

# LESSON 1 - STEP 6 - PRACTICE

## LEARNING TUNES STEP #6 - RH MELODY WITH LH CHORDS & BASS NOTES

#1 - PRACTICE RH MELODY WITH COMBINATION OF LH BASS NOTES AND LH CHORDS.  
(LH CHORDS CAN BE HIGHEST VOICING LEVEL YOU KNOW)

Musical notation for exercise #1, showing a right-hand melody and left-hand accompaniment in 4/4 time. The right hand has a melody with fingerings (3, 5, 3, 2, 2, 2, 2, 2) and the left hand has chords and bass notes.

Chords indicated above the staff: F-, B<sup>b</sup>-, E<sup>b</sup>, A<sup>b</sup>.

#2 - PRACTICE PLAYING RH MELODY WITH LH CHORDS & BASS NOTES FOR THE TUNE YOU CHOSE