

LESSON 8 - STEP 3 - PRACTICE

BRENDEN LOWE

PRACTICE THE DIATONIC PASSING CHORD MOVEMENT USING SHELLS IN THE RH

CMAJ⁷ D-7 E-7 D-7 CMAJ⁷

FMAJ⁷ G-7 A-7 G-7 FMAJ⁷

4

B^bMAJ⁷ C-7 D-7 C-7 B^bMAJ⁷

7

E^bMAJ⁷ F-7 G-7 F-7 E^bMAJ⁷

10

A^bMAJ⁷ **B^b-7** **C-7** **B^b-7** **A^bMAJ⁷**

13

D^bMAJ⁷ **E^b-7** **F-7** **E^b-7** **D^bMAJ⁷**

16

G^bMAJ⁷ **A^b-7** **B^b-7** **A^b-7** **G^bMAJ⁷**

19

BMAJ⁷ **C[#]-7** **D[#]-7** **C[#]-7** **BMAJ⁷**

22

E MAJ⁷ F[♯]-7 G[♯]-7 F[♯]-7 E MAJ⁷

25

A MAJ⁷ B-7 C[♯]-7 B-7 A MAJ⁷

28

D MAJ⁷ E-7 F[♯]-7 E-7 D MAJ⁷

31

G MAJ⁷ A-7 B-7 A-7 G MAJ⁷

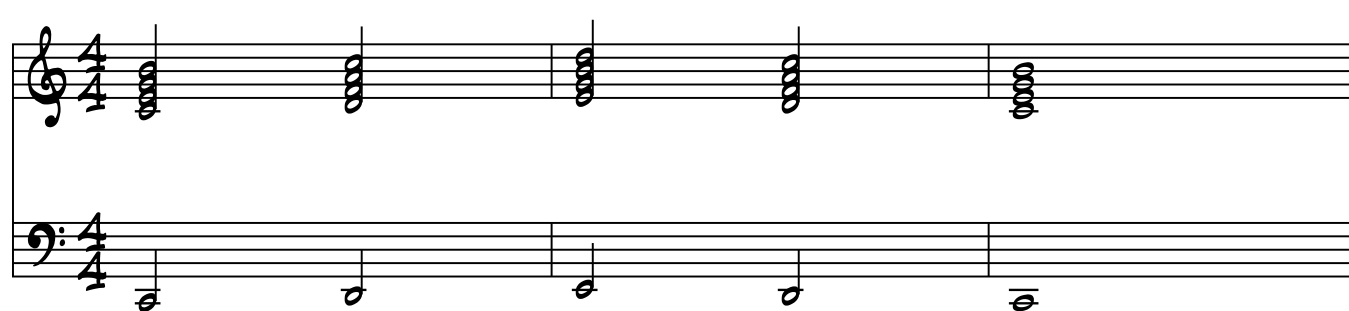
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LESSON 8 - STEP 3 - PRACTICE

BRENDEN LOWE

PRACTICE THE DIATONIC PASSING CHORD MOVEMENT IN ALL KEYS

CMAJ⁷ D-7 E-7 D-7 CMAJ⁷



FMAJ⁷ G-7 A-7 G-7 FMAJ⁷



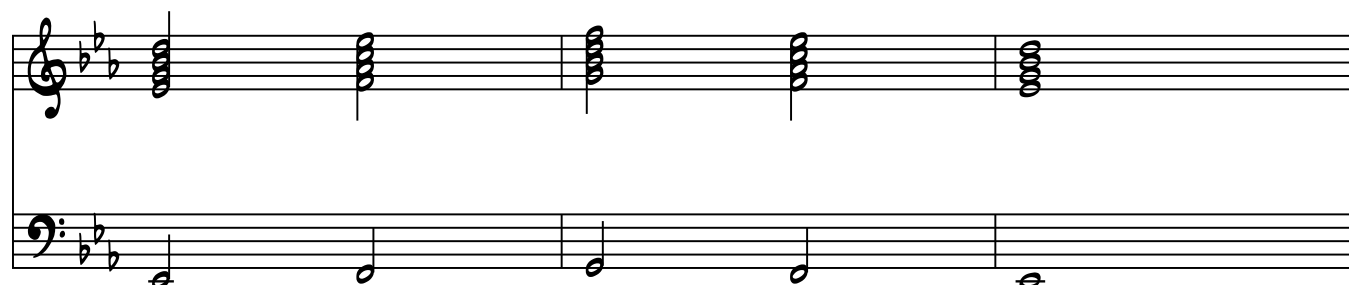
4

B^bMAJ⁷ C-7 D-7 C-7 B^bMAJ⁷



7

E^bMAJ⁷ F-7 G-7 F-7 E^bMAJ⁷



10

A^bMAJ⁷ **B^b-7** **C-7** **B^b-7** **A^bMAJ⁷**

13

D^bMAJ⁷ **E^b-7** **F-7** **E^b-7** **D^bMAJ⁷**

16

G^bMAJ⁷ **A^b-7** **B^b-7** **A^b-7** **G^bMAJ⁷**

19

BMAJ⁷ **C[#]-7** **D[#]-7** **C[#]-7** **BMAJ⁷**

22

E MAJ⁷ F[♯]-7 G[♯]-7 F[♯]-7 E MAJ⁷

25

A MAJ⁷ B-7 C[♯]-7 B-7 A MAJ⁷

28

D MAJ⁷ E-7 F[♯]-7 E-7 D MAJ⁷

31

G MAJ⁷ A-7 B-7 A-7 G MAJ⁷

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LESSON 8 - STEP 3 - PRACTICE

PRACTICE USING THE DIMINISHED CHORD FROM ABOVE TO APPROACH THE MINOR 7TH CHORD

#1 - RH CHORDS, LH BASS NOTES

System 1: Chords: C[#]o7, C-7, F[#]o7, F-7, B^b7. Bass notes: C[#], C^b, F[#], F^b, B^b.

System 2: Chords: E7, E^b-7, A7, A^b-7, D7, D^b-7. Bass notes: E, E^b, A, A^b, D, D^b.

System 3: Chords: G7, G^b-7, C7, B-7, F7, E-7. Bass notes: G, G^b, C, B, F, E.

System 4: Chords: B^b7, A-7, E^b7, D-7, A^b7, G-7. Bass notes: B^b, A, E^b, D, A^b, G.

#2 - RH ALONE

Chord progression for #2 - RH ALONE:

Chords: C[#]07 C-7 F[#]07 F-7 B07 E07 E^b-7 A07 A^b-7 D07 D^b-7

Chords: G07 G^b-7 C07 B-7 F07 E-7 B^b07 A-7 E^b07 D-7 A^b07 G-7

Measure numbers: 13, 19

#3 - LH ALONE

Chord progression for #3 - LH ALONE:

Chords: C[#]07 C-7 F[#]07 F-7 B07 E07 E^b-7 A07 A^b-7 D07 D^b-7

Chords: G07 G^b-7 C07 B-7 F07 E-7 B^b07 A-7 E^b07 D-7 A^b07 G-7

Measure numbers: 25, 31

LESSON 8 - STEP 3 - PRACTICE

BRENDEN LOWE

PRACTICE USING THE DIMINISHED CHORD FROM BELOW TO APPROACH THE MINOR 7TH CHORD

#1 - RH CHORDS, LH BASS NOTES

System 1: B⁰7, C-7, E⁰7, F-7, A⁰7, B^b-7

System 2: D⁰7, E^b-7, G⁰7, A^b-7, C⁰7, D^b-7

System 3: F⁰7, G^b-7, B^b⁰7, B-7, E^b⁰7, E-7

System 4: A^b⁰7, A-7, D^b⁰7, D-7, G^b⁰7, G-7

#2 - LH ALONE

13

B^b07 C-7 E^b07 F-7 A^b07 B^b-7 D^b07 E^b-7 G^b07 A^b-7 C^b07 D^b-7

19

F^b07 G^b-7 B^b07 B-7 E^b07 E-7 A^b07 A-7 D^b07 D-7 G^b07 G-7

This block contains the notation for exercise #2, left hand alone. It consists of two staves of music in bass clef. The first staff contains measures 13 through 18, and the second staff contains measures 19 through 24. Each measure is a whole note chord. The chords are: B^b07, C-7, E^b07, F-7, A^b07, B^b-7, D^b07, E^b-7, G^b07, A^b-7, C^b07, D^b-7, F^b07, G^b-7, B^b07, B-7, E^b07, E-7, A^b07, A-7, D^b07, D-7, G^b07, G-7. The key signature has two flats (B^b and E^b).

#3 - RH ALONE

25

B^b07 C-7 E^b07 F-7 A^b07 B^b-7 D^b07 E^b-7 G^b07 A^b-7 C^b07 D^b-7

31

F^b07 G^b-7 B^b07 B-7 E^b07 E-7 A^b07 A-7 D^b07 D-7 G^b07 G-7

This block contains the notation for exercise #3, right hand alone. It consists of two staves of music in treble clef. The first staff contains measures 25 through 30, and the second staff contains measures 31 through 36. Each measure is a whole note chord. The chords are: B^b07, C-7, E^b07, F-7, A^b07, B^b-7, D^b07, E^b-7, G^b07, A^b-7, C^b07, D^b-7, F^b07, G^b-7, B^b07, B-7, E^b07, E-7, A^b07, A-7, D^b07, D-7, G^b07, G-7. The key signature has two flats (B^b and E^b).

LESSON 8 - STEP 3 PRACTICE

BRENDEN LOWE

PRACTICE CREATING BLOCK CHORDS IN ALL KEYS GOING UP THE NATURAL MINOR SCALE WITH A PASSING TONE IN BETWEEN THE 7TH AND 1 FOR THE LAST DIMINISHED CHORD

Chord progression 1: C-7 D $\flat$ 7 C-7 F $\flat$ 7 C-7 G $\flat$ 7 C-7 B $\flat$ $\flat$ 7

Chord progression 2: C-7 B $\flat$ $\flat$ 7 C-7 G $\flat$ 7 C-7 F $\flat$ 7 C-7 D $\flat$ 7 C-7

Chord progression 3: F-7 G $\flat$ 7 F-7 B $\flat$ $\flat$ 7 F-7 C $\flat$ 7 F-7 E $\flat$ $\flat$ 7 F-7 E $\flat$ $\flat$ 7 F-7 C $\flat$ 7

Chord progression 4: F-7 B $\flat$ $\flat$ 7 F-7 G $\flat$ 7 F-7

B^b-7 C^o7 B^b-7 E^b^o7 B^b-7 F^o7 B^b-7 A^b^o7 B^b-7 A^b^o7 B^b-7 F^o7

11

B^b-7 E^b^o7 B^b-7 C^o7 B^b-7

14

E^b-7 F^o7 E^b-7 A^b^o7 E^b-7 B^b^o7 E^b-7 D^b^o7 E^b-7 D^b^o7 E^b-7 B^b^o7

16

E^b-7 A^b^o7 E^b-7 F^o7 E^b-7

19

A^b-7 B^b07 A^b-7 D^b07 A^b-7 E^b07 A^b-7 G^b07 A^b-7 G^b07 A^b-7 E^b07

Two staves of music. The top staff shows chords for measures 21-23: A^b-7, B^b07, A^b-7, D^b07, A^b-7, E^b07, A^b-7, G^b07, A^b-7, G^b07, A^b-7, E^b07. The bottom staff shows a descending eighth-note scale: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3, A^b3, G^b3, F^b3, E^b3.

21

A^b-7 D^b07 A^b-7 B^b07 A^b-7

Two staves of music. The top staff shows chords for measures 24-25: A^b-7, D^b07, A^b-7, B^b07, A^b-7. The bottom staff shows a descending eighth-note scale: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3, A^b3, G^b3, F^b3, E^b3.

24

C[#]-7 D[#]07 C[#]-7 F[#]07 C[#]-7 G[#]07 C[#]-7 B07 C[#]-7 B07 C[#]-7 G[#]07

Two staves of music. The top staff shows chords for measures 26-28: C[#]-7, D[#]07, C[#]-7, F[#]07, C[#]-7, G[#]07, C[#]-7, B07, C[#]-7, B07, C[#]-7, G[#]07. The bottom staff shows an ascending eighth-note scale: C[#]3, D[#]3, E[#]3, F[#]3, G[#]3, A[#]3, B[#]3, C[#]4, D[#]4, E[#]4, F[#]4, G[#]4.

26

C[#]-7 F[#]07 C[#]-7 D[#]07 C[#]-7

Two staves of music. The top staff shows chords for measures 29-30: C[#]-7, F[#]07, C[#]-7, D[#]07, C[#]-7. The bottom staff shows an ascending eighth-note scale: C[#]3, D[#]3, E[#]3, F[#]3, G[#]3, A[#]3, B[#]3, C[#]4, D[#]4, E[#]4, F[#]4, G[#]4.

29

F#-7 G#07 F#-7 B07 F#-7 C#07 F#-7 E07 F#-7 E07 F#-7 C#07

31

F#-7 B07 F#-7 G#07 F#-7

34

B-7 C#07 B-7 E07 B-7 F#07 B-7 A07 B-7 A07 B-7 F#07

36

B-7 E07 B-7 C#07 B-7

39

E-7 F#07 E-7 A07 E-7 B07 E-7 D07 E-7 D07 E-7 B07

41

E-7 A07 E-7 F#07 E-7

44

A-7 B07 A-7 D07 A-7 E07 A-7 G07 A-7 G07 A-7 E07

46

A-7 D07 A-7 B07 A-7

49

D-7 E07 D-7 G07 D-7 A07 D-7 C07 D-7 C07 D-7 A07

51

D-7 G07 D-7 E07 D-7

54

G-7 A07 G-7 C07 G-7 D07 G-7 F07 G-7 F07 G-7 D07

56

G-7 C07 G-7 A07 G-7

59

LESSON 8 - STEP 3 PRACTICE

BRENDEN LOWE

PRACTICE DOMINANT BLOCK CHORDS BY ALTERNATING THE DOMINANT AND MINOR 7TH NEXT TO IT.
ADD A PASSING DIMINISHED CHORD IN BETWEEN THE 7 AND 1 OF THE SCALE.

G⁷ A-7 G⁷ A-7 G⁷ A-7 G⁷ F[#]o7

G⁷ F[#]o7 G⁷ A-7 G⁷ A-7 G⁷ A-7 G⁷

C⁷ D-7 C⁷ D-7 C⁷ D-7 C⁷ B^o7 C⁷ B^o7 C⁷ D-7

C⁷ D-7 C⁷ D-7 C⁷

F⁷ G-7 F⁷ G-7 F⁷ G-7 F⁷ E^o7 F⁷ E^o7 F⁷ G-7

F⁷ G-7 F⁷ G-7 F⁷

B^b7 $C-7$ B^b7 $C-7$ B^b7 $C-7$ B^b7 A^b7 B^b7 A^b7 B^b7 $C-7$

16

B^b7 $C-7$ B^b7 $C-7$ B^b7

19

E^b7 $F-7$ E^b7 $F-7$ E^b7 $F-7$ E^b7 D^b7 E^b7 D^b7 E^b7 $F-7$

21

E^b7 $F-7$ E^b7 $F-7$ E^b7

24

A^b7 B^b-7 A^b7 B^b-7 A^b7 B^b-7 A^b7 G^b7 A^b7 G^b7 A^b7 B^b-7

26

A^b7 B^b-7 A^b7 B^b-7 A^b7

29

$D^{\flat 7}$ $E^{\flat -7}$ $D^{\flat 7}$ $E^{\flat -7}$ $D^{\flat 7}$ $E^{\flat -7}$ $D^{\flat 7}$ $C^{\flat 7}$ $D^{\flat 7}$ $C^{\flat 7}$ $D^{\flat 7}$ $E^{\flat -7}$

31

$D^{\flat 7}$ $E^{\flat -7}$ $D^{\flat 7}$ $E^{\flat -7}$ $D^{\flat 7}$

34

$F^{\sharp 7}$ $G^{\sharp -7}$ $F^{\sharp 7}$ $G^{\sharp -7}$ $F^{\sharp 7}$ $G^{\sharp -7}$ $F^{\sharp 7}$ $F^{\flat 7}$ $F^{\sharp 7}$ $F^{\flat 7}$ $F^{\sharp 7}$ $G^{\sharp -7}$

36

$F^{\sharp 7}$ $G^{\sharp -7}$ $F^{\sharp 7}$ $G^{\sharp -7}$ $F^{\sharp 7}$

39

B^7 $C^{\sharp -7}$ B^7 $C^{\sharp -7}$ B^7 $C^{\sharp -7}$ B^7 $A^{\sharp \flat 7}$ B^7 $A^{\sharp \flat 7}$ B^7 $C^{\sharp -7}$

41

B^7 $C^{\sharp -7}$ B^7 $C^{\sharp -7}$ B^7

44

E⁷ F[#]-7 E⁷ F[#]-7 E⁷ F[#]-7 E⁷ D[#]07 E⁷ D[#]07 E⁷ F[#]-7

46

E⁷ F[#]-7 E⁷ F[#]-7 E⁷

49

A⁷ B-7 A⁷ B-7 A⁷ B-7 A⁷ G[#]07 A⁷ G[#]07 A⁷ B-7

51

A⁷ B-7 A⁷ B-7 A⁷

54

D⁷ E-7 D⁷ E-7 D⁷ E-7 D⁷ C[#]07 D⁷ C[#]07 D⁷ E-7

56

D⁷ E-7 D⁷ E-7 D⁷

59

LESSON 8 - STEP 3 PRACTICE

BRENDEN LOWE

**PRACTICE MAJOR 6TH BLOCK CHORDS BY ALTERNATING THE MAJOR 6TH AND DIMINISHED NEXT TO IT.
ADD A PASSING DIMINISHED CHORD IN BETWEEN THE 5 AND 6 OF THE SCALE.**

C⁶ D^o7 C⁶ F^o7 C⁶ A^bo⁷ C⁶ B^o7

C⁶ B^o7 C⁶ A^bo⁷ C⁶ F^o7 C⁶ D^o7 C⁶

F⁶ G^o7 F⁶ B^bo⁷ F⁶ D^bo⁷ F⁶ E^o7 F⁶ E^o7 F⁶ D^bo⁷

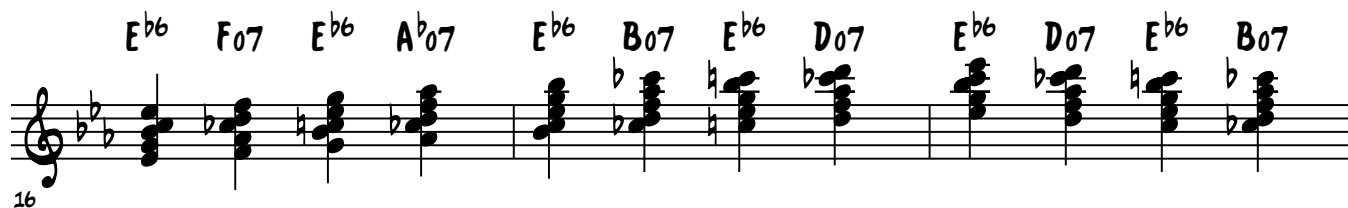
F⁶ B^bo⁷ F⁶ G^o7 F⁶

B^b6 C^o7 B^b6 E^bo⁷ B^b6 G^bo⁷ B^b6 A^o7 B^b6 A^o7 B^b6 G^bo⁷

B^b6 E^bo⁷ B^b6 C^o7 B^b6

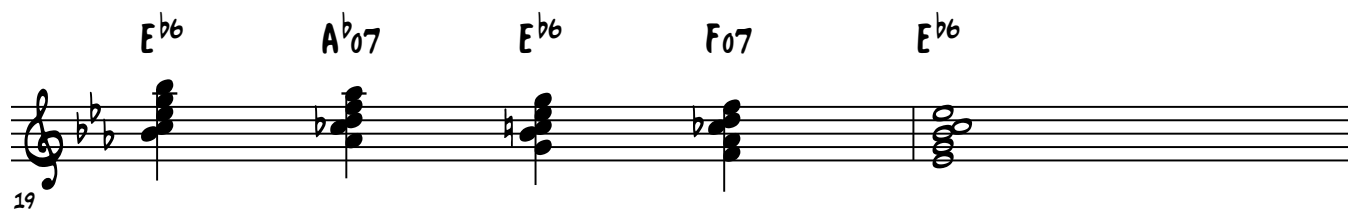
16

E^b6 $F07$ E^b6 A^b07 E^b6 $B07$ E^b6 $D07$ E^b6 $D07$ E^b6 $B07$



19

E^b6 A^b07 E^b6 $F07$ E^b6



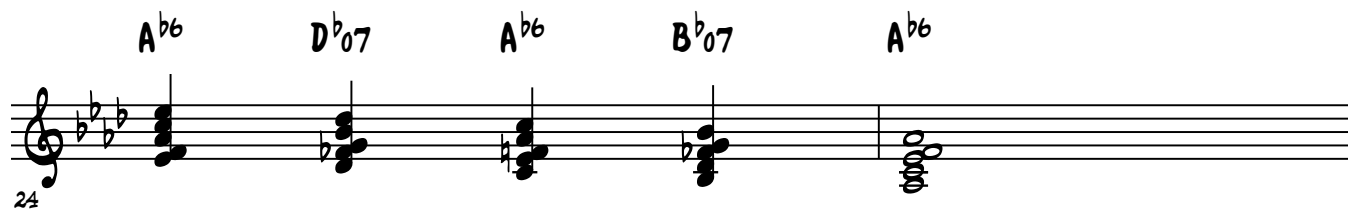
21

A^b6 B^b07 A^b6 D^b07 A^b6 $E07$ A^b6 $G07$ A^b6 $G07$ A^b6 $E07$



24

A^b6 D^b07 A^b6 B^b07 A^b6



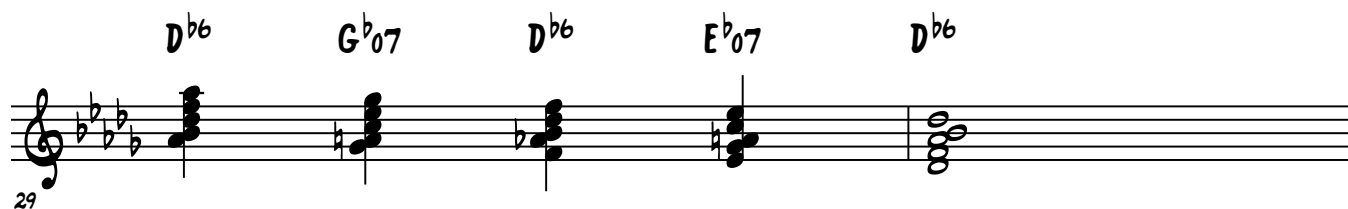
26

D^b6 E^b07 D^b6 G^b07 D^b6 $A07$ D^b6 $C07$ D^b6 $C07$ D^b6 $A07$



29

D^b6 G^b07 D^b6 E^b07 D^b6



G^b6 A^b07 G^b6 $B07$ G^b6 $D07$ G^b6 $F07$ G^b6 $F07$ G^b6 $D07$

31

G^b6 $B07$ G^b6 A^b07 G^b6

34

B^b6 $C^{\#}07$ B^b6 $E07$ B^b6 $G07$ B^b6 $A^{\#}07$ B^b6 $A^{\#}07$ B^b6 $G07$

36

B^b6 $E07$ B^b6 $C^{\#}07$ B^b6

39

E^b6 $F^{\#}07$ E^b6 $A07$ E^b6 $C07$ E^b6 $D^{\#}07$ E^b6 $D^{\#}07$ E^b6 $C07$

41

E^b6 $A07$ E^b6 $F^{\#}07$ E^b6

44

A^b B^o7 A^b D^o7 A^b F^o7 A^b G[#]o7 A^b G[#]o7 A^b F^o7

46

A^b D^o7 A^b B^o7 A^b

49

D^b E^o7 D^b G^o7 D^b B^bo7 D^b C[#]o7 D^b C[#]o7 D^b B^bo7

51

D^b G^o7 D^b E^o7 D^b

54

G^b A^o7 G^b C^o7 G^b E^bo7 G^b F[#]o7 G^b F[#]o7 G^b E^bo7

56

G^b C^o7 G^b A^o7 G^b

59