



THE SEMINARIAN

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BACK BY POPULAR DEMAND

The student newspaper. The Seminarian. The thumb on the pulse of the Seminary community. The continuing saga of the resident reverents and irreverents. The format for written expression of art, articulation, argument, absurdity, anger, ambition, and ambiguity. All of these adjectives and more apply to a simple sheet of paper or two liberally daubed with printers ink organized into a code which carries literal and subliminal meaning to those who choose to perceive the code and venture to comprehend its content.

Already this paper has been the cause of great clamor, as person after person in this community have begged me to tell them when the first issue was to be published. The waiting is over. Those of you who have been on the edge of your chairs in anticipation of this event now may sit back and struggle through the mistyped pages, the misspelled words, and the mystifying truths contained herein. Hopefully we will live up to your expectations. We make no claims on perfection, but we will endeavor to make this one darn good paper, you deserve the best publication we can produce.

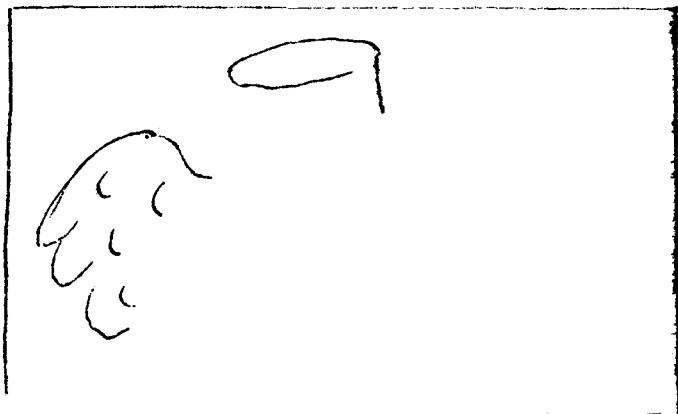
It seems fitting to me, as editor of this paper, to outline some purpose for the production of the Seminarian. First and foremost this paper is intended to be read. I can entertain myself with a myriad of other activities - such as course work - if interest in the Seminarian is not deemed worthy of its readership. Secondly, the purpose of this paper is to inform. The information contained here will necessarily take a different angle than the Communicator, as once-read material is quickly recognized, and I resist being a duplicating machine for articles which should have already been read. We try to fill in the cracks of communication left by the Communicator, either by adding new insight, or introducing original information. Thirdly, this paper is intended to entertain. Blessed with a quick wit, and a knack of turning a phrase, I will try to contribute a light approach to some of the goings on here at the Seminary. We intend to resurrect some of the popular articles of the past two years, such as Mort's Spevs, Rev. Sidney Spelling, and filler. Fourthly, the purpose of this paper is involvement. We need your support. Our staff cannot be in every place at one time, and your contributions add to the depth of coverage that the paper can provide. If you have an issue you would like to write about, we will print it. If you have a joke to share, we will print it. If you have some poetry or other creative writing, we will print it. All we ask is that you sign it and present it to us in some legible fashion. Deadline is Noon Monday, or so, and we hope to have the Seminarian in your boxes by Wednesday afternoon.

Donald L. Mason

TILL SOMEONE TOUCHED ME THERE

So shallow, it seems,
like a puddle, I was;
made by the rain
on a cloudy day
and caught the drops
of the trees, after.
Concave pit in the earth -
my heart.
So shallow, I felt.
You could see the ground
right through my face.
Barely enough room
For myself inside.
Praying that no one would step
in me.
So shallow, I thought -
though an ocean, I am;
I never knew,
I could feel;
So deep down inside -
till someone touched me there.

R. Michael Vaughan



CAN YOU DRAW THIS?

You too may have a career as an editorial cartoonist, waiting just around the corner. Al Capp got his start by drawing cartoons for this newspaper. Complete this angel and submit it to The Seminarian, Headquarters - 1st Floor of the library. Don't waste any more precious seconds. Act before midnight tonight and advance your career in editorial cartooning. This announcement is brought to you as an appeal from the bottom of the heart of the editor of this newspaper, who is a lousy artist.

RULES FOR PLAYIN ONTO AN ORGAN IN MEETING

When the preacher comes into the pulpit and neals down, pull all the stoppers. That's what the stoppers is for.

When a him is given out to be sung, play over the whole toon before singin, but be sure to play it so they can't tell whether it's that toon or some other toon. It will so amoose people to guess at the toon.

When you play an interlood, sometimes pull all the stoppers out, and sometimes pull them all in. The stoppers is made to pull out and in.

Play the interlood twice as long as the toon. The interloods is the best part of the mewsic, and should be the longest.

Always play the interloods faster or slower than the toon. This will keep it from being the same toon.

If the preacher gives out five verses, play four. Tew many verses is teejes.

During the sermon go out of the church, and cum back in time for the next toon. This will show you don't mean to be hard on the preacher by having tew many listen to him at wonst.

Etude Magazine (1903)

ATTENTION ALL SEMINARIANS

We have received word about a new course offering from the Theological Institute of Self-Help and Standard Operations: Excuse formulation. This correspondence course is a 3 week intensive journal workshop which starts immediately. You may receive up to 1/2 semester hour credit, simply by using your ability as an excuse maker.

Staff for this issue: D. Mason, J. Mason, B. Kershner.