



Music - Contributing Musicians

I want to thank the beautiful and talented musicians who have contributed their music to this series.

Sean Maher is a Musician, Sound Healer, and Audio & Video Engineer, Producer, and Coach. He has spent the latter half of his life exploring the realms of transformation through sensory experience which has led him down the path of personal growth and spiritual awakening. Sean's music is an experiential journey into the subtle realms of Spirit and is enhanced by the use of sonic technologies such as binaural beats, auspicious frequencies, and conscious intention. His prevailing purpose for this music is to help people lean- in to the veil and glimpse the unseen by letting go into the sonic flow.

Sean is dedicated to being of service in a way that empowers the Inspired to bring forth their Soul's message by overcoming the blocks, both technical and psycho-emotional, that hinder this expression.

Sean Maher - Transformational Resonance www.trans-res.com Sean@trans-res.com (210) 219-1786

Music: All Together Now (Day 7) Celestial Lullaby (Day 1) Ancient Transmission (Days 4,10 & 13) Winter Wind (Days 2 & 12) Exoplanet (Day 5) Nebula (Day 9)

Chris Deuel is a musician and college music major who composes, records and produces High Vibrational Music, including the Conscious Flight, Deep Inner Peace, Violet Flame Meditation and Inner Alignment Vibroacoustic Music CDs.

He completed the Sound Therapy and Healing Certificate Program at The Sound & Consciousness Center in San Francisco. Chris hosts his own "Young Adult Expanding Consciousness with Sound" meetup group to provide a safe and sacred space for Indigo, Crystal and Rainbow Beings to converge. He is inspired by St. Germain, Mother Mary and the Hathors. To learn more and purchase his music, please visit:

<http://innersolutions.com/vibroacoustic-music/>

Music: Violet Flame Meditation (Day 3) Deep Inner Peace (Days 8 & 11)

Ron Crose - Barra

Barra, also known as Ron Crose, is a didgeridu player and percussionist hailing originally from the outback of Alaska. He was given the name Barra by his Australian Aboriginal friends (Yolgnu) while traveling the outback of Australia, in North Arnhemland. For the Yolgnu, Barra signifies the west wind, which is the steady breath of the "wit didj" snake (the sacred creator, known by many as the rainbow serpent).

Playing with gratitude and intention for over 20 years, Barra's contemporary sounds encompass the listener in sensations of a forgotten time and another world. It is no wonder he has earned respect among the didgeridu and world music communities for his gift of playing, supporting, and love of sharing this sacred instrument.

Ron suffered a debilitating stroke in June 2013. I hope you will continue to support his recovery by purchasing his music. He is a very close friend of mine.

Music: Night Water - Journey's Album (Day 6)

www.barramusic.com