

When the Saints

Piano

Oh when the saints go march-ing in

C

Detailed description: This block contains the first line of musical notation for the piano accompaniment. It is written on a single treble clef staff in 4/4 time. The key signature is C major. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A whole note chord C5 is written above the staff. The melody continues with quarter notes G4, A4, B4, and C5, followed by a whole note chord C5.

5

oh, when the saints go march - ing in

G

Detailed description: This block contains the second line of musical notation. It starts with a measure rest labeled '5'. The melody consists of quarter notes G4, A4, B4, and C5, followed by a whole note chord G4. The melody continues with quarter notes G4, A4, and B4, followed by a whole note chord G4.

9

how I long to be in that num - ber

C F

Detailed description: This block contains the third line of musical notation. It starts with a measure rest labeled '9'. The melody consists of quarter notes G4, A4, and B4, followed by a whole note chord C5. The melody continues with quarter notes G4, A4, and B4, followed by a whole note chord F4.

13

when the saints go march - ing in.

C G C

Detailed description: This block contains the fourth line of musical notation. It starts with a measure rest labeled '13'. The melody consists of quarter notes G4, A4, and B4, followed by a whole note chord C5. The melody continues with quarter notes G4, A4, and B4, followed by a whole note chord G4. The final measure contains a whole note chord C5 and a double bar line.