



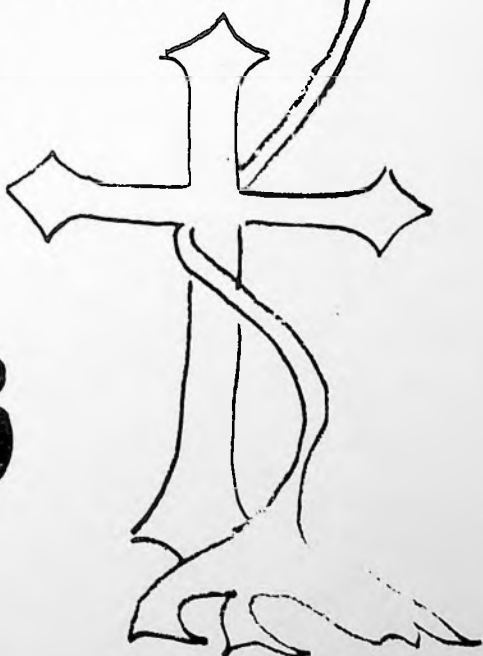
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AN HISTORICAL DRAMA

Setting forth the history of the

LANCASTER THEOLOGICAL SEMINARY

of the

UNITED CHURCH OF CHRIST

Celebrating

One Hundred and Fifty Years of Service
to the Church of Jesus Christ

1825 - 1975

Written by the Rev. Mrs. Beatrice Weaver McConnell ('48)

.....to the honor and glory of God....
"Father of our Lord Jesus Christ and our
Father....who calls us into his church...
to proclaim the gospel to all the world"...

May 14, 1975

At Hensel Hall
Franklin and Marshall College
Lancaster, Pennsylvania

THE DRAMA

THE PROLOGUE

The Narrator, the Choir, the Organist

The Tableau - "Our Earliest Patriarchs" - Zwingli, Melancthon, Calvin,
and the writers of the Heidelberg Catechism, Ursinus and Olevianus

PART ONE - THE EARLIEST MINISTRY

The Scene - "John Philip Boehm at Falkner's Swamp" - 1720
Lay Reader Boehm reads the Absolution, the Lord's Prayer is
prayed, the hymn, "Lobe Den Herren" is sung (Joachim Neander,
1680), the Aaronic Benediction is pronounced - all from the
Palatinate Liturgy of 1563.

The Tableau - "The Ordination of John Philip Boehm"
In New York City by three Reformed Dutch Domines in 1729

PART TWO - THE COETUS AND THE CALL TO THE PENNSYLVANIA COETUS FOR MINISTERS

The Scene - "Michael Schlatter, Missionary-at-large to the German
Reformed Churches" - 1746

PART THREE - THE PENNSYLVANIA SYNOD, INDEPENDENT AND RESPONSIBLE - 1793

The Scene - "The Private Instruction of Ministers"
Dr. Christian Lebrecht Becker bids farewell to the Rev. Mr. Geiger,
his student recently ordained in Baltimore in 1817.

The Scene - "The Synod of 1819 - The Livingston Address"
An admonition to the German Church to build their own theological
institution

The Scene - "The Slumbering Giant"
Consternation among the German speaking churches as expressed in
the home of Delegate Elder Jacob Kistler after the Synod of Hagerstown,
1820, in Kutztown, Pennsylvania.

The Scene - "The Final Decision at the Synod of 1824 in Bedford, Pennsylvania"
Dr. William Hendel's vote on the Dickinson College Proposal

PART FOUR - THE SEMINARY AT CARLISLE - 1825 to 1829

The Scene - "Lewis Mayer, the First Professor"

The Scene - "Lewis Mayer and the Need for a Classical School"

The Scene - "The Synod of 1827 and James Ross Reily"
The triumphant return from Europe of an ardent advocate of the Seminary.

PART FIVE - THE SEMINARY AT YORK

The Scene - "The New Student"

Frederick Augustus Rauch introduces Hegelian thought into the classroom in 1834.

PART SIX - THE SEMINARY AT MERCERSBURG - 1837

The Scene - "Lewis Mayer's Farewell"

The Centenary of the Church - 1841 - "The Centenary Hymn" - Lydia Jane Pierson
The Choir

The Scene - "The Anxious Bench"

Revivalism and John Williamson Nevin's answer to it in 1842-43.

The Scene - "Philip Schaff's Inaugural"

The Principle of Protestantism is presented to the American Church.

The Scene - "The Synod of 1851"

John Williamson Nevin resigns.

The Tableau - "Michael Schlatter and the Palatinate Liturgy"

The liturgical question is raised in 1860.

The Scene - "Civil War and the Seminary"

Philip Schaff writes his famous Gettysburg Diary in 1863.

The Mercersburg Theology

Expressed in "The Mystical Union" by the congregation singing Henry Harbaugh's hymn "Jesus I Live To Thee" of 1867

"Jesus I Live To Thee"

Words - Henry Harbaugh
Tune - Woodbury

"Jesus, I live to Thee,
The loveliest and best;
My life in Thee, Thy life in me,
In Thy blest love I rest.

Jesus, I die to Thee,
Whenever death shall come;
To die in Thee is life to me
In my eternal home.

Whether to live or die,
I know not which is best;
To live in Thee is bliss to me,
To die is endless rest.

Living or dying, Lord,
I ask but to be Thine;
My life in Thee, Thy life in me,
Makes heaven forever mine. Amen."

PART SEVEN - THE SEMINARY AT LANCASTER

The Scene - "J.C. Bowman Builds Buildings"

Dr. Bowman and the Board of Trustees in 1892

The Scene - "The Christian Education Movement" - 1929 to 1950

The contribution of the Rev. Dr. Nevin C. Harner

The Scene - "The Ecumenical Movement"

Dr. George Richards and Church Union, 1908 to 1934.

The Scene - "Radical Changes" - 1945

World War II, the post-war era, the female student and the married student

The Scene - "The Seminary and Music" - 1965

The Choir sings the musical setting of The United Church of Christ
Statement of Faith.

The Scene - "The Final Decision"

After a period of evaluation the Seminary restates its purpose: to
prepare men and women primarily for the parish ministry - 1970,
and now - into the future -

The Rev. Dr. James Glasse

President of Lancaster Theological Seminary

THE CLOSING HYMN - "GOD OF THE PROPHETS"

Words - Dennis Wortman

Tune - Toulon - Genevan psalter

"God of the Prophets! Bless the Prophet's Sons;
Elijah's mantle o'er Elisha cast;
Each age its solemn task may claim but once;
Make each one nobler, stronger than the last.

Anoint them prophets! On Thy service bent,
To human need do Thou their hearts awake,
With heavenly speech their lips make eloquent
To preach the right, and every evil break.

Anoint them priests! Strong intercessors they
For pardon, and for charity and peace!
O that with them might pass the world, astray,
Into the dear Christ's life of sacrifice!

Make them apostles! Heralds of Thy Cross,
Forth may they go to tell all realms Thy grace;
Inspired of Thee, may they count all but loss,
And stand at last with joy before Thy face. Amen."

THE PARTICIPANTS

The Narrator - The Rev. Mr. Bronson Staley

The Choir - Members of choirs of area churches

The Organist - Mr. Frank A. McConnell, F.A.G.O.

THE CAST IN ORDER OF APPEARANCE

The Rev. Mr. David Gockley
The Rev. Mr. Allen Kroehler
The Rev. Dr. John Payne
The Rev. Dr. Robert Webber
The Rev. Dr. Douglas Whiting
Professor C. Richard Beam
Seminarians - Denise Bechard - Nancy Lilly - Donald Wetzel - Dale Serfass -
James Werner
Mrs. Mary Ruth Allis
Mrs. Janet Rader
Mark W. McConnell
The Rev. Mr. Nevin Schellenberger
The Rev. Mr. Richard McClain
Seminarians - James Moyer - Dana Schlegel
The Rev. Mr. Brewster Willcox
The Rev. Dr. John Frantz
The Rev. Mrs. Ruth Mary Summy
The Rev. Mr. Donald Geschwindt
The Rev. Mr. Calvin Rex
The Rev. Dr. James W. Moyer
The Rev. Mr. John Esbenshade
Mr. Myron Wolf
Mr. Richard Adams Herr
The Rev. Mr. Roger Koehler
The Rev. Mr. Francis Daugherty
The Rev. Dr. John Noss
Mr. Charles R. Beam
The Rev. Mr. Lyman Farrar
Seminarian - David Kirk
The Rev. Mr. Willard Rabert
The Rev. Mr. Kenneth Trauger
Seminarian - Lee McCardle
The Rev. Dr. Francis Ringer
The Rev. Mr. Paul Irion
Mrs. Betty Farrar
Evan, Helen, and Mark Farrar
Mrs. Charlotte Whiting, Emily Whiting
Mrs. Marilyn Trauger
Mrs. Florence Bricker
Seminarian - Linda Lalas
The Rev. Mr. Glenn Rader

The Rev. Mr. Horace Sills
The Rev. Mr. John Denlinger
The Rev. Mr. Robert Duke
The Rev. Mr. George Bricker
The Rev. Mr. David Maugans
The Rev. Dr. James Glasse

Special Assistant to the Director
Mrs. Mary Jean Irion

Special Consultants on Script
The Rev. Dr. Lee Gable
The Rev. Dr. John Noss

General Consultants
The Rev. Mr. George Bricker
The Rev. Mr. Harvey Leidy

THE COMMITTEES

Costumes

Mrs. Florence Bricker
Mrs. Phyllis Burkholder
Mrs. Miriam Irwin
Mrs. Mary Jo Jessup

Makeup

Mrs. Denise Bechard
Mrs. Billie Irwin
Mr. David Keller
Mrs. Wayne Sautter

Stage

Mr. Dennis Bechard
Mr. Wayne Sautter
Miss Alice Zimmerman

Lighting

Mr. John Collins
Mr. David Martin
Mr. Douglas Turner

Properties

Miss Nancy Lilly
Miss Alice Zimmerman

Program Cover

Mr. James Moyer
Miss Alice Zimmerman

Programs and Publicity

Mrs. Mary Ruth Allis
The Rev. Miss Dorothy Book
The Rev. Mr. Lyman Farrar
Mrs. Peggy McCardle
Mr. Elmer Scofield

Ushers

Mr. Keith Frank
Mr. Dan Hamlin
Mr. Charles Hull
Miss Joyce Rupp

In preparing the Historical Drama as part of the 150th Anniversary celebration, expenses have been incurred. If you wish to help with these expenses, please give your donations to members of the cast who will be at the exit doors of Hensel Hall.