



Week 5

- Set up skull and fabric under a single light source
- Ensure that the composition is set up in a way that you can create a foreground, middleground and background.
- Using vine, compressed and charcoal pencil, draw the subject from life in full value
- Begin with the end in mind. What is the star of the composition? How can you arrange the composition to establish your hierarchy?
- Focus on hard, soft, and lost edges. Use hard edges only to focus the eye on the most important areas of the composition.
- Use soft edges in the midground areas and lost edges in the background.
- When the drawing is nearing completion, ask yourself where the 3 to 5 sharpest areas are. Render those edges as crisply as possible.
- Don't forget to vary line weight to emphasize areas.
- Turn the drawing in with the subject "week 5"