

Step 5 - Fast

To play fast solo piano improv, everything starts with knowing the tune well at a slow tempo and isolating your LH components. This will allow your LH components to create a solid foundation on autopilot while your RH takes the melody and improv. Because of the fast tempos, you don't have time to do much besides spread out LH components during the melody. Remember you can also feel the tune in cut time to give it a 2 feel component. This is a great way to give some contrast to a tune and it will also help you feel more relaxed while playing.

My favorite Improv Components

1. The Oscar Peterson Bass
2. LH Components
3. Stride (Needs lots of practice)