



# THE SEMINARIAN

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## UNDER NEW MANAGEMENT

All good things must come to an end, and as the semester and my seminary career draw to a close, it is time for me to pass my responsibilities (my joys, my neuroses, my worries, and my happy moments) on to others. But first, I need to stop and thank my co-workers.

A cheer and a tip of the artist's beret goes to Drew Williard for his very creative graphics and art work. It will be exciting to see how Drew combines his many talents in his ministry. Thanks, Drew!

And Flipper, old chum, what can be said? As Production Manager, Phil Myers has been fantastic at working under pressure, putting up with a harried editor, and producing a fine newspaper. Phil was the first person I met on campus. I'm as convinced now, as I was then, that he has a promising future ahead.

And all of you - students, faculty, staff -- I can't possibly say enough, so I'll just say - "thanks for the memories!" It's been fun.

Next year, this "esteemed rag" will be under the careful attention of Kathy Cordaro. Working with the new editor will be Mary K. Rice and Dave Gallick. I wish them all the best and hope they enjoy working with The Seminarian as much as I did.

God bless you all.

Susan J. Foster

## HEAR YE ! HEAR YE !

RETURNING STUDENTS, FACULTY, STAFF, & ADMINISTRATION -- In the course of your hectic summers, if there is an experience, adventure, or other significant news you would like to share with the community, we encourage you to submit such good and exciting things to the SEMINARIAN to be published in October. Also, please continue to submit your contributions of poems, stories, letters, art work, etc. Anyone interested in being on the staff of the Seminarian, please contact Kathy Cordaro or leave a note in the Seminarian mailbox.

## FAMILY ALBUM

We have a family album. Actually, it is more like a family encyclopedia. It contains baby pictures, vacation post cards, old faded photos of Great-Great Grandfather in his Civil War uniform, and stories, oh, so many stories between the pages. For our children, and for their children, it will be a source of identity just as it has been for the children of my generation.

But, for the album to serve its purpose, it needs to be opened and looked at. There can be no sense of identity in a series of dusty volumes on a shelf. They have no life unless the pictures are seen and the stories told. Unless the children can see where the family has been, how can they begin to sense where they are going? Also, the album needs to be opened for the present generation to add its own pages. The college years, newly married life, the kids as kids and as who knows what else. And, of course, the new stories will have to be added, so that in the future one can look at the present to find identity and direction.

For God's people, family albums are important, too. Not as dusty rule books, or final definitions of orthodoxy, but as living history in which we find identity and reclaim our direction. We also need family albums to which we can add last (not final) chapters. Not to do so is to deny our heritage. As you leave this place, for the summer or for good, take your album along and look for chapters to add.

Steve Cahoon

### ***For Every Woman***

For every woman who is tired of acting weak when she knows she is strong, there is a man who is tired of appearing strong when he feels vulnerable.

For every woman who is tired of acting dumb, there is a man who is burdened with the constant expectation of "knowing everything."

For every woman who is tired of being called "an emotional female," there is a man who is denied the right to weep and to be gentle.

For every woman who is called unfeminine when she competes, there is a man for whom competition is the only way to prove his masculinity.

For every woman who is tired of being a sex object, there is a man who must worry about his potency.

For every woman who feels "tied down" by her children, there is a man who is denied the full pleasures of shared parenthood.

For every woman who is denied meaningful employment or equal pay, there is a man who must bear full financial responsibility for another human being.

For every woman who was not taught the intricacies of an automobile, there is a man who was not taught the satisfactions of cooking.

For every woman who takes a step toward her own liberation, there is a man who finds the way to freedom has been made a little easier.

***Nancy R. Smith***



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ERNIE EVANS, a member of the M.A.B. program, has been called to be the Director of Christian Education at the Hebron United Church of Christ in Winston-Salem, North Carolina. He is to begin his job June 1.

Hebron UCC is a Southern Conference church, Western Association. It has a membership of 211 and 107 enrolled in the Sunday School. The Pastor, Frank Snider, is a 1954 graduate of LTS. A note of interest is that Mrs. Agnes Leonard of the Development Office was a member of this church. Both her husband and father-in-law were pastors there for many years.

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ELAINE PENNELL will begin duties as the Assistant Clergy Coordinator for the Hospice Program associated with Southern Chester County Medical Center in West Grove, PA. She will be involved in helping to set up this new Hospice program for the area. Elaine's responsibilities will include pastoral care of patients, staff, and volunteers, administrative work, and many educational programs, both inservice and out in the community.

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CINNY and BILL RYE have both been called to Chaplaincy positions in Cumberland Maryland. Cinny will be Resident Intern at Memorial Hospital and Medical Center, a 250-bed general community hospital and regional trauma center, and the Thomas B. Finan Center, a 200-bed state psychiatric facility. Bill will be the Chaplain at the Cumberland Nursing Home, a 150-bed county geriatric facility.

Pending the outcome of their Ecclesiastical Council at Willow Street United Church of Christ on Sunday, May 17 at 2:30 p.m., they are planning their ordinations at St. Peter's United Church of Christ on Sunday, May 24 at 4:00 p.m. The Seminary community is invited to participate in both occasions.

The Rye's new address as of June 1 will be: 811 Cecil Street

Cumberland, MD 21502

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CONGRATULATIONS to Ernie, Elaine, Cinny and Bill, and all 1987 graduates!! We wish you well in your job searches, and as you each begin new jobs.

## ATTENTION...

GRADUATING SENIORS -- As your plans unfold and you begin your new endeavors, why not drop a note to the SEMINARIAN so that we can update the LTS community on your new positions and whereabouts. We will devote a special section in the first fall issue to the 1987 graduates. Send your news to the SEMINARIAN in care of LTS.

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A HAPPY, HEALTHY, VALUABLE SUMMER TO ALL!