

# When the Saints

Piano

Oh when the saints go march-ing in

D

The first line of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest followed by a quarter rest. The melody consists of quarter notes: G4, A4, B4, D5, G4, A4, B4, D5. The lyrics are 'Oh when the saints go march-ing in'. A 'D' chord symbol is placed above the fourth measure.

5

oh, when the saints go march - ing in

A

The second line of music starts at measure 5. It begins with a quarter rest followed by a quarter note G4. The melody continues with quarter notes: A4, B4, D5, G4, A4, B4, D5. The lyrics are 'oh, when the saints go march - ing in'. An 'A' chord symbol is placed above the eighth measure.

9

how I long to be in that num - ber

D G

The third line of music starts at measure 9. It begins with a quarter rest followed by a quarter note G4. The melody continues with quarter notes: A4, B4, D5, G4, A4, B4, D5. The lyrics are 'how I long to be in that num - ber'. 'D' and 'G' chord symbols are placed above the second and seventh measures, respectively.

13

when the saints go march - ing in.

D A D

The fourth line of music starts at measure 13. It begins with a quarter rest followed by a quarter note G4. The melody continues with quarter notes: A4, B4, D5, G4, A4, B4, D5. The lyrics are 'when the saints go march - ing in.'. 'D', 'A', and 'D' chord symbols are placed above the second, fifth, and eighth measures, respectively. The line ends with a double bar line.