

Zum Gali Gali

Hebrew folk tune

Piano

Zum, ga-li-ga-li-ga-li, Zum ga-li-ga-li, Zum, ga-li-ga-li-ga-li, Zum ga-li-gal. He-cha-

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

5

lutz le - ma'an a - vo - dah, a - vo - dah le - ma'an he-cha-lutz. He-cha-

The second system of music continues the melody and accompaniment from the first system. It starts with a measure rest of 5 measures. The lyrics are written below the treble staff.

9

lutz le - ma'an a-vo - dah, a -vo - dah le - ma'an he-cha- lutz.

The third system of music continues the melody and accompaniment. It starts with a measure rest of 9 measures. The lyrics are written below the treble staff.

13 *8va*

The fourth system of music continues the melody and accompaniment. It starts with a measure rest of 13 measures. The treble staff has an *8va* marking above it, indicating an octave shift. The lyrics are written below the treble staff.

Zum Gali Gali

8^{va}-----

17

8^{va}-----

21

25 *loco*

Zum, gali-gali-gali, Zum gali-gali, Zum, gali-gali-gali, Zum gali-gali,

Hechalutz lema'an avodah, avodah lema'an hechalutz
Hashalom lema'an ha'amin, Ha'amin lema'an hashalom

Zum, gali-gali-gali, Zum gali-gali, Zum, gali-gali-gali, Zum gali-gali