



# Call for Proposal

Lancaster Theological Seminary, located in Lancaster, Pennsylvania, is currently seeking proposals from artists interested in being commissioned to create four works of art for its chapel. The Seminary is affiliated with the United Church of Christ and serves an ecumenical constituency.

The chapel, named the Santee Chapel, constitutes the west wing of the administrative building and has an interior nave floor space that is approximately 36' x 40'. The chapel is in the Victorian Romanesque style, with stained glass windows. The height of the nave side walls is approximately 18', being divided into a 5 1/2' tall dark oak wood wainscoting and 12' upper white section. The walls contain windows which rise to gables in the wooden ceiling. Between the windows, hammer beam arches emerge from the walls, rising to support the ceiling. The dark oak ceiling rises to approximately 30' above the floor. Pews and altar treatments are in the same wood. The narthex, separated from the nave by three limestone arches, is 36' by 12' and features white barrel vaulted ceiling.

The chapel contains eight marvelous stained glass windows created in 1925 using deep, rich colors typical of medieval cathedrals. The windows depict Christ and other biblical figures, and famous men in church history. On the altar are six paintings in the style of Orthodox icons of Peter, Paul and the four evangelists. The primary purpose of this commission is to include in the chapel images of children, women, and persons of color.

The preferred medium will be sculpture, such as bas relief. Each piece should be no larger than 60" wide by 32" high by 4" deep. The works will be attached to the side walls of the nave, below the hammer beams and above the wainscoting. Side aisles are directly next to the walls, which require that the works be no more than 4" deep. The preference for sculpture (for example, bonded bronze) is to avoid bright colors clashing with the stained glass windows.

The general theme of the group of four works of art is "the new community of Christ." Each work is to present a story in the life of Christ with an emphasis on the inclusion of all people, for example, women and men; different ages and races. Four scenes that might be used are listed below. Artists might have other images in mind and are invited to submit their suggestions.

- \* Servanthood (*John 13:1-17*) *Jesus washing the disciples' feet*
- \* Joy and celebration (*Luke 18:15-17*) *Jesus and the children*
- \* The First Witnesses (*Mark 16:1-8*) *The women at the tomb*
- \* Feeding and plentitude (*John 6:1-14*) *The feeding of the 5,000*

Artists interested in submitting proposals may request color photos of the chapel or make arrangements to visit Santee Chapel with: Ms. Karna Burkeen, Chair; Santee Chapel Art Committee; Lancaster Theological Seminary; 555 West James Street; Lancaster, PA 17603; or by FAX at 717-393-4254.

Proposals and slides of previous work must be submitted on or before November 1, 1997, to: Dr. Peter Schmiechen, President; Lancaster Theological Seminary; 555 West James Street; Lancaster, PA 17603.



These copied photos of Santee Chapel, Lancaster Theological Seminary, are provided to you to assist you in designing art work for the walls. Proposals and slides of previous work must be submitted on or before November 1, 1997, to: Dr. Peter Schmiechen, President; Lancaster Theological Seminary; 555 West James Street; Lancaster, PA 17603. Questions may be directed to the chair of the Santee Chapel Art Committee, Ms. Karna Burkeen, FAX : 717-393-4254 or e-mail: [burkeenk@lts.org](mailto:burkeenk@lts.org)

