



The

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'DELIVERANCE FROM ANXIETY'

IS LENTEN SERVICES THEME

Mid-week Lenten Services will be held in Santee Chapel each Wednesday of Lent, beginning on Ash Wednesday, March 2. March 16 is the exception to the schedule; there will be no service that evening because it falls during the inter-term recess.

Jack Riu, chairman of the planning committee, said the general theme this year will be "Deliverance from Anxiety". The six weekly services, to be conducted by members of the senior class, will be developed around the following individual themes: March 2, "Anxiety over Human Needs"; March 9, "Anxiety over Loved Ones"; March 23, "Anxiety over Forces we Do Not Understand"; March 30, "Anxiety over Human Neglect"; April 6, "Anxiety over God's Will"; and April 13, "Salvation from Anxiety".

The half-hour services, which will begin at 7:30 p.m., will be primarily meditative in nature and consist largely of private participation on the part of the congregation, Jack explained.

Assisting Jack on the planning committee are Jim Johnson and Dick Seigfried.

LINDNER AND WENCKS TO HEAD CHANCEL PLAYERS NEXT YEAR

John Lindner was elected president of the Chancel Players at an organizational meeting, Feb. 17. Mary Wenck was elected secretary-treasurer and Ed Wenck was named director for the school year '60-61.

After a lengthy discussion of the future of the group, it was decided to give another production this year, during the Festival of the Arts Week in April, and to prepare a series of tapes for radio, probably around the general theme of "The Life and Death of Jesus Christ". A test tape will be made this Spring and other tapes will follow. More details about productions will be announced.

LIBRARY TO REMAIN

OPEN TIL 10 O'CLOCK

The library will continue to remain open until 10 p.m., Prof. George H. Bricker, librarian, said Wednesday. The hour-long extension will remain in effect, he said as long as student response continues at the level of the past two weeks.

This action follows the publication of a letter to the editor (Churchmouse) in the SEMINARIAN recently and student request voiced at the Society of Inquiry-Faculty Pow-Wow two weeks ago.

Nightly counts of persons in the library by the circulation desk attendants showed the following:

As of Wednesday afternoon, the largest count was made this past Monday. That evening the attendant counted 12 persons in the library at 9 o'clock. Eleven others entered between 9 and 10 o'clock and 12 were present at closing time.

The lowest count was taken last Friday, when four were in the library at 9 o'clock, three came in after that hour and all seven were there at closing time.

The first night of the survey, Feb. 15, following the heavy snow, eight were present at 9 o'clock, two came in after that hour, and eight were yet there at 10 o'clock.

Even on nights when the choir was away giving concerts the attendance was good.

... SINGLE MEN!

Have you forgotten the difference between a two-step and a cha-cha?

Has your foot stopped tapping when music comes on the radio?

Maybe YOU need a night out!

Why not bring a girl (not from your church--it breeds congregational conflict!) to the record dance tonight at 7:30 in Alumni Hall? *The Refectory*

Or, if you prefer, come by yourself and dance with everyone else's girl!

TILLICH SPEAKS ON 'MAN'S SEARCH
FOR MEANING AND VISUAL ARTS'

by Marian Gable

"Man's Search for Meaning and the Visual Arts" was the theme of Dr. Paul J. Tillich's address to over 200 Christian education workers of the United Church of Christ, during their meetings in St. Louis Feb. 13-14.

"The problem of religion and art is by no means confined to what is called religious art," Dr. Tillich stated. But it appears wherever ultimate reality is expressed through artistic images," he added. Both art and religious experience can occur only when one has encountered some fragment of ultimate reality.

Dr. Tillich emphasized that ultimate reality is that which unifies all--it is not another name for God, but God is this and much more. If the idea of God includes ultimate reality, then everything which expresses ultimate reality expresses God, even when this is not intended. The reality which is expressed is distorted, however, by the very fact that it is expressed. One must be able to decipher the various styles of art in order to understand what lies behind them.

Dr. Tillich discussed art and religious experience by listing five "elements of encounter of the mind with reality" which are visible in both art and religious experience, stressing that no one element is found in isolation in art or experience, but that varying degrees of all five are found. The five types included the sacramental, an experience of the holy; (2) the mystical, where all things are brought into unity; (3) the prophetic protestation, where things are seen realistically, but deeper meanings are shown; (4) the anticipatory and humanistic, a shallow form where only the highest ideals of men are shown; (5) expressionism, which goes beyond finite forms to express the spiritual or infinite.

In criticism of the various art forms, Dr. Tillich felt that the expressionistic has the strongest theological foundation because it breaks through the realistic

2500 CHRISTIAN EDUCATORS

ATTEND ST. LOUIS SESSIONS

By Marian Gable

Over 2500 directors and ministers of Christian Education attended the annual meetings of the Division of Christian Education of the National Council of Churches in St. Louis, Feb. 15-18. Local church workers, national executives, and college and seminary professors led the delegates in 15 different study sections.

Dr. Lee Gable presided over a session of the Professors' and Research Section and led a work group in the Administrative and Leadership Section. Lila Brauchler, Marian Gable, and Alberta Melton attended meetings of the various sections.

In addition to the regular morning and afternoon meetings of each section, special luncheons and dinners were scheduled to highlight developments in certain areas of work and to provide fellowship among the delegates interested in them. The areas considered were religious drama, audio-visual Christian education, religion and public education, and summertime activities.

All the delegates came together for worship services in Christ Church Cathedral (Episcopal) and in Kiel Auditorium of the Opera House. Speakers at the services were Dr. Reuel Howe, director of the Institute for Advanced Pastoral Studies in Michigan; and Dr. Joseph Sittler, professor of theology on the Federated Theological Faculties of the University of Chicago.

Harold E. Stassen, president of the division's International Convention, was introduced at the division's fellowship luncheon.

barriers set up by men and show the falseness of man's perfectability.

Honesty, not imitation, must be the keynote of art in any form. According to Dr. Tillich, all honest religious art has one thing in common: "(The artists) ...tried honestly to bring into a work of art what they saw, what they experienced."

The Altar

By Bob Koller

No one who believes that God always does the choosing and man the responding can pass up the prophet Amos' remarks (7:14-15) when he says: "I am no prophet ...but I am a herdsman...and the Lord took me from following the flock and the Lord said to me, 'Go prophesy to Israel.'" Amos did not want to endanger his life nor his rustic complacency. He didn't particularly want to go about the country and speak to hard-hearted people, but God compelled him. God had chosen Amos.

The call to the Christian ministry can not be vague and shrouded in mystery. It is of one nature, the love of God through his son Jesus Christ who lives within your heart and compels you to speak in His name. Can we truthfully respond to God's choosing like Isaiah in the temple when he said "Here am I, send me?"

Is this the basis for our being in the preparatory stages of the ministry? Can we validate our calling by the Word of God or is it our own choice? Are we preparing for the ministry because we think that it is the profession among professions? Do we have ministerial talents which qualify us?

The work which we are setting out to do not only involves our spiritual life, but the spiritual life of all those with whom we come in contact. Whatever our effect on people we must realize that we are responsible before God for his sheep, a mission of far reaching consequence.

A Twelfth Century Prayer

Thanks be to thee, my Lord Jesus Christ,
For all the benefits thou hast given me,
For all the pains and insults thou hast
borne for me.

O most merciful Redeemer, Friend, and
Brother,

May I know thee more clearly,
May I love thee more dearly,
May I follow thee more nearly. Amen

'Love is swift, sincere, pious, pleasant, gentle, faithful, prudent, longsuffering, manly and never seeking her own for where-ever a man seeketh his own, there he falleth from love.' --Imitation of Christ.

DR. WILL HERBERG ADDRESSES STUDENTS

IN ASSEMBLY, SOCIETY OF INQUIRY

By Marian Gable

Dr. Will Herberg, graduate professor of Judaic Studies and Social Philosophy at Drew University, addressed a session of the Society of Inquiry Monday night, after speaking in assembly that day.

As he spoke on "Biblical Faith and Political Understanding," he discussed three levels of political thought--the nature of the state, an evaluation of democracy, and the ethics of the political state--and how Biblical faith influences all three levels. He contrasted the Biblical position with political idealism and political positivism in each area.

According to Dr. Herberg's view of the Biblical position, the nature of the state is found in Romans 13:1-7, that the ruler is a minister of God to maintain order and suppress evil-doers. Also, the Biblical position justifies democracy, not because the majority is right or because strength insures the right to rule, but because no man is wise or good enough to be entrusted with the power to rule over others.

"Man's capacity for justice makes government possible, but man's proneness to injustice makes democracy necessary," Dr. Herberg stated.

The ethics of political action must be determined by faith and responsibility. In illustration, Dr. Herberg set up this dialectic: love, transformed into justice, which is in turn under the transcendent principle of love.

... MARRIED MEN!

Has your wife been getting her party dresses out of the closet, gazing longingly at them and then hanging them up again?

Has she been hiding the sports page from your paper and putting the entertainment page in its place?

Maybe SHE needs a night out!

Why not bring her to the record dance tonight at 7:30 in Alumni-Hall? *Refectory*

The Infinite Goodness has such wide arms that it takes what ever turns to it.
---Dante

IT SEEMS TO ME ...

By e. o. wenck

...THE PROTESTANT PREROGATIVE

Upon graduation, and while we are students here, each of us faces two basic questions: What is the content of Gospel? and, How can I communicate that content? Being a small seminary, it is hard for Lancaster to do justice to both questions.

Look over the course of study here and you will find that the first question is pretty well answered. We have our basic courses in Bible and theology, etc.

When it comes to the "how" of communicating what we learn in those areas, we can cover only the most traditional answers of the church. We have our preaching courses and our pastoral courses and we study methods of Christian education. Still, our studies are lacking. We do not delve into the areas of communication this modern world calls for.

In the larger seminaries there is money enough and staff enough to give students a chance to work with radio, TV, and the arts. Lancaster has neither the staff nor the money.

This leaves us, as future parish ministers, lacking in our preparation to face the challenge the church expects us to answer. In times to come the administration hopes to fill in these gaps in the curriculum, but what about now?

On our campus we have two groups that attempt to fill in part of this deficiency: the Choir and the Chancel Players. The Choir is pretty much taken for granted. It enjoys a place in the curriculum. But the Chancel Players is another story.

The Chancel Players was originally intended to fill in an area of concern on the part of some students who felt they, as future ministers, should experience religious drama and other allied fields in their preparation for the ministry.

During the past years there has been varying response to the Players and their work. This year the response has been fair. The group has been hard pressed to gain personnel enough to produce the work it has done. Besides this, the response to the production in terms of attendance, has been most disheartening.

One wonders why the players receive this negative response? Is it because of the ever increasing work load? Is it because most of the students cannot see the worth of religious drama? These and other related questions have been asked by the group in the past several weeks. They have not come up with any sure answers, but they have decided that the program could be made a little more practical for the future parish minister.

For this reason the ground work is being laid for the production of a radio series to be started this spring and to continue through the next year. For the students who work on this series there will be the chance to learn some of the fundamentals of radio. It will also give valuable experience which can be used when they, as ministers, are called upon to participate in radio devotions and similar work.

Besides the radio series, another production will be presented during the Festival of the Arts week in April. There also will be two or three productions in the next school year.

Now all these plans are fine, but they will remain only plans unless there are enough interested people to read for roles, and unless there are enough people who feel the church needs to witness to all walks of life in all the possible fields of communication.

In other words the Chancel Players need you. If the group is to stay alive it needs more interest from students. Unless there is more response the group will die. This, it seems to me, would be tragic.

'All the world's a stage...'

--Shakespeare

"The time has come," the Walrus said,
 "To talk of many things:
 Of shoes--and ships--and sealing wax--
 of cabbages--and kings--
 And why the sea is boiling hot--
 And whether pigs have wings."

--Lewis Carroll