HAPPLY
hooked

Winter
Forest
COWL

WEAR THIS
VERSATILE
PIECE AS A
HOOD, TOO!

BOLD &
BEAUTIFUL

10 GORGEOUS DESIGNS
TO SPRUCE UP YOUR
Winter Wardrobe
“What good is the warmth of summer, without the cold of winter to give it sweetness?”

— John Steinbeck

I don’t know about you, but it is cold where I live! We bundle up with coats and blankets nearly every day, and I have been sending the kids off to school in their crocheted hats and scarves! It’s definitely time for lots of layers. We don’t get a lot of snow here, but it is often very cold, cloudy, and rainy… can I wear boot cuffs with my rain boots? I may just give that a try!

This “Bold and Beautiful” issue is full of gorgeous, cozy accessories that are sure to add some color and pizazz to your winter wardrobe. Inside, you’ll find hats, cowls, shawls, wrist warmers, and more! Now that the holiday season is over, I do hope you will make time to crochet something beautiful and warm for yourself!

May you also find a little inspiration when you read this month’s Stitch of the Month, Tip of the Month, Kathryn’s Crochet Heals and Artist Profile articles, and Sedruola’s “Keeping the Giving Spirit into the New Year” piece. We really enjoy reading these articles, and we hope you do, too!

Happy New Year!
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Design by Sue Carl

ROUGE HAT & SHAWL
Design by Nikolett Corley

CHECKERED PATH WRAP
Design by Ryan Hollist

AUTUMN GARDEN TANK
Design by Abigail Haze

BERRY SWIRL SLOUCH
Design by Shelley Moore

OCEANSIDE SHAWL
Design by Emily Truman

BOLD LOVE BOOT CUFFS
Design by Darcy Johnson

LAGUNA CARDIGAN
Design by Laura Fanelli
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SPECIAL THANKS
to our talented authors and designers! We appreciate your hard work!

If you’d like to become a HAPPILY HOOKED contributor, email and let us know 😊😊

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Here at HHM, we know how annoying it is to find errors in patterns. Every pattern in our magazine is hand-tested by a group of testers to ensure that you don’t waste any time or yarn on your next project! Thanks to these brilliant ladies for all their hard work!

JESSICA GRISOM
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TRACEE FROMM
HOT OFF THE HOOK!

Check out these great projects from our Happily Hooked subscribers!

Made by **Cryssi J.**
Square Tile Coaster
Issue #32, November 2016

Made by **Jackie J.**
Alaskan Dusk Hat
Issue #32, November 2016

Made by **Lee S.**
Bonafide Bowtie
Issue #32, November 2016

Made by **Lindsey S.**
Nesting Bowls
Issue #30, September 2016

We’d love to see your finished projects, too!
Share them on Facebook or Instagram and tag #HAPPILYHOOKED
Our son is 8! During Winter break we celebrated his birthday! We spent the day watching the new Star Wars movie, at the comic book store, eating pizza, and opening many Minecraft presents. We played at the arcade and of course had cake, too! — Erin

My family travelled to Chicago for Christmas. We had a wonderful time visiting with family and friends! The kids were super excited about playing in the snow. We don’t get much snow here in Washington! — Danyel

My husband and I went for a long weekend in Ocean Grove, New Jersey. The place seems like home to us, and one day we hope to move there. This little guy has been a landmark in Ocean Grove for over 20 years. His name is Ralph, and his plaque reads “Down the Shore Everything’s Alright.” — Cara Louise

Our family dog, Kuma, is 12 years old this month! Who could have guessed that an abandoned puppy we found in Okinawa in 2005 would have travelled so far and brought our family so much joy! Here’s to many more years and adventures girl, we love you! — Salena

We took our family up for a week in the snow this year for Christmas. There was lots of sledding, snowman building, and hot chocolate all week long. My desert kids had a great time, but they really appreciated the sunshine when we returned home! — Emily
Gjertrud Hals is a multi-media fiber artist who was educated as a tapestry weaver, and now incorporates weaving with knitting, crochet, and other techniques to create unique sculptural works of art. She was born and raised on a small island on the northwestern coast of Norway, which has greatly influenced her work. She says, “Much of my artistic work is an attempt at expressing the connection between the island’s micro-history and the world’s macro-history.” She has been expressing this to the world as a professional artist for almost 50 years.

Gjertrud first learned to crochet around the age of five. She can’t recall whether it was her mother or grandmother who taught her this craft, remembering instead that weaving, knitting, crocheting, and other craft techniques were just a part of the daily life of her generation and she learned them all from the women who came before her in the family. The interest in these techniques went beyond crafting for her, though, for as long as she could remember. She shares:
“EVER SINCE I WAS A LITTLE GIRL, I HAVE PLAYED WITH WHATEVER I COULD FIND TO CREATE ART.

I enjoy drawing, printing, painting, craving, casting, and weaving. When I started my professional career in the 1970s, I was a tapestry weaver, but I soon began to also make embroideries. In the 1990s I was called a paper artist. I have also used optic fibers and resin, and I am fond of making land art. I think I can say that I have tried almost everything when it comes to artistic materials and techniques. I continue to mix techniques, and I enjoy the fact that I can creatively act as I please, use whatever material I wish, be severe and meditative one day and playful the next.”

Gjertrud found a turning point in her work in the late 1980s. She created a series called Lava—a set of one-meter tall urns made from cotton and flax pulp. This was a breakthrough that marked the shift from solely textile work to true fiber art. Today she sometimes incorporates found materials into her fiber art installations; incorporating vintage lace into her own macramé work, for example. She doesn’t have a favorite material, preferring to select whatever serves her artistic expression at any given time.

She is currently working on a piece made from copper wire, which she says is very hard on her hands but works perfectly for what she is trying to do. She tends to work with simple crochet stitches. She says, “To make art is for me a way to express myself in this world of, as I see it, order and chaos. I feel lucky to have this room for unsorted thoughts and feelings where I can play and ‘write my poems.’ So, I am always thinking, ‘What do I want to express here and how can I do it?’ Sometimes I use a technique that I know and sometimes I must teach myself something new.”

Gjertrud explains that since she is always seeking out new experiences and exploring new techniques, her artwork is always changing, but that there are some themes and archetypal symbols that have been consistent in her work since the beginning.
Gjertrud elaborates that she is particularly concerned about the present global situation with climate change and migration (and the sources of those problems). She sees us building houses, cities and nations “but underneath the civilizations untamed forces are roaring.”

Thirty years ago I made the LAVA series that was the turning point to fiber art in my work. In 2015, I made a new series, ULTIMA, of one-meter tall vessels that were knitted from cotton and linen threads and then hardened with resin.”

Asked about artists that inspire her, Gjertrud names Ruth Asawa, particularly her wire sculptures, and Mona Hatoum. She also makes sure to mention Constantin Brancusi, who caught her attention when she was a student because of the way that he based his art on the folk art and craft tradition of his own culture but gave it a modern, personal twist. Her own relationship with her country of origin has always influenced the work that she does. She says, “I am lucky to live in a wealthy little nation at ‘the top of the world’. But it was not always like that; at the beginning of the 19th century Norway was one of the poorest nations in Europe. Norse mythology plays an important role for me, serving as a never-ending source of inspiration. Like life itself, the mythological symbols are complex, profound and interesting, not easy to quite catch or understand in the here and now. Relating to my country’s history and mythology is a way for me to deal with what is happening in today’s world.”
Gjertrud explains that it is through showing her work that she is able to share her stories with others and get feedback from them. She hopes that people viewing her artwork can see that her delicate pieces also express strength and wonder to themselves how this is possible.

Gjertrud has been engaged in the sharing of her creative process for almost five decades. Her first group exhibit was in 1975 and her first solo exhibit was a decade later; she has since had more than thirty solo exhibitions.

She leaves us with this thought, “To make art/craft is ‘my way’. It is a huge part of my life. I played a lot as I child and I really never stopped, so now I’m 68 years old and still playing. It would be a terrible loss to me to not be able to use my brain and hands to create. If there is a young person who wants to be an artist, (s)he should play and experiment with different techniques and materials. And if crochet has a special appeal, go for it—be brave and patient at the same time!”

She uses art as a way to express the vulnerability of our lives. She gives the example of a recent artwork called CORAL SEA, which she explains, “This is drawn from a memory from my childhood. I grew up on an island and we were often fishing with nets. Sometimes when we would draw in the nets there would be big coral attached to the net. (We called them ‘sea trees.’) When they first came up, the coral had bright colors but after a while these would fade away. Today scientists say that the coral reefs are threatened; huge areas have turned grey, including some on the Scandinavian coast.”

MAKING THE WORK IS IMPORTANT, OF COURSE, BUT SO IS EXHIBITING IT.
Hi Jane! Let’s start with your story of learning to crochet...

When I was 18 years old my mother-in-law tried to teach me how to crochet. However, all that she was able to do was double crochet stitches, and I found it to be pretty boring at the time. My first crochet piece was a throw for my parents. I started it off with a small hook and then felt like it was taking too long, so I increased my hook size and worked with two strands held together to get it done faster. That was not only my first project but also my last until I picked the craft back up again at the age of 51.

Wow! What inspired you to try it again?

Several years ago I had to have a heart surgery, after which I became very ill. The illness permanently damaged my vision, balance, and memory centers. In the time before I was diagnosed, I began experiencing serious anxiety and fear, as well as depression. My wife encouraged me to try to find a hobby.
I had previously tried knitting but I hated it. I kept dropping stitches and making other mistakes, so I was frustrated by knitting; plus I developed tendinitis in my elbow from it. I gave up on yarn crafts for the time being and turned to making jewelry. However, during this period of illness and recovery, I decided to give crochet a chance again. I quickly learned that crochet calmed me and lifted my mood.

I am one of those people that have both serious physical illness and mental illness. It’s hard to find something to do that helps one as well as the other. Crochet has uniquely been able to do this for me. When I think about my life before crochet, I remember a very sad and lonely person. I actually have not had a major depressive episode since I started to crochet.

That’s wonderful. Is mood improvement the main benefit of the craft for you?

The number one most healing aspect of crochet for me is that it lessens depression and anxiety by giving me something to keep myself occupied. I used to work as an RN. It was difficult for me when I could no longer do that. Crochet gave me a way to feel productive even though I wasn’t working. Crafting ups my self-esteem by creating things for people and by teaching my brain new ways of processing and problem-solving. It is an area where I can feel successful in many ways.

There are a lot of reasons why crochet is healing for me. I have severe chronic pain from a connective tissue disorder as well as fibromyalgia, and I have found that when I’m crocheting regularly I can usually control my pain without taking any medication. The crafting gives my mind something to focus on other than the pain.

There are times that I am very lonely. I work at home for the most part and by myself. My kids all live in other places. When I crochet in my wing chair, I look at a wall of photographs of my family, and I feel as if they are there with me as I crochet things for them. It is a true comfort.

DO YOU MOSTLY CROCHET FOR OTHERS THEN?

I used to only crochet for others! The first two years after I had learned how to crochet, I handcrafted every single Christmas present for our big, blended family. I think it’s more healing to crochet for others. I have crocheted a prayer shawl once; it was a gift for my wife while she was in seminary. But I do also crochet for myself, and I have found that I enjoy wearing the things that I have made.
I have also participated in group crochet for donation. A few years ago our denomination, The United Church of Christ, asked people to send rainbow scarves to our semi-annual general synod in California. I started making them, and soon about 10 of us (out of 14) were all crocheting scarves. I was able to offer a lot of instructions and encouragement to the other crocheters. We sent 39 scarves from our group and I believe that they ended up with over 10,000 knitted, crochet, and rainbow scarves in total. These scarves were given to people at synod who took a pledge to work for anti-bullying in their home communities. That was one of two times that I crocheted scarves for anti-bullying; the other time was a different project of purple scarves. It was beautiful to me that they went to people I will probably never know.

**Is crochet meditative or prayerful for you?**

I have ADD and sensory processing disorder, so I can’t sit still long enough to meditate in the traditional sense. A while back I realized that I was practicing mindful crochet without ever realizing it! Ever since then I have been paying more attention to how mindful crochet can be. I have begun to add yoga stretches and walking meditation to my crochet stretches, which alleviates the aches and pains from sitting too long without breaking the peacefulness of crafting. I also find that as I crochet and am looking at the photos of my loved ones, I often pray for them at the same time.

So is it pretty quiet when you crochet? (As opposed to people who craft with the TV on, for example.)

I actually can’t crochet while watching television because it is too difficult for me to process. I do listen to lots of books through the NLS Talking Books for the Blind Program. I also listen to music. But many times I just crochet in wonderful, blessed silence. That’s when I crochet at home, but I take crochet with me everywhere I can.

**Where, for example?**

One place I always take my crochet and have seen it be really powerful is the doctor’s waiting room. Every single time I do this I am interrupted by someone who will comment that their grandmother crocheted or will ask about the project. We start off talking about yarn and crochet and often end up talking about their pain, illness, and fears.
Once I was crocheting in my cardiologist’s waiting room, when an elderly Greek woman came up and started talking to me about crochet. I could see that she was very anxious and afraid. She sat down next to me and after a few minutes told me that she was having a serious and dangerous heart surgery the next day. We discovered that it was the same surgery that I had two years previous and also that it was with the same surgeon. I ended up answering a lot of her questions about what to expect and helped give her some reassurance and a greater feeling of peace. Her brother also joined the conversation and I was able to hear all about their childhood home in Greece, their parents and grandparents, their fears and joys.

And it was all because I was crocheting in the waiting room to ease my own fears and anxieties and pass the time. I can honestly say that a hook and a ball of yarn can heal others as well as ourselves!
What is one more thing you want to share with us?

One thing I’d like you to know is that I was terrible when I started crocheting. My first project was a hat and scarf for Libby, my wife, for Christmas because we were students and had no money for gifts. I made the most awful hat in the history of crochet. I didn’t know anything about gauge or hook and yarn size in relation to a finished product. We still have it and keep it where we can see it just to remind me how much I’ve learned and how I’ve grown. It keeps me humble and makes me laugh. It’s all good.
KEEPING THE GIVING SPIRIT INTO THE
New Year

BY: SEDRUOLA

Maruska
Another thing that’s great to do is create for specific charities that take donated items. Hospitals, hospices, shelters and many other charities always need donations, especially if they serve a population in a cold part of the country. Making hats, gloves, and other useful items with leftover yarn helps you build your charitable donations for the New Year, helps you clear out your scrap yarn, gives you the opportunity to keep someone warm that otherwise wouldn’t be, and makes your creating time worthwhile. Don’t forget to keep track of the items you donate so you can claim them on next year’s taxes, too. Yes, it’s a wonderful thing to give, but if you can also benefit from the giving, that’s a win-win and everyone can get behind that.

I have a love-hate relationship with January. I love that it’s slower paced and quieter than October, November, and December, but I hate that there’s nothing to look forward to. Do you know what I mean? The holidays are done, it’s tax season, and it’s cold (at least in some places). But you know what I’ve found to make the transition from holidays to “dull days” easier? It’s been keeping the giving feeling alive.

I don’t know about you but during the holiday season I get bombarded with sales, coupons, and requests for donations. It gets so bad sometimes that I don’t check my email; I just delete them and keep moving. But something I’ve found that works even better is to keep all the charitable emails and sift through them in January and February.

Yes, in order to make the tax cut off you needed to make the donation by December 31, but charities need money all the time. Why not take the time after the holidays, when things simmer down, to learn about and donate to the ones you really love. You’ll be able to claim them on next year’s taxes, and they’ll be so happy to get the funds for the year.
Finally, the last thing I love to do in January, that helps me to keep the giving spirit alive, is to make a list of people that I’d like to randomly gift throughout the year and start creating for them. It’s always wonderful to give to charities and help those who would never be able to thank you; however, I find that having charity begin at home, with the ones you love, is truly meaningful. Thinking about and gifting someone just because it happens to be a random Tuesday and they crossed your mind is one of the best win-win situations you can find yourself in.

The more I concentrate on carrying the giving spirit into the new year, the more wonderful ideas I come up with, and the more fun it gets to be to arrive at January and February!

The holiday season is sometimes too overwhelming and busy. Being able to pull some of the good stuff past the holidays and into the New Year is not only good for charities, friends, and others, but it’s good for you and your well-being, too!

Spread joy the whole year through! You will not regret it!

DO YOU KNOW WHAT’S EVEN BETTER? SENDING THE GIFT ANONYMOUSLY AND GETTING TO HEAR THE REACTION AS A THIRD PARTY OBSERVER!
What are some ways you can think to carry the giving spirit into the New Year? I’m sure your creative mind can come up with many more ideas! As you do, spread the love and enjoy the warm feeling it gives.

Sedruola Maruska is a crochet designer and author of the book *Hook Yourself Up: Pricing Crochet for Profit*. She’s an online marketing expert who’s combined her talents into a coaching business for yarn arts hobbyists and professionals. As a crochet designer and instructor, Sedie enjoys playing with lovely yarns and creating unique pieces. As a coach, her focus is helping other yarn arts creatives find their niche in which to flourish and grow. When she isn’t engaging with clients, Sedie enjoys watching her children grow, dreams of yarn possibilities, and connects with the core of her motivation—her family and friends.

**HAPPY NEW YEAR!**

**MAY YOU ENJOY A PROSPEROUS AND GENEROUS 2017!**
The Half Double Crochet V-Stitch is a pattern that has a simple one-row repeat, is reversible, and has a beautiful texture that’s perfect for any type of project! The v-stitch is created by working a half double crochet, one chain, and another half double crochet in the same space.

Ch 14.

**Row 1:** Hdc in 4th ch from hook, ch 1, hdc in same ch, *skip 1 ch, (hdc, ch 1, hdc) in next ch; repeat from * across to last 2 ch, skip 1 ch, hdc in last ch.

**Row 2:** Ch 2 (counts as 1st hdc), turn, *(hdc, ch 1, hdc) in ch-1 space of next v-stitch; repeat from * across, hdc in top of turning chain.

Repeat Row 2 until desired length has been reached.
A special THANKS to our friends at the American Crochet Association for providing the content for this tutorial!

If you like this stitch, here are 2 patterns with similar instructions that you will love!

IF YOU LIKE THIS STITCH, HERE ARE 2 PATTERNS WITH SIMILAR INSTRUCTIONS THAT YOU WILL LOVE!
It was about a year ago now that I first started learning about systems and processes. My immediate thought was, “That’s not for me, that’s for real businesses—companies, places with tons of employees and training to handle.”

Well, let me back track a little bit. I want to make sure you know what I’m talking about when I say, “systems and processes.” A system or a process is a set of tasks, checklists, and information needed to complete a certain item of work. Processes are setup for tasks that are completed on a regular basis. They’re a way of almost automating the task so it flows better, takes less time, requires less thought, and has no extraneous steps on the way to completion.

Every time I release a pattern, certain things need to happen. Those things are numerous; when I’m doing them it feels like the list never ends! And this creates a few problems. First of all, it would be very easy for me to forget a step since there are so many, and it’s slower for me to have to remember and then act on all the steps. Sometimes, I do things out of order and that makes the whole process less efficient.

Let me give you an example.
So when I started reading about creating systems and processes for tasks that are frequently repeated, my interest was piqued. As I dove deeper, I realized that this could solve all the issues I was having with repeating tasks.

So how do you know if you have tasks that can be systematized? Try this: take a piece of paper and let it follow you around your business, writing down everything you do. After a few days (or maybe a week) you should have a good idea of some tasks that you can either automate, eliminate, or systematize.

To create a system for a task is quite simple. First, the next time you actually do the task, keep a notepad with you. Write down every step involved in completing the task. Once you have a list of steps, you can do a couple of things.

You’ll want to look over the steps and make sure none are extraneous. One of the big goals of systemizing is creating more efficiency: freeing up your time to work on more important things! Once you’ve cut any fat, you’ll want to look at the order of the tasks. Batching like tasks can be a big time-saver, so if at all possible, put similar tasks next to each other.

I recommend Process Street if you’d rather a digital solution. If you’d like an analog solution, print out your checklist and put it in a page protector; then you can use a dry erase marker to check things off and then wipe it clean for next time!
Now, the first draft is just the beginning. The first few times you use your new process, I recommend you keep an eye out for anything that can be improved, simplified, reordered, or eliminated entirely. This is part of what makes processes effective: the continual (at least in the beginning) refinement of the way you complete a task.

That is the magic that makes processes exciting: the ability to not only easily repeat a task, but to know that it is efficient and nothing is falling through the cracks. It also makes it easy for you to hand off a task if you ever hire a VA or employee—the training process for a new hire is dramatically simplified because all their tasks are already documented!

Stay Connected With:

Jess Mason

Jess is the yarnpreneur behind Screen to Stitch and The Swift Stitch Society. She was taught to crochet by her grandmother and has been hooked ever since. Her favorite things to crochet are amigurumi and things with cute faces. Her designs are mostly food-related, as she loves seeing her favorite treats recreated in fiber. She’s the Marketing Manager for Happily Hooked Magazine and loves her work, which means she doesn’t really work at all. Jess is also a dance instructor and has a little fur-baby named Cleopatra who taunts her by sleeping all day. She currently resides in New Jersey.

I HOPE THE IDEA OF CREATING PROCESSES IN YOUR BUSINESS EXCITES YOU AS MUCH AS IT DOES ME!
Winter Forest C·O·W·L

DESIGN BY: Natalia Johnson
Yarn
Caron Cakes worsted weight yarn (7.1 oz/383 yds):
1 skein Lilac Frosting

Yarn Alternatives
We also recommend Lion Brand Vanna’s Choice and Hobby Lobby I Love This Yarn!

Materials
US Size I/9 (5.5mm) crochet hook, yarn needle, scissors

Sizes/Measurements
One size fits most, customizable
17” tall, 14” wide laying flat

Gauge
14 sts and 7 rows in pattern = 4”

Special Stitches
fhdc (foundation half double crochet) = ch 2, yo and insert hook in 2nd ch from hook, yo and pull up loop, yo and pull through 1 loop on hook (1st ch made), yo and pull through
all loops on hook (*hdc made*),
yo and insert hook into ch of
previous foundation stitch, yo
and pull up loop, yo and pull
through 1 loop on hook (*ch
made*), yo and pull through all
loops on hook (*hdc made*);
repeat from * until desired
number of fhdc have been
made.

**v-st** (v-stitch) = (dc, ch 1, dc) in
same st.

**3-dc cluster wrap around**
(3 double crochet cluster wrap
around stitch) = [yo and insert
hook from front to back around
posts of last 3 dc made, yo and
pull up loop to height of current
round, yo and pull through
2 loops] 3 times, yo and pull
through all loops on hook.

**bobble** = [yo and insert hook
in indicated st, yo and pull up a
loop] twice (5 loops on hook),
yo and pull through all loops on
hook.

**Notes**
1. Pattern is worked in rounds.
2. For a custom width, adjust
   beginning ch in multiples of 7.
3. Beginning ch-4 of each
   round counts as (dc, ch-1) in
   v-st.

**Instructions:**

**Round 1 (RS):** Fhdc 98, sl st
to 1st st to join—98 hdc.

**Round 2:** Ch 4, BLO dc in
same (*counts as v-st*), *skip 1,
BLO dc in next 3, 3-dc cluster
wrap around, skip 2**, v-st in
next; repeat from * around,
ending last repeat at **, sl st to
space between beginning ch-4
and 1st dc to join—98 sts.

**Round 3:** Ch 4, dc in same
ch-1 space; *skip 1, dc in next
4, skip 1**, v-st in ch-1 space;
repeat from * around, ending
last repeat at **, sl st to space
between beginning ch-4 and
1st dc to join—98 sts.
Meet The Designer
Natalia Johnson

Originally from Ukraine, Natalia fell in love with hand-crafts as a child. Although she loves everything creative, her favorite is crochet. She inherited her passion for it from her Granny who taught Natalia. Now her family calls Natalia “New Granny” for her addiction to yarn and crochet. Natalia now lives in Texas with her husband and their two adorable daughters. The girls are her biggest inspiration for new projects. She started designing her own pieces for them. If only there was a way to keep up with all of the ideas.

**Round 4:** Ch 4, dc in same ch-1 space; *skip 1, BLO dc in next 3, 3-dc cluster wrap around, skip 2 dc**, v-st in ch-1 space; repeat from * around, ending last repeat at **, sl st to space between beginning ch-4 and 1st dc to join—98 sts.

**Rounds 5–28:** Repeat Rounds 3-4. Continue to Trim.

**Trim**

**Round 1:** Ch 2 (counts as hdc), *skip 1, BLO hdc in next 4, skip 1**, hdc in ch-1 space; repeat from * around, ending last repeat at **, sl st to 2nd ch of beginning ch-2—70 sts.

**Round 2:** Ch 1, bobble in same, ch 1, *sc in next 4**, (sl st, ch 1, bobble) in next, ch 1; repeat from * around, ending last repeat at **, sl st to 1st ch-1 space to join. Fasten off.

**Finishing**
Ch a length 55” long. Thread through loops in Trim Round 1. Make 2 tassels and attach to each end of ch. Fasten off and weave in ends. Steam block if desired.
ROUGE
Hat and Shawl

DESIGN BY: Nikolett Corley
Yarn
Loops and Threads Impeccable worsted weight yarn (4.5 oz/277 yds): 2 skeins Rouge

Yarn Alternatives
We also recommend Knit Picks Brava Worsted and Red Heart Soft.

Materials
US Size G/6 (4.0mm) crochet hook, 3 buttons, measuring tape, yarn needle, stitch marker

Size/Measurements
Hat: 21” circumference x 10.5” tall
Shawl: 48” wide x 26” tall

Gauge
5 dc and 1.5 rows = 1”

Special Stitch
puff (puff stitch) = [yo and insert hook in indicated stitch, yo and pull up loop, yo and pull through 2 loops] 3 times in same st, yo and pull through all 4 loops on hook.

Note
Beginning ch-3 of each row counts as 1st dc.

Instructions:

Hat
Make magic ring.

Round 1: Ch 3, 2 dc in ring (counts as 1st puff), ch 6, [puff, ch 6] 5 times in ring, sl st to 1st dc to join—6 puffs.

Round 2: Sl st in 1st ch-6 space, ch 3, 5 dc in same ch-6 space, 6 dc in each ch-6 space around, sl st to 3rd ch of beginning ch-3 to join—36 dc.

Round 3: Ch 3, *dc in next, 2 dc in next; repeat from * around to last, dc in last, sl st to 3rd ch of beginning ch-3 to join—53 dc.

Round 4: Ch 3, 2 dc in next, *dc in next, 2 dc in next; repeat from * around to last, dc in last, sl st to 3rd ch of beginning ch-3 to join—79 dc.

*Gauge checkpoint: 5” diameter

Round 5: Ch 3, 2 dc in same (counts as 1st puff), [skip 2, ch 4, sc in next, skip 2, ch 4, puff in next] 12 times, skip 2, ch 4, sc in next, ch 4, sl st to 1st dc to join—13 puffs, 13 sc, 26 ch-4 spaces.

Round 6: Ch 3, [dc in next sc, ch 3, sc in puff, ch 3] 12 times, dc in next sc, ch 3, sl st to 1st
ch of beginning ch-3 to join—13 dc, 13 sc, 26 ch-3 spaces.

**Round 7:** Ch 4, [puff in dc, ch 4, sc in sc, ch 4] 12 times, puff in dc, ch 4, sl st to 1st ch of beginning ch-4 to join—13 puffs, 13 sc, 26 ch-4 spaces.

**Round 8:** Ch 6, [sc in puff, ch 3, dc in sc, ch 3] 12 times, sc in puff, ch 3, sl st to 3rd ch of beginning ch-6 to join—13 dc, 13 sc, 26 ch-3 spaces.

**Round 9:** Ch 3, 2 dc in same (counts as 1st puff), [ch 4, sc in sc, ch 4, puff in dc] 12 times, ch 4, sc in sc, ch 4, sl st to 1st dc to join—13 puffs, 13 sc, 26 ch-4 spaces.

**Rounds 10–25:** Repeat Rounds 6–9 four times.

**Round 26:** Ch 2, 3 sc in each ch-3 space around—78 sc.

**Rounds 27:** Ch 2, sc in each st around. Fasten off and weave in ends. Attach 3 buttons to brim of hat.

**Shawl**

**Row 1:** Ch 6, dc in 1st ch, turn—1 dc.

**Row 2:** Ch 3, 2 dc in same (counts as 1st puff here and throughout), ch 4, sc in 3rd ch of ch-6 space, turn—3 dc, 1 sc, 1 ch-4 space.

**Row 3:** Ch 6, dc in sc, ch 3, sc in 3rd ch of beginning puff, turn—1 dc, 1 sc, 1 ch-6 space, 1 ch-3 space.

**Row 4:** Ch 5, puff in dc, ch 4, sc in 3rd ch of ch-6 space, turn—1 puff, 1 sc, 1 ch-6 space, 1 ch-3 space.

**Row 5:** Ch 6, dc in sc, ch 3, sc in puff, ch 3, dc in 1st ch of beginning ch-5, turn—2 dc, 1 sc, 1 ch-6 space, 2 ch-3 spaces.

**Row 6:** Ch 3, 2 dc in same, ch 4, sc in sc, ch 4, puff in dc, ch 4, sc in 3rd ch of ch-6, turn—2 puffs, 1 sc, 3 ch-4 spaces.

**Row 7:** Ch 6, dc in sc, ch 3, sc in puff, ch 3, dc in sc, ch 3, sc in 3rd ch of beginning puff, turn—2 dc, 1 ch-6 space, 3 ch-3 spaces.

**Row 8:** Ch 5, puff in dc, ch 4, sc in sc, ch 4, puff in dc, ch 4, sc in 3rd ch of ch-6 space, turn—2 puffs, 2 sc, 1 ch-5 space, 3 ch-4 spaces.

**Row 9:** Ch 6, *dc in sc, ch 3, sc in puff st, ch 3; repeat from * across, dc in 1st ch of beginning ch-5, turn.

**Row 10:** Ch 3, 2 dc in same, *ch 4, sc in sc, ch 4, puff in dc; repeat from * across, ch 4, sc in 3rd ch of ch 6, turn.
Row 11: Ch 6, dc in sc, ch 3, *sc in puff, ch 3, dc in sc, ch 3; repeat from * across, sc in 3rd ch of beginning puff, turn.

Row 12: Ch 5, puff in dc, ch 4, *sc in sc, ch 4, puff in dc, ch 4; repeat from * across, sc in 3rd ch of ch-6 space, turn.
Repeat Rows 9–12 until desired length is reached.

Finishing
Fasten off and weave in all ends.
Block lightly.

Meet The Designer
Nikolett Corley

Nikolett aka Nikolett Corley Designs, is a Hungarian born designer, based in Brooklyn, NY. She picked up her first crochet hook and knitting needles at age 6, and hasn’t put them down since. She enjoys creating designs ranging from hats, shawls, scarfs, gloves, vests, blankets, and sweaters. She tries not to follow the usual styles, always trying to design something that someone else hasn’t designed before. Her goal is to help crocheters and knitters out and make beautiful clothing that they will feel proud to make and to wear.
Checkered Path

WRAP

DESIGN BY: Ryan Hollist
Yarn
Marianated Yarn Scrumptious HT fingering weight yarn (100 g/400 yds per skein): 1 skein each Hell Hath No Fury (A), Morning Mist (B), Drizzly Day (C), Steady Rain (D), Torrential Downpour (E), Build an Ark (F), Not Quite Black (G)

Yarn Alternatives
We also recommend Cascade Yarns Heritage Solids and Knit Picks Stroll Tonal.

Materials
US Size H/8 (5.0mm) crochet hook (Tunisian hook not needed), yarn needle, scissors

Size
Adjustable; sample shown 20” x 70”

Gauge
Not critical for this project.

Special Stitches
TSS (Tunisian simple stitch) = insert hook from right to left
behind single vertical bar, yo and pull up a loop, leave loop on hook, *insert hook from right to left behind next single vertical bar, yo and pull up a loop, leave loop on hook; repeat from * across, leaving all loops on hook. Number of loops on hook equals number of sts for row counting. Do not turn.

**Basic Return Row** = ch 1, *yo and pull through 2 loops; repeat from * until 1 loop remains on hook. Do not turn. Last loop on hook is the 1st st of next row.

**Notes**
1. Pattern is worked lengthwise.
2. Each color strip is a Tier and is worked in continuous blocks, while joining to the previous Tier.
3. Color scheme of sample is G, F, E, D, C, B, A, B, C, D, E, F, G.
4. As the project will have a tendency to twist, stitch markers are recommended to note the RS of work where the Next Tier will be joined.
5. Odd numbered Tiers are considered to be worked with the WS of the project facing. Even numbered Tiers are considered to be worked with the RS of the project facing.

**Instructions:**

**1st Tier**
With G, ch 7.
**Row 1:** TSS in back bump of each ch across, work basic return row—7 sts.
**Rows 2–6:** Skip 1st vertical bar, *TSS in each vertical bar across, work last st through both bars, work basic return row—7 sts. (1st Block finished.)
**Row 7:** Ch 6, skip 1st ch from hook, TSS in back bump of each ch across, TSS in 1st st of previous row, work basic return row—7 sts.
**Rows 8–12:** Skip 1st vertical bar, *TSS in each vertical bar across, work last st through both bars, work basic return row—7 sts. (2nd Block finished.)
Repeat Rows 7–12 as needed to make Tier as long as desired. (Sample shows 38 Blocks per tier.) Fasten off.

Turn work so WS is facing, keeping RS of project to the right.

**Next Tier**
With F, ch 7.
**Row 1:** TSS in back bump of each ch across, work basic return row—7 sts.
**Rows 2–5:** Skip 1st vertical bar, *TSS in each vertical bar across, work last st through both bars, work basic return row—7 sts.

**Row 6:** Skip 1st vertical bar, *TSS in each vertical bar across, work last st through both bars, insert hook in right most ch of beginning ch of final Block of previous Tier, yo and pull up loop and pull through 1 loop on hook, work basic return row. (1st Block finished.)

**Row 7:** Ch 6, skip 1st ch from hook, TSS in back bump of each ch across, TSS in 1st st of previous row, work basic return row—7 sts.

**Rows 8–11:** Skip 1st vertical bar, *TSS in each vertical bar across, work last st through both bars, work basic return row—7 sts.

**Row 12:** Skip 1st vertical bar, *TSS in each vertical bar across, work last st through both bars, insert hook in right most ch of beginning ch of next Block of previous Tier, yo and pull up loop and pull through 1 loop on hook, work basic return row. (2nd Block finished.)

Repeat Rows 7–12 for full length of project. Each Tier will have an equal number of Blocks. Fasten off.

Turn work and repeat Next Tier following color scheme. Adjust number of Tiers to change width of project as desired.

**Edging**

With RS facing attach A with sl st to corner of Row A block.

**Row 1:** 5 TSS evenly across edge of Block (6 loops on hook), insert hook in edge of next Block, yo and pull up loop, [yo and pull through 2 loops] 3 times, yo and pull through 3 loops (decrease made), yo and pull through 2 loops.

**Rows 2–3:** Skip 1st vertical bar, *TSS in each vertical bar across, insert hook in edge of
Meet The Designer
Ryan Hollist

Ryan began professionally designing crochet patterns in 2010 as an act of unemployed desperation more than inspiration. Nonetheless, taking the craft to this higher level has brought a tremendous sense of fulfillment to his intellectual love of geometry and spiritual desire for artistic creation.

Tier Block, yo and pull up loop, *yo and pull through 2 loops; repeat from * until 4 loops on hook, yo and pull through 3 loops, yo and pull through 2 loops.

Row 4: Skip 1st vertical bar, *TSS in each vertical bar across, (3 loops on hook), insert hook in edge of Tier Block, yo and pull up loop, yo and pull through 3 loops, yo and pull through 2 loops.

Row 5: TSS in next vertical bar (2 loops on hook), insert hook in edge of Tier Block, yo and pull up loop, yo and pull through 3 loops.

Row 6: Sl st in end of final row of Tier Block. (1st Section complete.) Repeat Rows 1–6 across to corner Block.

Next Row: Ch 1, 6 sc evenly across edge of block, ch 1, sl st in corner of Block. Repeat Edging around full project.

Finishing
Fasten off and weave in all ends. Block as desired.

Fasten off and weave in all ends.
LAGUNA Cardigan
**Yarn**
Premier Yarns Cotton Fair sport weight yarn (100 g/317 yds): 3-4 balls Slate Grey (A) and 1 ball Bright Peach (B)

**Yarn Alternatives**
We also recommend Knit Picks Comfy Sport and Scheepjes Stone Washed sport weight yarn.

**Materials**
US Size G/6 (4.0mm) crochet hook, measuring tape, yarn needle, scissors, stitch marker

**Sizes/Measurements**
Small (Medium, Large, XL)  
Bust: 32 (36, 40, 44)”  
Length: 28 (28, 36, 36)”  
Sleeve length: 20 (20, 21, 21)”

**Gauge Swatch**
**Row 1:** Fsc 32, turn.  
**Row 2:** Ch 4 (counts as dc, ch-1), skip 3, *shell in next, ch 1, skip 5; repeat from * across to last 4, skip 3, dc in last, turn—5 shells.  
**Row 3:** Ch 5 (counts as dc, ch-2), sc in ch-1 space, ch 2, *shell in ch-1 space of shell, ch 2, sc in ch-1 space between 2 shells, ch 2; repeat from * across, dc in last, turn—5 shells.  
**Row 4:** Ch 4, *shell in next ch-1 space of shell, ch 1; repeat from * across, dc in 3rd ch of beginning ch-4—5 shells.  
**Rows 5–12:** Repeat Rows 3–4.  
3 shells and 8 rows = 4”

**Special Stitches**
**fsc** (foundation single crochet) = Ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (ch made), yo and pull through 2 loops (sc made), *insert hook in ch of previous st and pull up loop, yo and pull through 1 loop (ch made), yo and pull through 2 loops (sc made); repeat from * until required number of Fsc have been made.  
**shell** = (2 dc, ch 1, 2 dc) in same st or space.

**Notes**
1. Beginning ch counts as 1st st.  
2. Pattern is written in 3 parts: Back Panel and two Front Panels. Sleeves are added last.
Instructions:

Back Panel
Row 1 (RS): With A, fsc 68 (86, 104, 122), turn—68 (86, 104, 122) sc.

Row 2: Ch 4 (counts as dc, ch-1), skip 3, *shell in next, ch 1, skip 5; repeat from * across to last 4, skip 3, dc in last, turn—11 (14, 17, 20) shells.

Row 3: Ch 5 (counts as dc, ch-2), sc in ch-1 space, ch 2, *shell in ch-1 space of shell, ch 2, sc in ch-1 space between 2 shells, ch 2; repeat from * across, dc in last, turn—5 (6, 8, 9) shells.

Row 4: Ch 4, *shell in ch-1 space of shell, ch 1; repeat from * across, dc in 3rd ch of beginning ch-4—3 (4, 6, 7) shells.


Row 52 (52, 60, 60): Sl st across ch-1, next shell, 2 dc and next ch-1 space of shell, ch 6 (counts as dc, ch-2), sc in space between shells, ch 2 *shell in next ch-1 space, ch 2, sc in next ch-1 space, ch 2; repeat from * across, dc in 3rd ch of beginning ch-4—3 (4, 6, 7) shells.

Rows 42 (42, 50, 50)—51 (51, 59, 59): Repeat Rows 5–40.

Row 52 (52, 60, 60): Ch 1, sc in each st across—32 (38, 50, 56) sc.

Fasten off.

Front Panels (make 2)
Row 1 (RS): Fsc 32 (38, 50, 56), turn—32 (38, 50, 56) sc.

Row 2: Ch 4 (counts as dc, ch-1), skip 3, *shell in next, ch 1, skip 5; repeat from * across to last 4, skip 3, dc in last, turn—5 (6, 8, 9) shells.

Row 3: Ch 5 (counts as dc, ch-2), sc in ch-1 space, ch 2, *shell in ch-1 of shell, ch 2, sc in ch-1 space between 2 shells, ch 2; repeat from * across, dc in last, turn—5 (6, 8, 9) shells.


Row 41 (41, 49, 49): Sl st across ch-1, next shell, 2 dc and next ch-1 space of shell, ch 6 (counts as dc, ch-2), sc in space between shells, ch 2 *shell in next ch-1 space, ch 2, sc in next ch-1 space, ch 2; repeat from * across, dc in 3rd ch of beginning ch-4—3 (4, 6, 7) shells.


Row 52 (52, 60, 60): Ch 1, sc in each st across—32 (38, 50, 56) sc.

Join Panels
With WS facing, place both Front Panels on top of Back Panel. With edges lined up, sew across top of Front Panel and Back Panel to join shoulder. Repeat for other side.
Meet The Designer
Laura Fanelli

Laura Fanelli is a stay-at-home mom of 3 energetic boys under 5. They are her inspiration for many of her patterns, and constantly give her lists of what she needs to make next! She has been crocheting for over 10 years and loves creating new things and bringing ideas to life. Crochet is her passion and she can’t wait to share more with the world.

Sew up side, leaving 13 (14, 15, 16) rows open for Sleeves. Repeat for other side.

**Sleeves**
With RS facing, join A in bottom of Sleeve opening.

**Round 1:** Ch 1, sc 60 (60, 72, 72) sts evenly around armhole, sl st to 1st sc to join—60 (60, 72, 72) sc.

**Round 2:** Ch 3, (dc, ch 1, 2 dc) in same (counts as 1st shell), ch 1, skip 5, *shell in next, ch 1, skip 5; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—10 (10, 12, 12) shells.

**Round 3:** Sl st in each st to ch-1 space, ch 3, (dc, ch 1, 2 dc) in same (counts as 1st shell), ch 2, sc in next ch-1 space, ch 2, *shell in ch-1 of shell, ch 2, sc in ch-1 space, ch 2; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—10 (10, 12, 12) shells.

**Round 4:** Sl st in next dc and ch-1 space, ch 3, (dc, ch 1, 2 dc) in same (counts as 1st shell), *shell in next ch-1 space of shell, ch 1; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—10 (10, 12, 12) shells.

**Rounds 5–40 (42, 44, 46):** Repeat Rounds 3–4.

**Round 41:** With B, ch 1, sc in each st around, sl st to 1st sc to join—60 (60, 72, 72) sc.
Repeat for 2nd Sleeve.
Fasten off and weave in ends.

**Finishing**
Join B in bottom left corner of piece, sc evenly across bottom, up front side, around neckline, down second front panel. Fasten off and weave in ends.
Block lightly as desired.
To make cord, ch 120, sl st in 2nd ch from hook and in each ch across.
Fasten off. Starting 8 rows from top of Front Panels at neckline, lace cord up to 1st Row. Tie in a bow.
Autumn Garden Tank

Design by: Abigail Haze
**Yarn**

Knit Picks Curio Thread (100 g/721 yds): 1 ball each
- Cornmeal (A)
- Tearose (B)
- Sagebrush (C)
- Victorian (D)
- Ash (E)
- Comfrey (F)
- Spearmint (G)

Knit Picks Lindy Chain fingering yarn (50 g/180 yds): 6 (7, 8, 9, 10) balls Linen (H)

**Materials**

US Sizes 0 (2.0mm) and G/6 (4.0mm) crochet hooks, yarn needle, scissors

**Gauge**

One motif = 2” x 2”

**Sizes/Measurements**

1X (2X, 3X, 4X, 5X)
- Bust: 50 (54, 58, 62, 66)”
- Length: 26”
**Special Stitches**

2-dc cluster = Yo, insert hook in indicated space, yo and pull up loop, yo and pull through 2 loops on hook, yo, insert hook in same space, yo and pull up loop, yo and pull through 2 loops, yo and pull through remaining 3 loops on hook.

3-dc cluster = Yo, insert hook in indicated space, yo and pull up loop, yo and pull through 2 loops on hook, [yo, insert hook in same space, yo and pull up loop, yo and pull through 2 loops on hook] twice, yo and pull through all 4 loops on hook.

**1st Motif**

Make 50 (50, 64, 72, 72) in different color combinations.

With 2.0mm hook and A, ch 4, sl st to 1st ch to form ring.

**Round 1:** Ch 4 (counts as dc, ch-1), [dc, ch 1] 11 times in ring, sl st to 3rd ch of beginning ch-4—12 dc. Fasten off A.

**Round 2:** Join B with sl st in any ch-1 space, ch 3, 2-dc cluster in same space, [ch 3, 3-dc cluster in next ch-1 space] 11 times, ch 3, sl st to 3rd ch of beginning ch-3—12 clusters. Fasten off B.

**Round 3:** Join C with sl st in any ch-3 space, ch 1, sc in same, ch 5, sc in next ch-3 space, *(5 dc, ch 4, 5 dc) in next ch-3 space**, sc in next ch-3 space, ch 5, sc in next ch-3 space; repeat from * 3 more times ending last repeat at **, sl st to 1st sc to join—4 corner shells. Fasten off C.
Join as you go
Connect motifs by replacing a ch-1 in Round 3 with a sl st that is worked into corresponding spot on another Motif. Connect in the corners and in the middle of the ch-5 space. Use this method to connect motifs according to diagrams (Found on previous page).

Body
Round 1: With G/6 hook, join H with sl st in bottom corner, ch 1, sc 14 evenly across each motif to end, ch 12 (18, 24, 30, 28), sc 14 evenly across each motif to end, ch 12 (18, 24, 30, 28), sl st to 1st sc to join, turn—220 (232, 244, 256, 280) sc.
Round 2: Ch 3 (counts as 1st dc), dc in each sc and ch around, sl st to 3rd ch of beginning ch-3 to join, turn—220 (232, 244, 256, 280) dc.
Repeat Round 2 thirty-nine times or until desired length is achieved.
Fasten off and weave in all ends.
Block if desired.

Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor, Abigail Haze Designs. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.
Hooked On BOLD and Beautiful!

Start the year off right with some BOLD and Beautiful CROCHET PATTERNS!
LOTUS
Blossom Wrist Warmers
**Yarn**
Knit Picks Chroma fingering weight yarn (100 g/396 yds): 2 balls Red Velvet

**Yarn Alternatives**
We also recommend Lion Brand Sock-Ease and Cascade Yarns Heritage.

**Materials**
US Size E/4 (3.5mm) crochet hook, yarn needle

**Size/Measurements**
Large
9” long x 9” circumference

**Gauge**
Approximately 5 rows (3 petal and 2 foundation rows) = 1.5”
2 petals = 2”
3 groups = 1.5”
2 rows of 3-dc groups = 1”

**Special Stitches**

BPsc (back post single crochet) = insert hook from back to front to back around post of designated st, yo and pull up loop, yo and pull through 2 loops on hook.

v-st (v-stitch) = (dc, ch 1, dc) in same st.

**Notes**
1. To adjust size, make starting chain in multiples of 4.
2. Additional petal rows can be added as needed to add length to finger area and 3-dc groups rows to arm length.
3. If using self-stripping yarn, start each wrist warmer with the same color so striping is identical.

**Instructions:**

Ch 40, sl st to 1st ch to form ring.

**Round 1:** Ch 3, dc in same (counts as v-st), ch 1, skip 1, *dc, ch 1, skip 1, v-st in next, ch 1, skip 1; repeat from * around to last 3, skip 1, ch 1, dc in next, ch 1, sl st to 2nd ch of beginning ch-3 to join—10 v-sts, 20 ch-1 spaces.

**Round 2:** BPsc around beginning ch of last round, 5 dc around beginning ch, 5 dc around post of next dc (**1st petal made**), sl st in next dc, *5 dc around 1st post of next v-st, 5 dc around 2nd post of same v-st, sl st in next dc; repeat from * around, last sl st serves as join—10 petals.
Round 3: Ch 3, dc in same (counts as v-st), ch 1, dc in center of next petal, ch 1, *v-st in next sl st, ch 1, dc in center of next petal, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-3 to join—10 v-sts, 20 ch-1 spaces.

Rounds 4–16: Repeat Rounds 2–3, ending with a Round 2 repeat.

Round 17: Ch 1, sc 50 sts evenly around—50 sc.

THUMB
Round 18: Ch 9, skip 9 sc, sc in next sc and in each remaining sc around, 9 sc in beginning ch-9 space, sc in next, sl st in next—50 sc.

Wrist/Forearm
Round 1: Ch 2 (counts as 1st dc here and throughout), 2 dc in same space, ch 1, *skip 2, 3 dc in next, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—17 groups of 3-dc, 17 ch-1 spaces.

Round 2: Sl st to ch-1 space, ch 2, 2 dc in same space, ch 1, *3 dc in next ch-1 space, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—17 groups of 3-dc, 17 ch-1 spaces.

Rounds 3–5: Repeat Round 2.

Round 6: Sl st to ch-1 space, ch 2, 2 dc in same space, ch 1, *3 dc in next ch-1 space, ch 1, 3 dc in next 2 ch-1 spaces, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—17 groups of 3-dc, 9 ch-1 spaces.

Round 7: Sl st to ch-1 space, ch 2, 2 dc in same space, *3 dc in next ch-1 space or space between 3-dc groups; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—17 groups of 3-dc.

Round 8: Sl st to space between 3-dc groups, ch 2, 2 dc in same space, *3 dc in space between next 2 groups; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—17 groups of 3-dc.

Rounds 9–13: Repeat Round 8.

Round 14: Sl st to space between 3-dc groups, ch 2, 2 dc in same space, ch 1, *3 dc in next 2 spaces, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—17 groups of 3-dc, 9 ch-1 spaces.

Round 15: Sl st to ch-1 space, ch 2, 2 dc in same space, ch 1, *3 dc in next space or ch-1 space, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—17 groups of 3-dc, 17 ch-1 spaces.
Meet The Designer
Sue Carl

Rounds 16–20: Sl st to ch-1 space, ch 2, 2 dc in same space, ch 1, *3 dc in next ch-1 space, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—17 groups of 3-dc, 17 ch-1 spaces.
Repeat Round 20 until desired length.

Last Round: Ch 1, sc in each dc and ch-1 space around, sl st to 1st sc to join—50 sc.
Fasten off and weave in ends.

Sue Carl’s needlework has been mostly self-taught over the years. Being fascinated with taking a length of yarn, thread, floss, or cord and manipulating with hook, needle, bobbins or hands to create a finished project kept her trying out new things. Her favorite medium is crochet and it’s where the outlet for doing design work came into play. She finds it both relaxing and challenging to be taking her ideas and working it into projects others can enjoy.
BERRY SWIRL SLOUCH
Yarn
Lion Brand Wool Ease aran weight yarn (3 oz/197 yds):
1 skein each Grey Heather (A), Natural Heather (B), and Denim (C)

Yarn Alternatives
We also recommend Bernat Super Value and Premier Yarns Deborah Norville Everyday Soft.

Materials
US Size H/8 (5.0mm) crochet hook, yarn bobbins (6), measuring tape, yarn needle, scissors

Sizes/Measurements
Small Adult (Large Adult)
Band Circumference: 18.5 (21.5)”
Fits Head Circumference: 21 (24)”

Gauge
9 sc and 10 rows = 2”

Special Stitch
5-dc cluster (5-double crochet cluster) = [yo and insert hook in indicated st, yo and pull up loop, yo and pull through 2 loops] 5 times in same st, yo and pull through all loops on hook.

Notes
1. The main colors A and B are carried throughout the hat, crochet over non-working yarn with each st.
2. Color C for the cluster sts is best added with a separate bobbin for each section to reduce bulk.

Instructions:
With A, make magic ring.

Round 1 (RS): Ch 2 (not a st), 2 dc in ring, with B, 2 dc in ring, [with A, 2 dc in ring, with B, 2 dc in ring] twice, sl st to 1st dc to join—12 dc.

Round 2: With A, ch 3 (counts as 1st dc here and throughout), dc in same, 2 dc in next, with B, 2 dc in next 2, *with A, 2 dc in next 2, with B, 2 dc in next 2; repeat from * around, sl st to 1st dc to join—24 dc.

Round 3: With A, ch 3, dc in next, with C, 5-dc cluster in next, with A, dc in each st around to last st of A section,
3 dc in last st of \textbf{A} section, with \textbf{B}, dc in next 2, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in each st around to last st of \textbf{B} section, 3 dc in last st of \textbf{B} section, *with \textbf{A}, dc in next 2, with \textbf{C}, 5-dc cluster in next, with \textbf{A}, dc in each st around to last st of \textbf{A} section, 3 dc in last st of \textbf{A} section, with \textbf{B}, dc in next 2, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in each st around to last st of \textbf{B} section, 3 dc in last st of \textbf{B} section; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—30 dc, 6 clusters.

\textbf{Round 4:} With \textbf{A}, ch 3, dc in next 2, with \textbf{C}, 5-dc cluster in next, with \textbf{A}, dc in next, 3 dc in last st of \textbf{A} section, with \textbf{B}, dc in next 3, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in next, 3 dc in last st of \textbf{B} section, *with \textbf{A}, dc in next 3, with \textbf{C}, 5-dc cluster in next, with \textbf{A}, dc in next, 3 dc in last st of \textbf{A} section, with \textbf{B}, dc in next 3, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in next, 3 dc in last st of \textbf{B} section; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—30 dc, 6 clusters.

\textbf{Round 5:} With \textbf{A}, ch 3, dc in next 3, with \textbf{C}, 5-dc cluster in next, with \textbf{A}, dc in next 2, 3 dc in last st of \textbf{A} section, with \textbf{B}, dc in next 4, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in next 2, 3 dc in last st of \textbf{B} section, *with \textbf{A}, dc in next 4, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in next 2, 3 dc in last st of \textbf{B} section; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—42 dc, 6 clusters.

\textbf{Round 6:} With \textbf{A}, ch 3, dc in next 4, with \textbf{C}, 5-dc cluster in next, with \textbf{A}, dc in next 3, 3 dc in last st of \textbf{A} section, with \textbf{B}, dc in next 5, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in next 3, 3 dc in last st of \textbf{B} section, *with \textbf{A}, dc in next 5, with \textbf{C}, 5-dc cluster in next, with \textbf{A}, dc in next 3, 3 dc in last st of \textbf{A} section, with \textbf{B}, dc in next 5, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in next 3, 3 dc in last st of \textbf{B} section; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—54 dc, 6 clusters.

\textbf{Round 7:} With \textbf{A}, ch 3, dc in next 5, with \textbf{C}, 5-dc cluster in next, with \textbf{A}, dc in next 4, 3 dc in last st of \textbf{A} section, with \textbf{B}, dc in next 6, with \textbf{C}, 5-dc cluster in next, with \textbf{B}, dc in next 4, 3 dc in last st of
B section, *with A, dc in next 6, with C, 5-dc cluster in next, with A, dc in next 4, 3 dc in last st of A section, with B, dc in next 6, with C, 5-dc cluster in next, with B, dc in next 4, 3 dc in last st of B section; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—78 dc, 6 clusters.

*Small Adult Size: Skip to Round 9.

Round 8: With A, ch 3, dc in next 6, with C, 5-dc cluster in next, with A, dc in next 5, 3 dc in last st of A section, with B, dc in next 7, with C, 5-dc cluster in next, with B, dc in next 5, 3 dc in last st of B section, *with A, dc in next 7, with C, 5-dc cluster in next, with A, dc in next 5, 3 dc in last st of A section, with B, dc in next 7, with C, 5-dc cluster in next, with B, dc in next 5, 3 dc in last st of B section; repeat from * around, sl st to 3rd ch of beginning ch-3 to join—78 (90) dc, 6 clusters.

Repeat Round 9 until hat is long enough to achieve desired amount of slouch.

Fasten off all colors and weave in ends.

Surface Crochet
*Beginning at last round of Body, with C, surface sl st along space between A and B to center of magic ring. Fasten off inside magic ring; repeat from * for each color change around Body—6 lines total.

Band
Join C in top of any cluster.
Meet The Designer
Shelley Moore

Round 1:  Ch 1 (not a st here and throughout), *sc in each st around to last 2 sts of same color section, sc2tog, sc2tog in next color section; repeat from * around, sl st to 1st sc to join—72 (84) sc.

Round 2:  Ch 1, sc in each st around, sl st to 1st sc to join—72 (84) sc.

Repeat Round 2 until band is desired height.

Fasten off and weave in ends.

Crochet has been a part of Shelley’s life for more than 3 decades, and she discovered her passion for designing about 3 years ago. She loves items that bring crochet back into the public view like jewelry, fashion accessories, and garments for both adults and children. Nothing rocks her world more than seeing someone wearing a handmade item walking down the street! She also enjoys sharing her skills with her family and as a professional instructor for crochet and knitting certified through the Craft Yarn Council. As a person who lives with a disability, Shelley is enthusiastic about discovering adaptive tools and tricks to make hand crafts accessible to as many people as possible.
Oceanside Shawl
Yarn
Knit Picks Hawthorne
Kettle Dye fingering
yarn (100 g/357 yds):
2-3 hanks Poseidon

Yarn Alternatives
We also recommend Patons
Kroy Socks and Lion Brand
Sock-Ease.

Materials
US Size G/6 (4.0mm) crochet
hook, yarn needle, scissors

Sizes
67” wide x 20” tall, before
blocking

Gauge
Not critical to this project.

Notes
1. To adjust for size or a
different yarn weight, use a
beginning chain in multiples
of 6 + 2. Beginning chain
should measure at least 67”
long, or more, as desired.
Meet The Designer

Emily Truman

Emily is a WAHM of 4 children. She is the assistant editor for Happily Hooked Magazine, the Executive Editor of Pattern Pack Pro, the owner/designer of Em’s Corner, and the Product Photographer for Happy Crochet Hooks. She spent her years before children as a middle school math teacher, but now enjoys crocheting at her kids’ sporting events and taking photographs. She was raised in San Diego but now finds herself in the very hot Southern California desert. Her kids say she makes the best cookies ever.

Instructions:

Ch 248.

Row 1 (WS): Sc in 2nd ch from hook, *ch 3, skip 2, sc in next; repeat from * across, turn—82 ch-3 spaces.

Row 2 (RS): Sl st in 1st ch-3 space, ch 1, sc in same, *3 dc in next sc, sc in next ch-3 space; repeat from * across, turn—81 shells.

Row 3: Sl st to 2nd dc of 1st shell, ch 1, sc in same, *ch 3, skip 3 sts, sc in 2nd dc of next shell; repeat from * across, turn—80 ch-3 spaces.

Rows 4–81: Repeat Rows 2–3, ending with Row 3—st count decreases by 2 shells after every Row 2 repeat and 2 ch-3 spaces after every Row 3 repeat.

Row 82 (RS): Sl st in 1st ch-3 space, ch 1, sc in same, 3 dc in next sc, sc in next ch-3 space—1 shell.

Border

Round 1 (RS): Rotate to work along side of Shawl, ch 1, 5 dc in each ch-3 space across side, (sc, ch 1, sc) in corner, 4 sc in each ch-3 space across top, (sc, ch 1, sc) in corner, 5 dc in each ch-3 space across 2nd side, 5 dc in middle dc of bottom shell, sl st to 1st dc of round to join.

Fasten off.

Finishing

Weave in ends and block aggressively.

Use appropriate hook size for preferred yarn.

2. For ease in stitch counting, 1 shell = 3 dc in same st.
Design by: Darcy Johnson

Cuffs

Bold Love Boot

CUFFS
Yarn
Knit Picks Comfy Sport (50 g/136 yds):
1 skein each Zinnia (A) and Fairy Tale (B)

Yarn Alternatives
We also recommend Cascade Yarns Ultra Pima Fine and Premier Yarns Cotton Fair.

Materials
Size 4.5mm Tunisian crochet hook, scissors, yarn needle

Sizes/Measurements
Medium (Large)
Medium: 5” tall x 15” circumference
Large: 5” tall x 16.5” circumference

Gauge
10 sts and 7 rows = 2”

Special Stitches
THS (Tunisian herringbone stitch) = ch 1, *yo and insert hook into vertical bar from previous row, yo and pull up loop and through 1st loop on hook; repeat from * across, leaving all loops on hook. Number of loops on hook equals number of sts for row counting. Do not turn.

TPS (Tunisian Purl Stitch) = bring yarn to front, insert hook from right to left behind single vertical bar, yo and pull up loop, leave loop on hook, *bring yarn to front, insert hook from right to left behind next single vertical bar, yo and pull up loop, leave loop on hook; repeat from * across, leaving all loops on hook. Number of loops on hook equals number of sts for row counting. Do not turn.

Basic Return Row = ch 1, *yo and pull through 2 loops; repeat from * until 1 loop remains on hook. Do not turn. Last loop on hook is the 1st st of next row.

Instructions:
With A, ch 24.
Row 1: Leaving all loops on hook, pull up loop in back bump of each ch across, work basic return row—24 sts.
Rows 2–5: With B, skip 1st vertical bar, THS in each vertical bar across, work basic return row—24 sts.
Row 6: With A, skip 1st vertical bar, TPS in each vertical bar across, work basic return row—24 sts.
Rows 7–46 (56): Repeat Rows 2–6 eight (ten) times.
**Row 47 (57):** With A, sc in each vertical bar across. Fasten off leaving a long tail for sewing.

**Finishing**
Fold 1st and last rows together with RS facing in. Sew ends together. Turn RS out.

**Round 1:** Join A to top of Cuff, ch 1, sc evenly around, sl st to 1st sc to join. Repeat Round 1 for bottom of Cuff. Fasten off and weave in all ends.

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Darcy lives in a small town in Southwest Iowa with her husband and two active and fantastic kids. She learned to crochet at 8 years of age with the help of the Girl Scouts and her mother. Darcy splits her time between work, numerous ball games, dance rehearsals, and crocheting. Everywhere she goes, her crochet goes with her. She's known as the crochet lady with lots of projects! She enjoys every aspect of the art of crochet from writing patterns to trying new stitches and projects. She looks forward to learning more and growing her crochet business.
Cherry Blossom

SHAWL

DESIGN BY: Marly Bird for Red Heart Yarns
Yarn
Red Heart Heart & Sole (50 g/187 yds): 7 balls Fuchsia

Materials
US Size F/5 (3.75mm) crochet hook, straight pins (for blocking), yarn needle

Size
23” wide and 66” long

Gauge
3 croc sts = 4”
18 rows = 4.25”

Swatch
Ch 15, work Rows 1–17 of Crocodile Stitch Panel = 4”

Special Stitches
cluster (3 double crochet cluster) = [yo and insert hook in indicated st, yo and pull up loop, yo and pull through 2 loops on hook] 3 times in same st, yo and pull through all 4 loops on hook.
croc st (crocodile stitch) = rotate piece to work down side of indicated v-st, 5 dc around post of 1st dc of v-st, ch 1, rotate piece to work up other side of same v-st, 5 dc around post of 2nd dc of v-st.
v-st (v-stitch) = 2 dc in indicated stitch or space. (Note: When instructed to work in a v-st, work into the space between the 2 dc of indicated v-st.)

Notes
1. Shawl is worked from one short edge across to the other short edge.
2. Two Crocodile Stitch Panels are worked 1st. One of these panels is set aside for later. The remaining Crocodile Stitch Panel begins the Shawl, then a long Climbing Vine Lace panel is worked. The 2nd Crocodile Stitch Panel is attached to the end of the Climbing Vine Lace Panel.
3. The WS of each Crocodile Stitch Panel is a v-st row and RS rows are croc st rows.

SHAWL
Crocodile Stitch Panels (make 2)
Ch 111.
Row 1 (WS): Dc in 3rd ch from hook (beginning ch counts as dc, ch-1), *ch 2, skip 2 chs, v-st in next ch; repeat from * across, turn—37 v-sts.
Row 2 (RS): Ch 1, croc st over 1st v-st, *skip next v-st, croc st over next v-st; repeat from * across, turn—19 croc sts.
Row 3: Ch 2, working into previous v-st row, v-st in v-st at center of 1st croc-st, *ch 2, v-st in next v-st, ch 2, v-st in v-st at
center of next croc-st; repeat from * across, turn—37 V-sts.

**Row 4:** Ch 1, sl st in 1st v-st, croc-st over next v-st, *skip next v-st, croc-st over next v-st; repeat from * to last v-st, sl st in last v-st, turn—18 croc sts.

**Row 5:** Ch 2 (counts as dc), working into previous v-st row, dc in same v-st as last sl st of previous row (1st v-st made), *ch 2, v-st in v-st at center of next croc st, ch 2, v-st in next v-st; repeat from * across, turn—18 croc sts.

**Rows 6–29:** Repeat Rows 2–5 six times.

*Note: You should have 14 croc st rows. To check, count the croc st rows diagonally across Panel. Fasten off 1st Panel and set aside. Do not fasten off 2nd Panel.

**Climbing Vine Lace Panel**

**Row 1 (Set-Up Row – RS):** Ch 6 (counts as dc, ch-3), turn, cluster in 1st v-st, dc in next v-st, ch 2, sc in next v-st, *ch 2, (dc, ch 3, cluster) in next v-st, dc in next v-st, ch 2, sc in next v-st; repeat from * to last v-st, ch 2, dc in last v-st, turn.

**Row 2:** Ch 6 (counts as dc, ch-3), cluster in 1st dc, skip next sc, dc in next dc, *ch 2, sc in next ch-3 space, ch 2, (dc, ch 3, cluster) in next dc, skip next sc, dc in next dc; repeat from * to turning ch-space, ch 2, sc in turning ch-space, ch 2, dc in 3rd ch of turning ch. Repeat Row 2 until Climbing Vine Lace Panel measures about 50”, unstretched.

**FINISHING**

Wash and block long piece to measure about 23 x 59”. Wash and block separate Crocodile Stitch Panel to about 23 x 7”. When pieces are dry, sl st separate Crocodile Stitch Panel to short ending edge of Climbing Vine Lace Panel. Weave in ends and wet block to finished measurements.

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Red Heart is proud to be America’s Favorite Yarn and one of the most trusted brands for knitters and crocheters. For 80 years, Red Heart has been at the center of joy-filled memories for givers and receivers of handmade, one-of-a-kind creations from the heart. With a suite of quality, trusted yarns and supplies, along with over 3,000 free patterns, Red Heart’s mission is to inspire joy in each person it touches. The joy of making, the joy of giving, and the joy of receiving – Red Heart is at the center, giving you the supplies to create something special, handmade and long-lasting.
Red Heart ROUNDUP

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Reference Guide

Difficulty Scale

- **Beginner**
  - Beginner patterns use basic stitches and require little or no shaping.

- **Easy**
  - Easy patterns will be repetitive and may require some shaping and color changes.

- **Intermediate**
  - Intermediate patterns include a wider variety of stitches and more complex color designs.

- **Experienced**
  - Experienced patterns will have intricate stitch sequences, advanced shaping techniques, and/or numerous color changes.

Abbreviations

- **approx**  approximately
- **BL(O)**  back loop (only)
- **BPdc**  back post double crochet
- **BPSc**  back post single crochet
- **BPTr**  back post treble crochet
- **ch(s)**  chain(s)
- **Cl**  cluster(s)
- **cm**  centimeter(s)
- **dc**  double crochet
- **dc2tog**  double crochet 2 stitches together
- **dec**  decrease
- **dtr**  double treble crochet
- **FL(O)**  front loop (only)
- **FPdc**  front post double crochet
- **FPSc**  front post single crochet
- **FPTr**  front post treble crochet
- **g**  gram(s)
- **hdc**  half double crochet
- **hdc2tog**  half double crochet 2 stitches together
- **inc**  increase(s)
- **mm**  millimeter(s)
- **oz**  ounce(s)
- **RS**  right side
- **Rsc**  reverse single crochet
- **sc**  single crochet
- **sc2tog**  single crochet 2 stitches together
- **sl st**  slip stitch
- **st(s)**  stitch(es)
- **tog**  together
- **tr**  treble crochet
- **trtr**  triple treble crochet
- **WS**  wrong side
- **yd(s)**  yard(s)
- **yo**  yarn over
Symbols

Patterns may use symbols to signal repeats, special instructions, or clarifying information.

*  Repeat instructions following or between asterisk(s) as many times as directed.

( ) Work instructions within parentheses into stitch or space as directed.

[ ] Work instructions in brackets as many times as directed.

Yarn Weight System

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<td>Super Fine</td>
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Here’s a sneak peek of 2 designs you can look forward to next month! Our theme will be “Amazing Accessories!”

We would love to hear from you! If you want to share some projects you’ve made from past issues, if you’d like to contribute, or if you want to send feedback; please visit our website, stop by our Facebook page, or send me an email!

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