



Presents

TRANSFORM

Hybrid Rhythmic Synthesis

I. Welcome – Overview:

Thank you for purchasing TRANZFORM! This hybrid rhythmic synthesis library was the result of several years of synth sampling and sound design production. Aimed at creating epic and exciting tonal rhythm elements, TRANZFORM offers several top-notch loop elements as well as a pre-defined set of variations (“Transformations”) for each, all expertly sound designed to accomplish a thematic need.

II. System Requirements:

This library requires a FULL version of KONTAKT 5.8.1 or later, which will run on Windows 7 or later and Mac OS 10.11 or later. You will need 3.2 GB of free drive space.

Please note that this library will NOT work with the free KONTAKT PLAYER, you MUST have a full version of KONTAKT installed.

III. Installation Instructions:

TRANZFORM is delivered via the Pulse downloader application:

<http://www.pulsedownloader.com/>

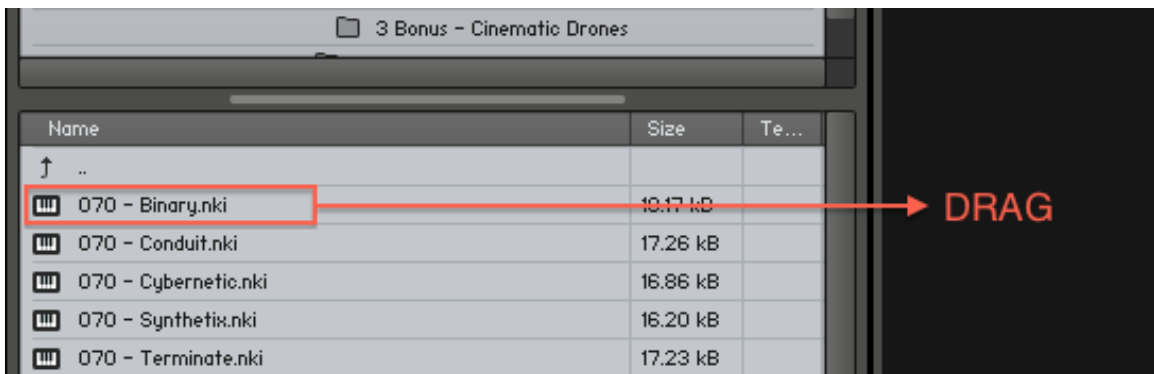
Once Pulse is installed and launched, you’ll need to create a Pulse account and log into the downloader. After your purchase of TRANZFORM, you’ll receive a unique (one-time use) redemption key via email to paste into the Pulse downloader application. Once you’ve entered the redemption key, you’ll then have access to download and install TRANZFORM. For any future installation needs, simply log back into your Pulse account and re-install the library. Further instructions for Pulse can be found on their website.

IV. Loading the Instruments:

Navigate to the library folder from the FILES tab of the Kontakt browser pane on the left, and drag the desired instrument (file ending in .nki) into the main window on the right.

For easier navigating, you can also drag the “Instruments” folder to Kontakt’s Quick-Load menu, or add it to the Database view. See the Kontakt reference manual for more information on these features.

***NOTE:** As this library requires the FULL version of Kontakt, it CANNOT be added to the ‘Add Library’ option in the Library view.



Or use the ‘Quick-Load’ menu:



V. GUI Features:

The **FILTER** offers three states, low pass, band pass, and high pass filter types with separate controls for both the filter cutoff and resonance. Like all knobs on the TRANZFORM GUI, these can also be MIDI learned by right-clicking on the knob and moving an assignable MIDI fader/knob on your controller.



The **EQ** section has controls for four separate EQ ranges, low, low-mid, high-mid, and high. This allows you to tweak the overall sound to taste.

The **TRANZFORM** window displays the current “flavor” of transformation that will be morphed to when the MODWHEEL is pushed to the upper range. The RED keyswitch notes change the flavor accordingly.



The **FX** section offers seven separate FX:

REVERB An algorithmic reverb. All internal parameters are tweakable from the GUI.

DELAY A synced delay with options for delay time (in musical values), feedback, damping, pan, and delay level.

DISTORTION High gain fuzz/saturation. All parameters are accessible from the GUI.

CHORUS A spatial stereo effect with all parameters exposed on the GUI.

CABINET Perfect for giving the sound a specific “body”. Several cabinet shapes/sizes selectable as well as all internal parameters available from the GUI.

FLANGER A perfect effect for creating a gentle stereo/space manipulation.

PHASER A sweeping effect which provides a useful frequency modulation.



The **MASTER** section has independent controls for stereo width (ranging from mono to ultra-wide), as well as an overall volume control for the instrument.

The **ENVELOPE** section has independent controls for attack and release time for the entire instrument.



The **PARAMETER VALUE** display shows, in real time, the exact values of any knob or parameter that is adjusted on the GUI.

VI. Patch Type Overview:

Combo Patches



The three loop combo patches contain three loops spread over equal ranges of the keyboard. The loops are paired together by style/genre and rhythmic similarities. The six red keyswitches located at the bottom range of the instrument correspond to the six transformation “flavors”:

- C0** = MECHANIZE
- D0** = PULVERIZE
- E0** = VAPORIZE
- F0** = METALLICIZE
- G0** = STUTTERIZE
- A0** = REZZERIZE

Single Loop Patches



The single loop patches correspond to the primary instruments in the Combo Patches folder. These are simplified and each contain one of the three loops, each in their own NKI spread across the keyboard for a larger range. The keyswitch transformations are the same as the Combo Patch versions.

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VIII. Credits:

Library Producer: Jonathan Kranz

Programmer: Patrick O'Neil

Artist: Scott Kane