



## Week 12

- Building from your greyscale drawing from week 11, render the final drawing in full color.
- When transitioning to color, be sure to keep the underlying value in mind.
- Think of contrasting hue, intensity, temperature, etc. to create a dynamic image that drives the viewers eye towards your focal point
- Always keep in mind the large shapes and values first. In a tattoo of this scale, it is important that there is harmony within the shapes. They should all serve the purpose of drawing the viewer in and moving their eye through the composition.

Thank you all so much for spending the last few months with us. We are truly excited to see your final drawings.