



Sizzling Scarves

Teaching Notes

KindyRock

MUSIC, A GREAT WAY FOR KIDS TO LEARN

our mission:
enhancing
children's
development
through fun musical
activities



ISBN:

978-0-473-19712-4

Mar-17

Contents:

Contents	3
Notes To Teachers	4
Jiggle Your Scarf	5
My Teddys Got the Wiggles	6
Wibble Wobble	7
A Jazzy Song	8
Make Your Scarf Fly High	9
Children's Development Using KindyRock	10
Other Products by Judi Cranston	11
A note from Judi Cranston	12

The digital copy of this manual is protected by Copyright Act.

This manual may be used by the original purchaser, provided you comply with the provisions of the Copyright Act and the following conditions of use:

The manual may not be copied, adapted, passed onto any other parties without prior authority from Famous Fish Music Ltd.

KindyRock

Ph: 09 292 2121 | Email: office@kindyrock.com

www.kindyrock.com

August 2011

Notes to Teachers

KEY TO AGE SUITABILITY

Each song in this manual has a photo key showing the indicated age groups the song is most suited to. Ages are indicative only.

Infant 0 - 18 months



Toddler 18 months to 3 years



Young child 3 years to 6 years



SCARVES

Scarves a great prop to use to help creativity, spatial awareness and gross motor skills. You can also use hankies, long socks such as rugby socks, pom-poms and ribbons. Having one prop in each hand helps develop both sides of the body.

LINKS TO THE CURRICULUM

Each song has suggested links to both Te Whaariki and the New Zealand Curriculum. (This list is by no means exclusive.)

MUSICAL AND OTHER SKILLS

Each song has suggested learning outcomes for both music and other areas. Again this list is not exclusive, in fact you will find that most songs offer children a huge range of learning opportunities, we have just listed the most obvious ones.

EXTENSION ACTIVITIES

Each song also has some ideas for extension activities, offering suggestions on linking in the songs with other learning opportunities.

GUITAR CHORDS

Guitar chords are provided for those songs that are suitable for playing either along with the CD, or by yourself.

Track 10. Jiggle Your Scarf Scarf Song.



Jiggle your scarf. Jiggle jiggle jiggle
Jiggle and turn around
Jiggle your scarf
Jiggle jiggle jiggle
Jiggle and touch the ground

Jiggle it by your nose
Jiggle it by your knees
Jiggle it by your toes
Jiggle, jiggle jiggle jiggle
FREEZE!....last time through SIT DOWN!!

Teaching Notes: Follow the lyrics for the actions to this song. This is a great action song for getting people up. Encourage the children to move away from their safe zone, and around the room.

**Links to Te Whaariki
Well Being:
Belonging:
Contribution:
Communication: 2
Exploration: 1,2,4**

**Links to NZ Curriculum
Music:
Dance: PK, DI, U**

Musical Skills:

Beat – moving in time to the beat.
Responding to stops and starts in the music (the freeze sections).

Other Skills:

Listening skills – following instructions.
Creativity – choosing freeze “poses”.
Spatial awareness – moving without touching others.

Extension Ideas:

Get the children to think about how they could freeze in the freeze section of this song. E.g. Freeze with one foot up. Freeze like you are an animal. Freeze as though you are asleep. Discuss the word jiggles. What else jiggles?



My Teddy's Got the Wiggles

Oh my teddy's got the wiggles
He wiggles his arms
Wiggles his knees
Wiggles his hips
My teddy's got the wiggles
He wiggles all day
Wiggle, wiggle, wiggle and stop!

Oh my teddy's got the shakes
He shakes his arms
Shakes his knees
Shakes his hips
My teddy's got the shakes
He shakes all day
Shake, shakes, shake and stop!

**Links to Te Whaariki
Well Being:**
Belonging: 1
Contribution:
Communication: 2
Exploration: 1,2

Links to NZ Curriculum
Music: PK
Dance: PK, CI

Teaching Notes: Follow the lyrics for the actions. Try to use different kinds of wiggling and shaking movements. This is good to use with scarves or pom poms.

Musical Skills:

Beat - moving in time to the beat.
Responding to stops and starts in the music.
Tempo – responding to increase in tempo (speed).

Other Skills:

Listening skills – following instructions.
Spatial awareness – moving without touching others.
Personal – creativity different ways of moving.

Extension Activities:

Create an obstacle course or an interesting path to follow (rather than walking in a straight line or circle). Take turns being the leader. Discuss the words wiggle and shake. Find some other things that wiggle and shake.

Wibble Wobble



Wibble, wobble, wibble, wobble jelly on the plate.
Wibble, wobble, wibble, wobble jelly on the plate.
Going up, going down. Going up, going down.
Wibble, wobble, wibble, wobble jelly on the plate.

Let's go faster!

Wibble, wobble, wibble, wobble jelly on the plate.
Wibble, wobble, wibble, wobble jelly on the plate.
Going up, going down. Going up, going down.
Wibble, wobble, wibble, wobble jelly on the plate. (Repeat)

Oh no!
What's happening?
The jelly's falling off the plate! SPLAT!

Teaching Notes: Use this with scarves, a parachute or lycra or even without props. Can even be used as a mat song. Find ways to wobble first. At the end encourage the children to stop and join in with the final lyrics. Then all fall over on the ground.

Musical Skills

Beat – moving in time to the beat
Tempo – responding to changes in tempo
Pitch - singing simple melody lines

Other Skills

Social - working with a group (if using parachute)
Spatial awareness – learning how to co-relate to others in a confined space
Language – developing vocabulary

Extension Activities

Talk about jelly and other things that wobble.

Links to Te Whaariki Well Being:
Belonging:
Contribution:
Communication: 2, 3, 4
Exploration: 1, 2, 4

Links to NZ Curriculum
Music: PK
Dance: PK, DI

A Jazzy Song

Links to Te Whaariki

Well Being:

Belonging:

Contribution:

Communication: 1,4

Exploration: 1

Links to NZ Curriculum

Music:

Dance: DI, CI, U

Musical Skills

Beat - Moving in time to the beat.

Responding to music.

Other Skills

Creativity - Making up your own movements.

Emotions - How does the music make you feel?

Gross Motor Skills - Dancing, spinning, twirling etc.

Spatial Awareness - Moving safely around the room.

Extension Activities

Discuss the kinds of movements you could use first then do follow a leader. Choose some animals that may be linked to this style of music and how they might move such as birds, butterflies, fish. Listen to other types of instrumental music and discuss the mood it creates.

Make Your Scarf Fly High



Make your scarf fly high *wave scarf in the air*
Make your scarf go low *wave on the ground*
Make a circle *make a big circle in front of you*
Tickle your toes *wiggle scarf on you toes*
Turn around *turn around arms out wide*
Make it wriggle on the ground
Wriggle scarf on the ground
Jump and hop *One jump then one hop*
Over you flop *Flop over with your head down*

Links to Te Whaariki
Well Being: 1
Belonging:
Contribution:
Communication: 2, 4
Exploration: 1, 2, 4

Links to NZ Curriculum
Music: CI
Dance: DI, CI

Teaching notes: This song is part echo. Encourage children to sing in the echo by teachers singing in the echo. Demonstrate the movements used in the song first. E.g. waving in the air, wriggling on the ground. Make sure there is adequate room to move and encourage free movement.

Musical Skills:

Beat - moving in time to the beat.
Pitch – singing with the echo.

Other Skills:

Listening skills – following instructions.
Spatial awareness – moving without touching others.
Gross Motor Skills – turning, jumping, hopping.
Mathematics - directional language.

Extension Activities:

Discuss the shapes or actions that scarves can make (start with the lyrics and add more).
Make up your own actions to the songs and take turns being the leader.

Children's Development Using Music

All of the music written by Judi Cranston, including the kindyRock™ range, is written with children's learning in mind. Judi's personal mission is to create fun and easy to use music resources for children, parents and teachers.

These songs can be used to develop multiple skills including:

Musical Skills: e.g. Responding to music, beat, rhythm, tempo, volume, tone colour, rhythm, pitching.

Language Skills: e.g. Developing Vocabulary, Rhyming, Sentence Structure

Mathematic Skills: e.g. Counting, Sequencing, Directional Language, Order.

Fine Motor Skills: e.g. Gripping, Pointing.

Gross Motor Skills: e.g. Hand-eye and Foot-eye coordination, Jumping, Hopping, Skipping, Turning, Crawling.

Social Skills: Routines, Taking Turns, Meeting people, Tidying up, Caring for instruments.

Listening Skills: Following instructions.

Personal Skills: Creativity and Self Confidence. Getting along with others. Being part of a group. Developing Self Esteem.

Emotional Skills: Understanding and being able to express emotions.

Cognitive Skills: Problem Solving, Memory.

Temporal Awareness: Developing spatial awareness, understanding physical spaces and limits.

Other Products by Judi Cranston

CDs, DVDs and Teaching Manuals

KindyRock Twist CD/DVD
KindyRock Twist Teachers Manual

KindyRock Hoedown CD
KindyRock Hoedown Teachers Manual

KindyRock Jiggles CD
KindyRock Jiggles Teachers Manual

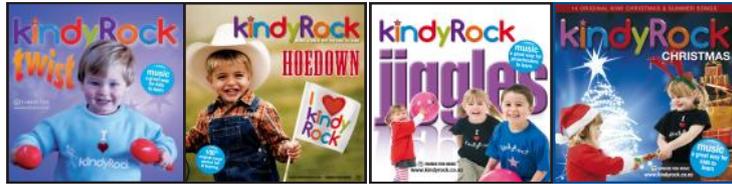
KindyRock Christmas CD
KindyRock Christmas Teachers Manual

Shake, Shake, Rattle and Rock 'n' Roll CD
Shake, Shake, Rattle Teachers Manual

Heads & Shoulders, Tummy & Knees CD
Heads & Shoulders Teaching Manual

Imagine That! CD
Imagine That! Teaching Manual

Uke n do it! Ukuele teaching resource and CD
For teachers with basic uke skills.

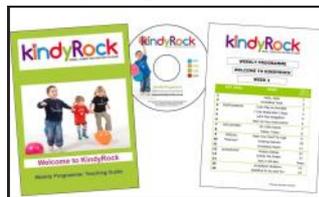


Weekly Teaching Programmes

- A fantastic new licensed product for Early Learning Centres, playgroups, music groups and schools to enjoy.
- 12 x 30 minute lesson plans complete with CD's for each lesson.
 - A teaching manual that includes teaching notes with links to the curriculum and extension ideas.

Welcome to KindyRock comes with a training DVD and is the first pack in the series and the best place to start if you are new to KindyRock music. Other packs are themed and they are all packaged in a tidy folder. Available and NOW AS Email packs to save even more!

Welcome to KindyRock
Moving and Grooving
All About Me
Stretch, Stomp and Sing



Buy KindyRock through our online shop.

P: 09 292 2121 | E: office@kindyrock.com

www.kindyrock.com

A note from Judi Cranston

My name is Judi Cranston and I am a born and bred kiwi and I have a wonderful family including five grown up children. I write most of my music at home in Kawakawa Bay, which is part of the beautiful Hauraki Gulf.

All of my songs, including the kindyRock™ and Music Time range are specifically written with children's learning in mind. Developing multiple skills including cognitive, language, mathematic, social and motor skills in a fun, easy way for parents, teachers and of course children!

My music combines current educational research with my own personal philosophy. From current research we know that encouraging active music and movement from an early age is fantastic for children.

My personal mission is to have my music accessible to every child in New Zealand in a number of ways, including classes, our at home programme, CDs, DVDs, Radio and TV.

I strive to make every service or product affordable, easy to use and fun. Please feel free to contact me personally if you have any questions, comments or suggestions. For more information please see www.kindyrock.com.

Judi Cranston B. Ed Mus. Dip Tch

Acknowledgements

These finished products are very much a result of the highly talented, qualified and passionate team behind me. From teachers to education professionals, operators, eager child models, singers, recording engineers, graphic artists and forgiving husbands, the belief in my music and resources shows through in the high quality professional products and services that I am proud to bring to you.

Thanks to all of the teachers and parents around New Zealand who have encouraged me to try new things and offered great song suggestions.

Thanks to all of my team and in particular to Kaylie Cranston for her contributions to this manual.

Lastly to Craig my wonderful husband for his love, support and encouragement.

Judi Cranston.