



## Week 6

This week brings some significant changes to our program. First, you can put down the vine charcoal if you would like, and work in the medium of your choice. Second, we will begin to take some artistic liberties with our drawings. While the first half of the course was focused on identifying shapes and values and representing them realistically, the next few weeks will be focused on pushing the boundaries of our drawings while still implementing the principles of shape, value and edge. This will allow us to get creative while still working within a solid drawing foundation.

- Set up the skull using a single light source as you have in the previous assignments. It will serve as good reference regardless of what direction you take the drawing.
- Using the attached arm template (you may also create your own) determine the composition you will use. It is a good idea to print several copies of the template to use as thumbnail drawings.
- Think only in terms of shapes and values and take your time in the planning. If the drawing is not appealing in the abstract phase, the final drawing will not be as successful as it could be.
- Render the drawing to completion focusing on a balance of light and dark shapes, a variety of edges and a full value range.

Feel free to explore with this one. If there are elements you would like to incorporate, this is a good opportunity to take some chances. We will work together to find interesting solutions to these drawings going forward.