got him up upon her backe
 And carried him to earthen lake. With a downe derrie, derry, derry, downe, downe.

She buried him before the prime, Downe a downe, hey downe, hey downe.
 She was dead her selfe ere evensong time—with a downe. God sent every gentleman,
 Such hawkes, such hounds, and such a leman With a downe derrie, derry, derry, downe, downe.