

Ted Greene Altered Dominant Scales

The image displays five types of altered dominant scales. Each type is presented in a system consisting of three staves: a treble clef staff for the scale notes, a bass clef staff for the scale notes, and a tablature staff for fingerings. The scales are as follows:

- Type 1:** 1, b2, 3, 4, 5, 6, b7. Fingering: 3-4-2-3-5-2-3.
- Type 2:** 1, b2, 3, 4, 5, b6 (#5), b7. Fingering: 3-4-2-3-5-1-3.
- Type 3:** 1, b2, b3 (#9), 3, 5, b6 (#5), b7. Fingering: 3-4-1-2-5-1-3.
- Type 4:** 1, b2, b3 (#9), 3, #4, 5, 6, b7. Fingering: 3-4-1-2-4-5-2-3.
- Type 5:** 1, b2, b3 (#9), 3, b5 (#4), b6 (#5), b7. Fingering: 3-4-2-3-5-2-3.

According to Ted's SNS Vol. I (p. 94-95) here is a listing of the "Altered Dominant Scales" Types 1-3:

- Type 1: 1, b2, 3, 4, 5, 6, b7
- Type 2: 1, b2, 3, 4, 5, b6 (#5), b7
- Type 3: 1, b2, b3 (#9), 3, 5, b6 (#5), b7

And listed in his SNS Vol. II (p. 123 and 127) here are the "Altered Dominant Scales" Types 4-5:

- Type 4: 1, b2, b3 (#9), 3, #4, 5, 6, b7 (8 notes)
- Type 5: 1, b2, b3 (#9), 3, b5 (#4), b6 (#5), b7 (7 notes)

So there are many types of "Altered Dominant" scales, and the 8-note or (1/2-whole) is just one of them that Ted called "Type 4."