



## Week 10

- Decide on the subject matter you plan to use for this assignment. There are no requirements other than it should be something you would like to tattoo.
- Print the Thumbnail Template included in this assignment
- Find a quiet place with no distractions
- Set a timer on your phone to 5 minutes
- On one of the templates, begin to block in light and dark shapes that will represent the imagery you plan to use. (You may start with lines if it feels more natural but keep them loose)
- When the timer sounds, and move to the next template using the same process and being sure to change the layout of shapes.
- Repeat this process until all 6 templates have been laid out.
- Determine the 3 strongest compositions.
- Reset the timer and spend another 5 minutes on each of the 3 thumbnails
- Determine the composition you would like to move forward with.
- Spend a final 5 minutes refining this thumbnail being sure not to get too far into details. Focus on making the simple shapes read well. Be sure that your light source is easily distinguishable in this stage. If your light is not easy to find now, it will be much more difficult as we move forward into next week's assignment.

Photograph each stage of this assignment and turn them in next week. In your email, let us know why you chose the final composition. You will have a tendency to find a favorite composition very early in this process. Fight that urge and give equal attention to each thumbnail in the early stages. You will be surprised to find that the drawings you think are the weakest will turn out to be the strongest by the end of the exercise.