

# LESSON 4 - STEP 1 - PRACTICE

BRENDEN LOWE

#1 - FIND AND PLAY THE DIFFERENT EXTENSIONS AVAILABLE FOR EACH C CHORD

#2 - TRY AND PLAY THE EXTENSIONS FOR THE F MINOR 7TH, F DOMINANT 7TH AND F MAJOR 7TH CHORDS  
(SAY THE NAMES OF THE EXTENSIONS OUT LOUD AS YOU PLAY THEM)

#3 - DO THE SAME FOR ALL THE OTHER KEYS

MINOR 7TH CHORD (9, 11, 13)

DOMINANT 7TH CHORD ( $\flat 9$ , 9,  $\sharp 9$ ,  $\sharp 11$ ,  $\flat 13$ , 13)

MAJOR 7TH CHORD (9,  $\sharp 11$ ,  $\flat 13$ , 13)

C-7: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef, notes C4, B3, Bb3, C4. Chord diagram: C4, B3, Bb3, C4.

C7: Treble clef, 4/4 time, notes G4, A4, B4, C5, Eb5. Bass clef, notes C4, B3, Bb3, C4. Chord diagram: C4, B3, Bb3, C4, Eb5.

CMAJ7: Treble clef, 4/4 time, notes G4, A4, B4, C5, Eb5, F#5. Bass clef, notes C4, B3, Bb3, C4. Chord diagram: C4, B3, Bb3, C4, Eb5, F#5.

F-7: Treble clef, 4/4 time, notes C4, D4, Eb4, F4. Bass clef, notes F3, Eb3, Eb3, F3. Chord diagram: F3, Eb3, Eb3, F3.

F7: Treble clef, 4/4 time, notes C4, D4, Eb4, F4, Gb4. Bass clef, notes F3, Eb3, Eb3, F3. Chord diagram: F3, Eb3, Eb3, F3, Gb4.

FMAJ7: Treble clef, 4/4 time, notes C4, D4, Eb4, F4, Gb4, Ab4. Bass clef, notes F3, Eb3, Eb3, F3. Chord diagram: F3, Eb3, Eb3, F3, Gb4, Ab4.

4

Bb-7: Treble clef, 4/4 time, notes F3, G3, Ab3, Bb3. Bass clef, notes Bb2, Ab2, Ab2, Bb2. Chord diagram: Bb2, Ab2, Ab2, Bb2.

Bb7: Treble clef, 4/4 time, notes F3, G3, Ab3, Bb3, Cb4. Bass clef, notes Bb2, Ab2, Ab2, Bb2. Chord diagram: Bb2, Ab2, Ab2, Bb2, Cb4.

BbMAJ7: Treble clef, 4/4 time, notes F3, G3, Ab3, Bb3, Cb4, Db4. Bass clef, notes Bb2, Ab2, Ab2, Bb2. Chord diagram: Bb2, Ab2, Ab2, Bb2, Cb4, Db4.

7

Exercise 10: Measures 10-12. Treble clef, bass clef. Time signatures: 6/4, 4/4, 4/4. Chords:  $E^b-7$ ,  $E^b7$ ,  $E^bMAJ7$ .

10

Exercise 13: Measures 13-15. Treble clef, bass clef. Time signatures: 6/4, 4/4, 4/4. Chords:  $A^b-7$ ,  $A^b7$ ,  $A^bMAJ7$ .

13

Exercise 16: Measures 16-18. Treble clef, bass clef. Time signatures: 6/4, 4/4, 4/4. Chords:  $D^b-7$ ,  $D^b7$ ,  $D^bMAJ7$ .

16

Exercise 19: Measures 19-21. Treble clef, bass clef. Time signatures: 6/4, 4/4, 4/4. Chords:  $G^b-7$ ,  $G^b7$ ,  $G^bMAJ7$ .

19

22

25

28

31

34