



# Encouraging Resonance

Allow the natural resonance of the "ng" sound to carry into the open vowel "OH":

1 

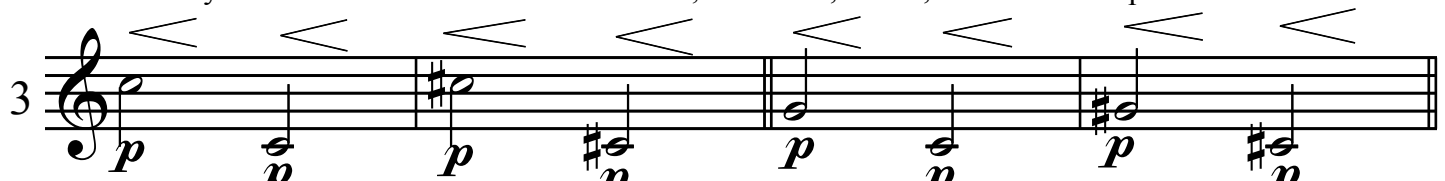
Hnnnnnnngggg - OH..... Hnnnnnnngggggg - OH..... Hnnnnnnngggg - OH... etc.

In the vocalise below, the objective is not really VOLUME as much as it is FOCUS, in spite of the crescendo markings. Find the "ringing" spot with the voice, and volume will be easier to attain:

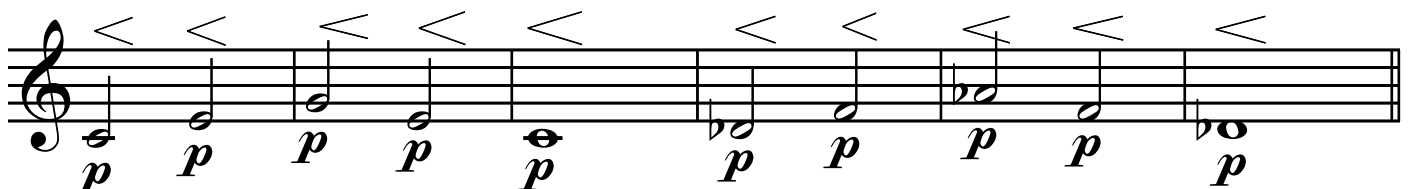
2 

HnnnggggAH ah. HnnnggggggAH ah. etc.

As before, aim for FOCUS on each note, not VOLUME. Start soft and tiny, then expand the sound as the jaw drops. It is NOT necessary to open the mouth very wide to achieve the resonance. There are actually THREE vocalises in the next 2 lines; an octave, a fifth, and a chord to practice the sound:

3 


Oh... oh..... Oh... oh... etc. Eee... eee... Eee... eee... etc.



Eee... eee... eee... eee... eee... Eee... eee... eee... eee... eee... etc.

The final vocalise is especially effective in the lower part of your singing range (wherever that may be) - the Middle C area is demonstrated as it is easiest for non-pianists to learn the exercise there.

Sing each syllable SLOWLY, finding a horn-like resonant sound:

4 

Mwah, mwah, mwah, wah, wah, wah. Mwah, mwah, mwah, wah, wah, wah. Etc.