

September 19,1986 SPECIAL "WELCOME TO LTS" EDITION

Issue 1

SEMINARIAN COMMUNITY COUNCIL PRESIDENT GREETS COMMUNITY

WELCOME!!! I hope that you all had a great summer! I am sure we all have many stories to tell! That sounds like it could be an evening's event in the quad.

But seriously, on behalf of The Seminarian Community Council and the student body, welcome. We are glad to see all the new and familiar faces busily walking about on our campus.

We would also like to say congratulations and welcome to some new arrivals: ALETHEA CARBAUGH, daughter of Chester and Elaine Carbaugh; CHRISTINA MARIE, daughter of Anne and Bill Moczydlowski.

I would like to take this opportunity to let you know that we
are here to serve and represent
you. If you have any needs, concerns, suggestions or joys, please
feel free to put those in the
suggestion box which will be located in the Commons or speak to
one of the officers or representatives.

We will try to keep the lines of communication open in order to be good stewards of our positions. All students are encouraged to attend the regular business meetings which will be held the 3rd Thursday of each month during the Community Hour. This schedule will begin in October and the meeting location will be announced later.

Sales pitch: SCC is sponsoring a campus wide pot luck supper September 24, 1986 at 5:00 p.m. We will meet on the front lawn. Students, families, faculty, staff and support staff are all invited. Following the dinner, the students will be challenging the LTS employees to a championship game in volleyball.

Again, WELCOME!!!

Curtis H.E. Zemencik President, S.C.C.

S.C.C. OFFICERS AND REPRESENTATIVES FOR 1986-87

Curtis H.E. ZemenelkPresident Susan A. MinasianVice-Pres.				
John G. Freudenberger. Secretary				
Adele K. WilcoxTreasurer				
Chester E. CarbaughCommuter Rep.				
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Susan J. FosterSeminarian Phillip R. Myers				

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Leonard	S. Knighto	onCampus Comm.	
Phillip Wendell	R. Myers. C. Yorkman	Execut n Cabine	cive et
Linda L. Meredith	Meredith A. Jeffer	onCommit on Mas rs Progra (CON	ster's am
		Spirit Life	
A descri	ption of	these offic	ces

A description of these offices and their responsibilities can be found in the Master's Handbook.

From the Editors' Desk

This is not a paid political announcement by the development office! No, the following are my own thoughts - unsolicited, perhpas uncalled for, but definitely unpaid.

I have to admit it. I'm glad to be back at school. Don't get me wrong - I had a wonderful summer. I enjoyed being a Connecticut Yankee in New England's portion of God's court. But as the weeks slipped away, I found myself counting the days until it was time to "head south" once more.

Returning after an absence of nearly four months, I found an interesting mixture of status quo and dramatic changes. On the "quo" side of things: the quad still serves as a gathering place for talking, laughing, and sharing. A place where students still insist on sitting on top of, rather than next to, the picnic table. A place where the grass still re-

fuses to grow. Yes, at first glance, it seemed to be business as usual - the hustle and bustle of classes, the welcome break that chapel offers, the perpetual jockeying for parking spaces.

Yet there are several changes. We have a new dean. Our OT dept. is missing in action. The entering class is on campus completing IM 101. Last year's Seniors are graduated and gone. The flowers on the front lawn seem somehow brighter, more plentiful. Even my apartment has changed - the welcome additions of a new stove and refrigerator greeted me upon my arrival.

The combination of these changes and lack of changes make returning to LTS so delightful for me. I have the comfort of returning to a familiar place, yet one that offers variety and challenges. The students, staff and professors are gathering now to enter the semester in full swing. And I say, LET IT BEGIN!

ONE BOOKWORM'S OPINION

Kathryn Schmidt

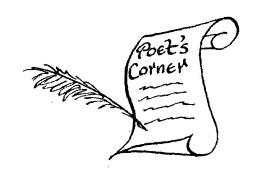
Working at the library for the latter part of the summer, I've gotten a good opportunity to run across interesting books. Not only am I "at the reading edge" when new books come in, but some are handed to me by serendipity - through returns. I'd like to pass on the 4 best I've read this summer.

Johnson, Margaret Blair. When God Say "No". An autobiography of a Congregational minister, I found it both readable and inspirational. As a woman, I expect some resistance in my ministry, yet Mrs. Johnson's began in 1936 and how she handles resistance gives hope to anyone going through struggles in answering "the call."

MacHaffie, Barbara J. Her Story. 1986. More than a feminist reader in Christian tradition, an eye opener for both women in ministry and anyone who knows women who are in ministry. This book gives documentable evidence that women were there from the very beginning.

Steindam, Harold. Pastor at Work. 1985. Practical and readable guide to everyday parish situations from handling the task of "sermonizing" (as the author points out, sermon is a verb) to the do's and don'ts of telephoning. People in parishes and people taking Church Administration: Take note!

Sterling, Chandler W. Beyond This Land of Whoa. 1973. Enchanting escape to the earlier days, when things were simple. Told through the eyes of a child, this amusing book offers grown-up some insight.



Ride Be Free

Love With Me

Laugh And See

What We Can Be.

Lori Eck * * * * * * * * * * * *

Help me decide, be my guide When life's long paths Seem out of grasp So obscure, so unsure Which way to go How to know The future stands And time demands That we make a choice Please give me a voice And the courage and strength To reach the extra length That I want to go But, I don't know Do I dare? Does someone care? Help me decide, be my quide Lord.

Lori Eck



REV. DANA SCHLEGEL

On rare occasions one can find Dana Schlegel sitting at desk in his office on the back of the library. More often, however, one needs to catch him on the run as he races between his responsibilities as Director of Arts in Ministry at LTS and Associate Pastor at Willow Street UCC. Dana, a 1977 LTS graduate, has been involved with the Arts Ensemble program for seven years; he began teaching on a half-time basis three years ago.

His summer activities reflect his interest and enthusiasm for the Arts. As the artistic director for the traveling arts camp based in Bethlehem, PA (called W.E.I.R.D. - Worship Encounter in Real Dimensions), he was responsible for a group of eight untrained 14-15 year olds and he sought to help them express their faith through the arts. The ambitious program included lengthy rehearsals in Bethlehem before leaving for Washington, DC, Philadelphia, and New York City. The teenagers had the opportunity to tour and worship in the Washington Cathedral and to learn about the uses of its worship space, to travel the Philadelphia streets with a resident sculptor/artist and to notice the interaction of art with everyday life, and to worship in an inner city black church to experience faith being expressed out

of a tradition different than their own.

The culmination of the trip came back in Bethlehem, where students were challenged to create a worship service using the Psalms and their acquired skills in dancdrama, music, and visual arts to express their learnings about being people of faith. The resulting worship service affirmed Dana conviction that it is possible to "integrate faith development with the arts in the community where it all happens."

The ability to encourage artistically untrained people to express their beliefs, thoughts, and feelings in a creative way is one of Dana's gifts. Dana emphasizes that one need not be a profession al artist because "the arts really arefor everybody." Dana's positive attitude reflects his belief that each person has unique gifts and talents to share; his encouragement allows one to encounter new facets of self-expression.

Now Dana is looking forward to LTS activities such as IM 225, which meets on Tuesdays at 4:00. The atmosphere will be one of ongoing workshops focusing on the theme "People of The Story." Students with interest in all art expressions, including costume design and set construction, will gather to learn about writing a worship service using a variety of art forms. The service will be taken on an eight day tour through Maryland, Virginia, North Carolina and Washington, DC in January.

Dana is encouraged by the increased recognition that the arts program is receiving. This leads to additional opportunities for community-seminary relationships to develop. He has already received several requests for artistic expressions of faith in

(continued from page 4)

such diverse settings as weddings, Bible studies and fellowship meetings. This confirms Dana's belief that arts and worship must be combined in order to express the affective as well as the intellectual aspects of faith.

Dana sums up his involvement with the arts by explaining "in order to be whole, healthy people, there's a physical side of us that needs to be recognized, affirmed, and I think nurtured. The larger concept of wholeness and movement balances all the mental and cognitive work, that's done here." With the arts, people are given new avenues with which to express their faith.

It was a busy summer for Dana Schlegel, and with his involvement at seminary, church, and the National Sacred Dance Guild (he's vice-president), it promises to be a busy fall. But try to keep up with him, listen to his ideas, catch his enthusiasm. You'll be glad you did!

SJF

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Some people are always telegraphing to heaven for God to send a cargo of blessings to them; but they are not at the wharfside to unload the cargo when it comes.

WHAT IS CHRISTIANITY? In the home, it is kindness; in business, it is honesty; in society, it is courtesy; in work, it is thoroughness; in play, it is fairness; toward the fortunate, it is congratulations; toward the unfortunate, it is pity; toward the weak, it is help; toward the wicked, it is resistance; toward the strong, it is trust; toward the penitent, it is forgiveness; and toward God, it is reverence and love.

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May the devil chase you every day of your life and never catch you.

The most important things in life aren't things.

-copied

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THE SEMINARIAN is the monthly student newspaper for Lancaster Theological Seminary. Contributions and articles may be placed in THE SEMINARIAN mailbox. Letters to the editor are welcomed. They must be signed, but will be printed "name withheld" upon request. Deadline for the next issue is September 26. Distribution will follow on October 3.

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