

Volume	XXXVIII	March 6,	1987	Issue 4
COMM	ENCEMENT DAY ACTIVITIE May 16, 1987	S		G ARTS FESTIVAL , April 1-2, 1987
	Presentation of Citat		Tuesday All Day	Art Exhibit
8:15	Service of the Word a Sacrament	nd	9:30 a.m. 12 noon 9:30 p.m.	Chapel Meet AIM in Hafer
9:15	Social Time			
9:30	Graduation Picture		Wednesday	Chapel Meet the Artist Court of Jesters in the Refectory
10:30	Academic Procession I	ine-up	9:30 a.m. 12 noon 9:30 p.m.	
10:50	Academic Procession b	egins		
11:00	162nd Commencement		Thursday 9:30 a.m.	Community Hour with
	May 15, 1987			Camilla Schade Meet the Artist
1:30	Commencement Rehears	al	Sunday	
3:15	Swander Lecture in Sa	antee	3:00 p.m.	Candlelight Concert in Santee Chapel with Nancy Kuhns
6:30	Alumni Banquet			

"A multitude of problems go unsolved by people who "don't want to get involved."

-Paul Armstrong

THE VOICE OF DR. MARTIN LUTHER KING, JR.

I am a voice I used to sing
And speak for Martin Luther King.
In Tennessee they took my life,
Now I'm a voice without a wife,
Without a father, mother, child.
Can't hear a sound, can't see a
smile.

Just hope that I have earned the price

That I must pay to Jesus Christ.

I came to Memphis' bitter site
To organize for what was right.
But someone there abhorred my stay
And sought to slay me night and
day.

My Master fell from rifle blast. The wound was great, he didn't last.

But left me here to make it plain
My master did not die in vain.

He longed to see that blessed day When Civil rights would hold full sway.

"Somewhere I read of equal rights For which we shouldn't have to fight"

"Somewhere I read of Freedom strong

Where all Americans belong."
My Master left me here to speak,
To tell it from the mountain peak.

"I have a dream that one day soon The Lord shall put the heart in tune.

The brotherhood of man to win
And not to judge him by his skin.
I have a dream the time is near
When black and white can banish
fear

And join together hand in hand To make their journey through the land."

I know this battle is for right. I trust that God will take the fight.

Resistance, passive shall prevail
The method that shall never fail.
So precious Lord just take my
hand.

You lead me on and let me stand. Anoint someone to take the torch.

I dropped it on a Memphis Porch.

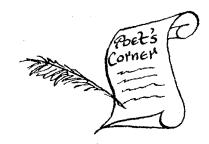
copied from <u>Poetry of Black</u> <u>History</u>. Written by the Rev. Belgium N. Baxter.

A STORY

I built a cage, and in it I put a dog and a cat. After a little training I got the dog and the cat to the point where they lived peaceably together. Then I introduced a pig, a goat, a kangaroo and some birds and a monkey. And after a few adjustments, they learned to live in harmony.

So encouraged was I the I added an Irish Catholic, a Presbyterian, a Jew, a Muslim, a Buddhist and a Baptist Missionary. In a very short while there wasn't a single living thing left in the cage.

Mark Twain



CHRIST

Christ was too creative for the conventional church.

It was out of the deepest, purest love that He turned water into wine.

But we are more content to turn wine into water with our canned responses: our memorized lines.

The Spirit of God came to earth in a firestorm

And those of us with asbestos hearts

Watched in confusion as our kindred became inflamed with power And we called them "drunkards."

Perhaps the Conventional Church has no place for gifts of grace. We'd rather be what we are. What we could be is frightening.

Kathryn Schmidt-Dillon

CRACKER JACKS

It promised an exciting surprise this cracker jack box of mine.

Amid caramel corn and coated nuts and fun in search of little things.

Did you ever wonder why this is a favorite treat for all the "Kids."

It's not the sweets.

Quite simply it's the puzzle, plastic truck or plane.

We dig deeply into the inner soul or bottom of the box to find our treasure.

Then later mouthfuls of popped corn suffice our appetite.

When was the last time
you went searching for the
prize
and found out more about
yourself?

Mary K. Rice

LITANY FOR THE ABANDONED

- M: Oh God, we wait here alone, frightened and in pain.
- P: How long will we wait to hear from you, Oh God?
- M: We look for Your face and see only our hopelessness
- P: Will we wait forever?
- M: We endure sorrow, grief and abandonment and feel our trust in you slipping.
- P: How long, Oh Lord, must we wait all the day?

- M: Look to us and answer, Oh Lord our God.
- P: Give us new eyes that we may see you through the dimness of our despair.
- M: Do not let us be easily separated from your love.
- P: For even in this, we rely in your love.
- M: We rejoice in the hope of Your Saving deliverance.

ALL: OUT OF OUR DEPTHS WE SING TO YOU FOR THE GOODNESS YOU HAVE SHOWN.

AMEN

(based on Psalm 13 - submitted my Steve Cahoon)

RAINBOWS

which end of the rainbow is the one to follow...
the one to journey to?
which end begins and which is the end?
the end of the rainbow...
is the end
the start of a new beginning?
or the beginning of the end?
does one ever really reach
"the end of the rainbow?"

is there really an end? does it ever really end? i've followed the rainbow over high roads and low. embraced time and again by the resonant red;

the opulent orange;
the youthful yellow;
the gallant green;
the brillian blue;
the vibrant violet;
each hue taking its place
instinctive in design
embracing and blending
with each of its neighbor hues.

i've followed the rainbows...
dancing in its embrace
until tears of joy soak me.
but now it is faded,
dulled into oblique obscurity.
and now i follow
only where i assume it to be.
no longer able to see it
through clouds and fog
and darkness...
and there is no light..
...only

the voices of those who want to change the rainbow; control and command it those who want to change its colors to meet their own whimsical color schemes... who bend and twist the rainbow from arc to circle, and the game, like the circle, never ends.

Kathy Cordaro

SUNSHINE

Sunshine
silky breezes
fluttering trees and
gentle newness
slowly easing into our lives
without tension
without useless stirrings
simply an appreciation for life.

Mary K. Rice

RAĪN -

Transparent diamonds drift in and out of clouds Leaving saturated surfaces.

Mary K. Rice

PÕETRŸ ĀND SONG

i write pictures of the words around me, placing my feelings between the lines in a space where i can make smiles cry in circles, or cause the sun to shine on my shadowed side. the thoughts that flow from me color everything in me, tinting them into silent shades of rainbow, turning life into a poem.

i weave patterns of quiet times in my head, drawing the songs upon my fingertips and plotting each note's course on the strings. i color the words with the moments that have touched my heart, then sing my simple songs.

Kathy Cordaro

"Every time you preach, you must ask yourself - "What if they (really) are listening?"

Robert Duke

COMMUNITY AS HEALER

Suddenly there was great emotional pain. Suddenly there was great anger! I had a new awareness of myself as an abused person. Having to understand myself as an abused person has been a major life and faith task for the past year. Acknowledging the overwhelming anguish of my personal history sent me directly into the arms of the LTS community.

We are by definition all a broken people and in search of Our task is to be the healing. wounded healer for ourselves first. This is a task that has begun with a group of seminary students who have come together to form the Abuse Support Group. We are a people who meet together to share the particular experience of being abused. It is in this sharing that we begin to hear and to heal ourselves. group has been meeting this semester and will continue in the future. The group exists to listen and to share. Should you be in need of either, contact Linda Meredith, Mary Elizabeth Frantz or Allen Kroehler.

Mary Elizabeth Frantz

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BOOK REVIEWS

Fortune, Marie M. <u>Sexual Violence</u>: The Unmentionable Sin. New York: Pilgrim Press, 1983.

I read this book over break and feel the need to recommend it to all persons interested in being available as supportive persons to abuse victims. This book makes some very crucial points about how we view sexual violence and sexuality in general.

In reading the book I found myself remembering. Some of the memories locked inside my being are very negative and this book almost triggered tears. This book also brought to the surface some pains for myself and others. It is so hard to feel good about oneself in a society that gives such mixed messages about personal experiences such as abuse.

Those who have not experienced personal violence are likely to find this book informative. Persons who have experienced violence against them may find the book affirming, but difficult. Those who have been violent may begin to understand how that can be a part of them.

Norwood, Robin. Women Who Love Too Much. NY: Pocket, 1985.

in Dec. I read a book I recommended to all persons in caring professions. In Jan. I have read the above book and feel I must recommend it to 'helpers'. Especially women who have been taught by home and society that they are to care and sacrifice for and help others over themselves.

The abuse support group was looking for a book that they could reflect upon together about how their experience with abuse will effect their ministry. This book is helpful to see how abuse has effected one's life and the way one relates to others.

Linda Meredith

TATHERS & OF

L. J. S.

