

### Step 3 - RH Melody and bass notes

Practicing our melody with our bass motion is a necessity in learning the melody so you never forget it. By hearing the melody with our bass motion, you'll be able to hear how the melody connects to the progression. People forget melodies because they cannot connect them to the changes, not because they're complicated or too confusing. If you can hear how the melodies are matching up with the root motion and progression, you'll never forget it.

This step will allow you to get inside the inner workings of any chart, (see below).

The image shows a musical score for a four-measure progression. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Above the treble staff, the chords F-, Bb-, Eb, and Ab are written above their respective measures. The melody in the treble staff consists of quarter notes: F4 (first measure), Bb4 (second measure), Eb4 (third measure), and Ab4 (fourth measure). The bass line in the bass staff consists of whole notes: F3 (first measure), Bb2 (second measure), Eb2 (third measure), and Ab2 (fourth measure).