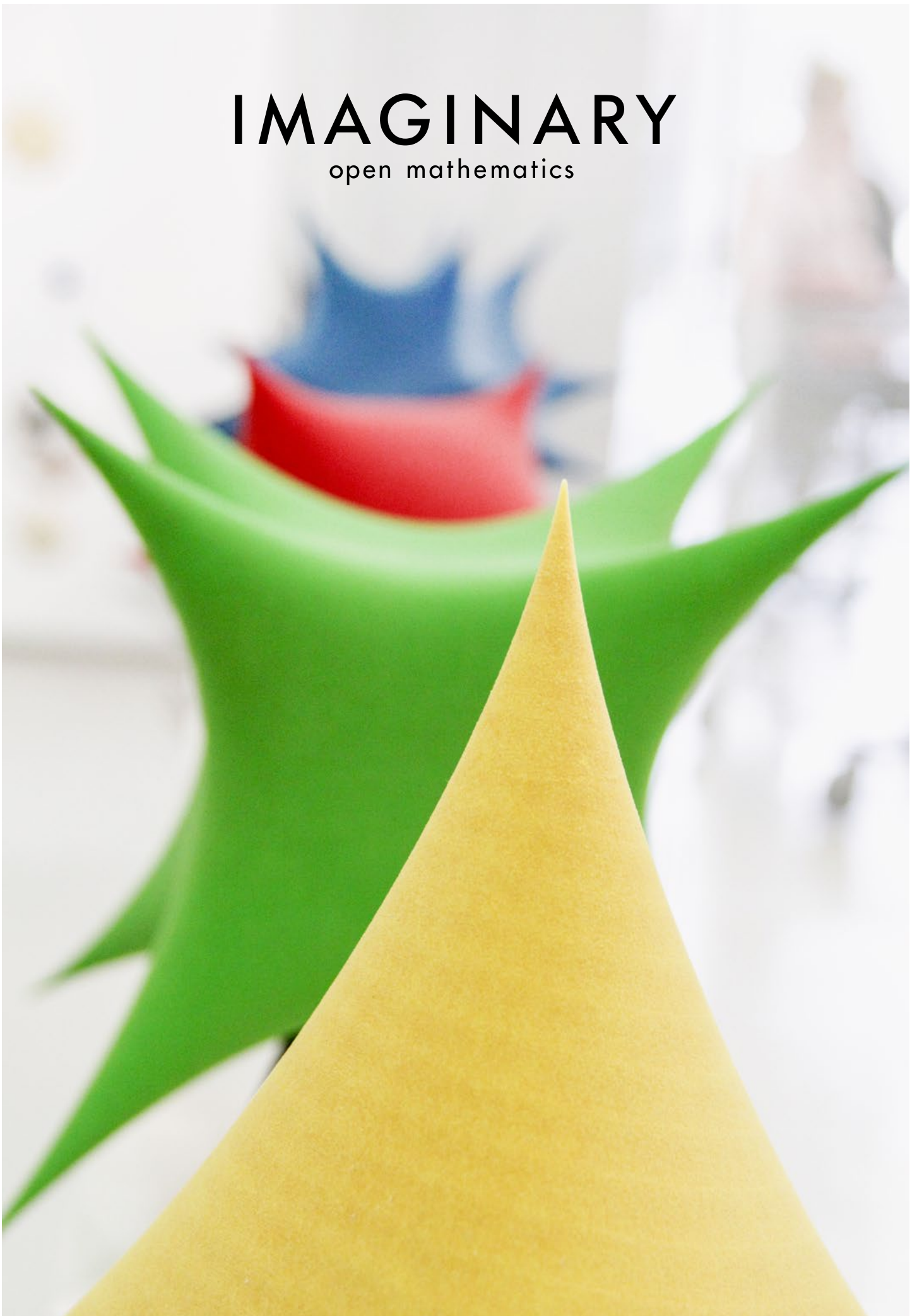


IMAGINARY

open mathematics



HOW CAN AN EXHIBITION CHANGE THE IMAGE OF MATHEMATICS IN A WHOLE COUNTRY?



TAKE A SHORT TOUR
AND SEE FOR YOURSELF!

NIMS IMAGINARY





EXPLORING THE BEAUTY AND
VERSATILITY OF MATHEMATICS:
MORE THAN 2 MILLION VISITORS
IN 150+ EXHIBITIONS AND
50 COUNTRIES SINCE 2008



CURRENTLY WE ARE OFFERING
MORE THAN ONE HUNDRED
HIGH QUALITY EXHIBITS.



INTERACTIVE SOFTWARE



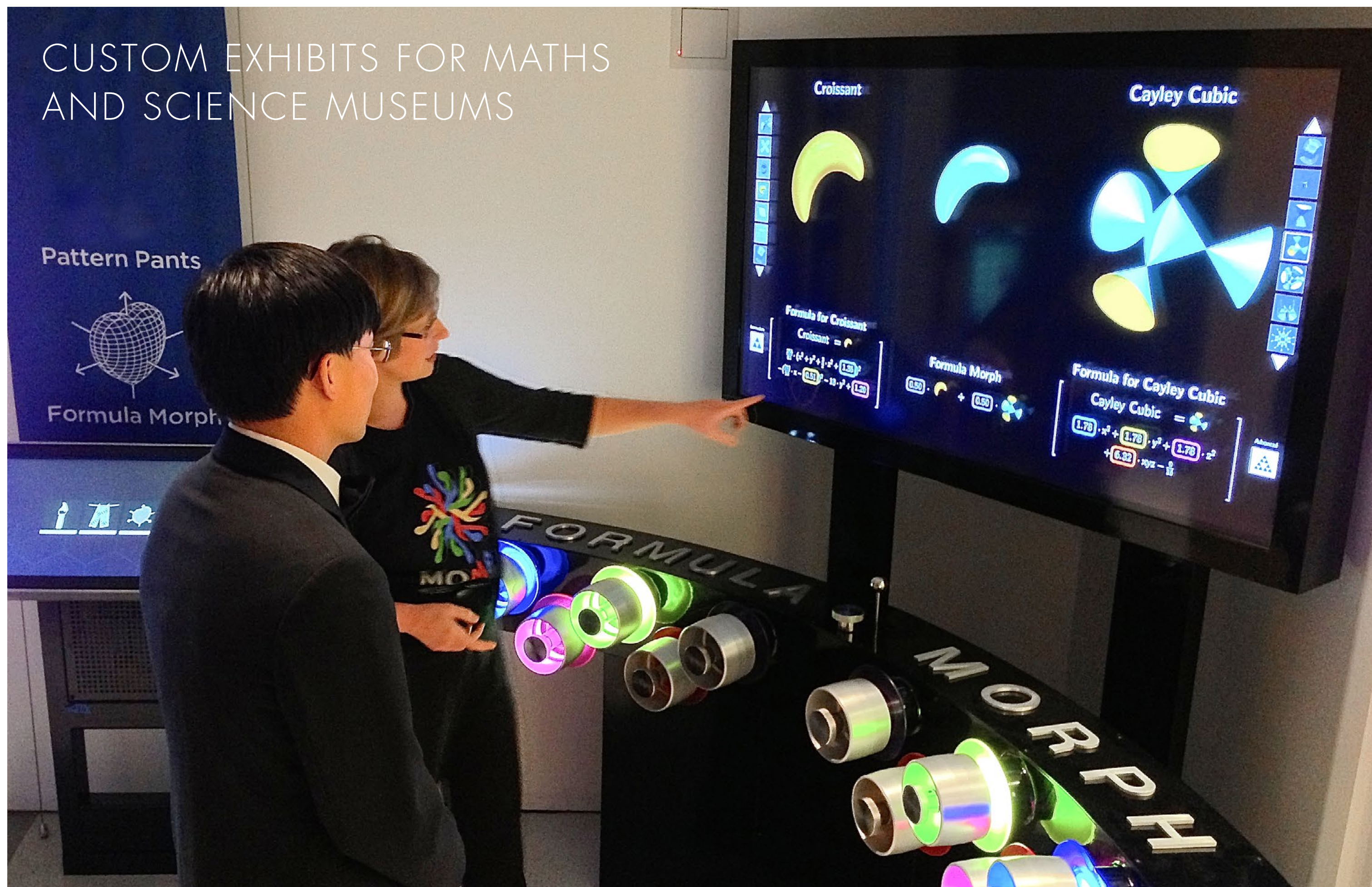


HANDS-ON MODULES

3D PRINTS



CUSTOM EXHIBITS FOR MATHS AND SCIENCE MUSEUMS





IN OUR EXHIBITIONS,
MATHS IS PART OF THE SHOW —
NOT HIDDEN AWAY.



WE TAKE A COLLABORATIVE
APPROACH TO BUILDING
EXHIBITIONS.

THE AESTHETICS DEPEND
ON YOUR VENUE, IDEAS
AND BUDGET.

THIS IS WHAT MAKES IMAGINARY EXHIBITIONS UNIQUE AND SUCCESSFUL



- modern content related to current research
- highest aesthetic standards
- new technologies
- interactive, participative and playful expositions
- software exhibits, images, sculptures, short films, puzzles, games
- 11 years of experience, 360 exhibition activities in 60 countries, more than 2 million visitors





WE WORK TOGETHER
WITH YOU
TO CREATE A UNIQUE
CONCEPT.



We

- include your contributions
- offer open source content
- organize and administrate
- purchase hardware
- train your exhibition guides
- give ongoing technical support



ADDITIONALLY IMAGINARY CAN

- advertise through its international network
- develop new content for you
- design brochures, posters and flyers
- draft press releases
- organize accompanying competitions
- conduct workshops on various themes for students and other audiences

IMAGINARY EXHIBITIONS HAVE AN IMPACT ON A LOCAL, A NATIONAL, AND AN INTERNATIONAL LEVEL.

"Due to the huge success of the exhibitions and media activities of RSME-IMAGINARY, the society has adopted IMAGINARY as a main communication tool for modern mathematics in Spain"

(Antonio Campillo, president of the Royal Spanish Mathematical Society RSME)



"This is by far the best which has ever happened to me in my mathematical career."

(Diego Armentano, Maths professor and IMAGINARY coordinator of a traveling exhibition in Uruguay)

"IMAGINARY follows an open source and creative commons philosophy – it has the potential to become as successful as Wikipedia."

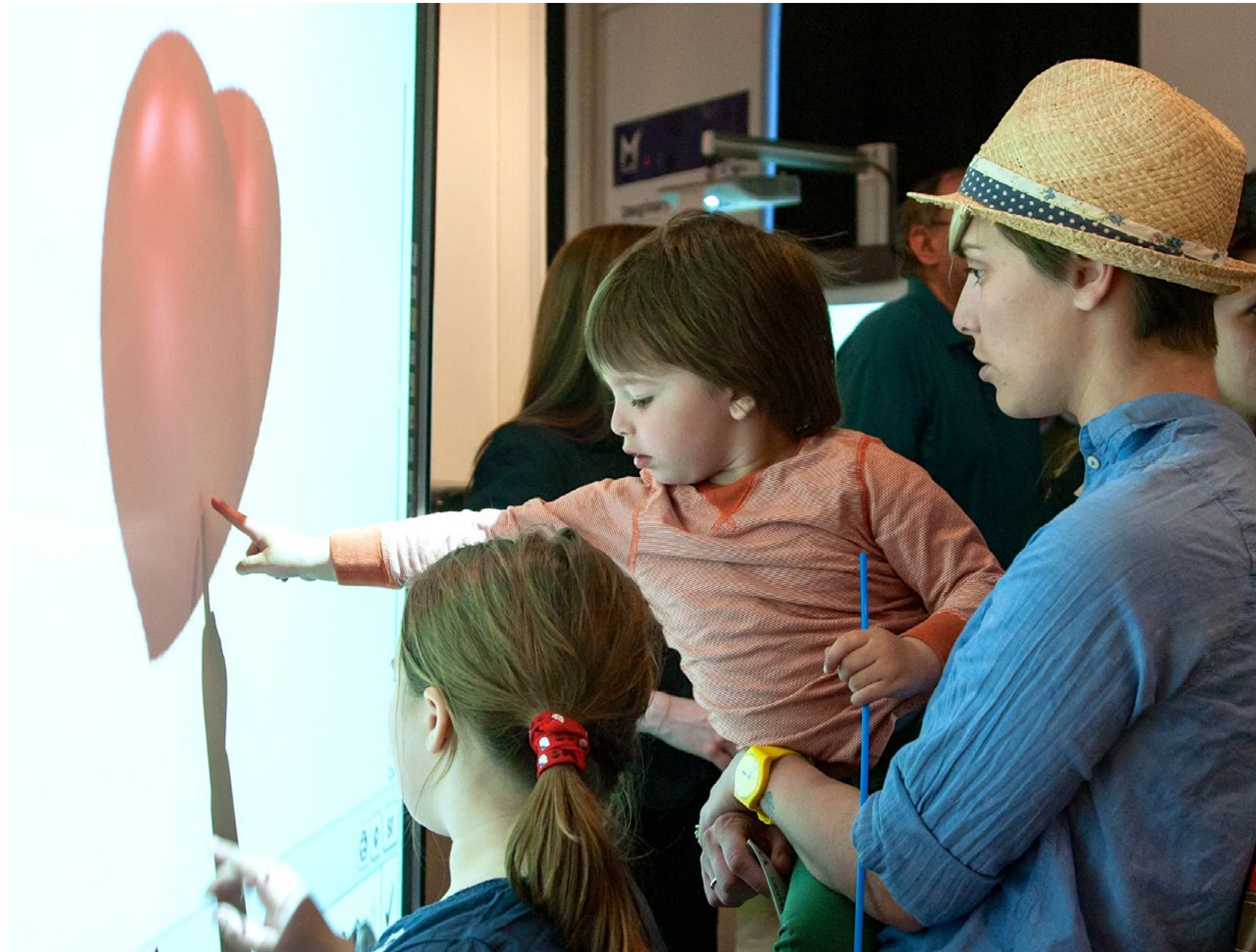
(Spiegel Online, German newspaper)

I don't like museums except this one.
We came again, because it was so fascinating.
Maybe, I should have studied maths after all...

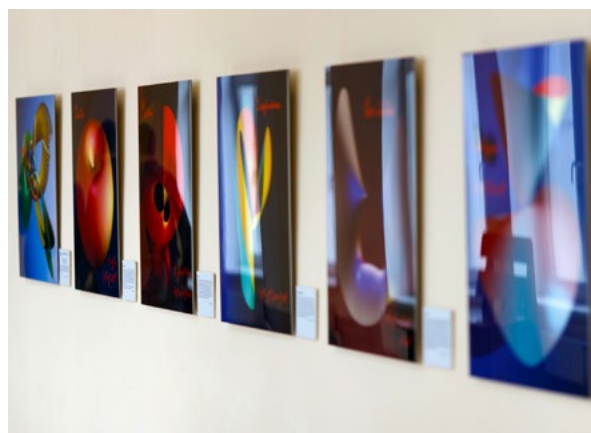
(Guest book entries by visitors)

"The exhibitions did not only attract many visitors, they also strengthen scientific collaboration between Germany and Russia"

(Wolfgang Dik, Head of science and business department, German Embassy in Moscow)



SELECTED IMAGINARY EXHIBITIONS



- Korea: exhibition at ICM 2014 conference in Seoul, now permanent installation in Daejong
- Argentina: exhibition at the Tecnopolis science city in Buenos Aires
- Germany: permanent installation at the Mathematikum Shopping Center, permanent installation at the Deutsches Museum in Munich

- USA: permanent installation at the National Museum of Mathematics (MoMath), New York
- Countrywide traveling exhibitions in Germany, Belgium, Spain, Norway, Uruguay, Turkey, Israel, Korea, Serbia and Taiwan
- Upcoming exhibition „La La Lab – the Mathematics of Music“ and exhibition on Artificial Intelligence

OUR WORK HAS BEEN SUPPORTED BY POWERFUL PARTNERS



- Klaus Tschira Foundation
- German Ministry of Education and Research
- Mathematisches Forschungsinstitut Oberwolfach
- UNESCO
- Heidelberg Laureate Forum Foundation
- Korean National Institute of Mathematical Sciences
- Leibniz Association, Germany
- African Institute for Mathematical Sciences
- International Mathematical Union
- Institut Henri Poincaré

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