

# LA STAGE ALLIANCE

## 2019 OVATION RULES COMMITTEE APPLICATION

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APPLICATIONS ARE DUE BY  
MONDAY, AUGUST 12, 2019 AT 5:00 PM

Thank you for your interest in serving LA STAGE Alliance and the Ovation Awards!

Please read all duties, obligations and requirements for Ovation Rules Committee below to ensure that you understand and are willing to comply with all points.

Find application materials at <https://lastagealliance.com/orc>.

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### **The Ovation Rules Committee members generally include:**

- Representatives from Intimate (under 99 seats), Midsize (100 – 499 seats) and Large (over 500 seats) theatres
- Current and past Ovation Voters
- Representatives from non-profit and for-profit theatre companies
- Representatives from theatre companies that are geographically diverse in the Greater Los Angeles Area
- Theatre professionals from both artistic and non-artistic backgrounds

### **Requirements of Prospective Candidates:**

- At least three years working in the theatre community of Southern California
- Excellent critical thinking skills
- Ability to look at issues from multiple perspectives
- Understanding of short and long term ramifications of the committee's decisions
- Passion for promoting awareness, appreciation and support of the Los Angeles theatre community
- Respect for artists and producers of all levels

### **Duties of the Ovation Rules Committee:**

- Solicit and analyze feedback from stakeholders in the Ovation Awards System
- Evaluate and recommend changes to rules and regulations each season
- Select the pool of Ovation Voters each spring
- Make immediate decisions throughout the year regarding rule violations or Ovation eligibility

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### **Ovation Rules Committee Obligations:**

- Service for up to seven years (one 1-year term, followed by two 3-year terms)
- Monthly meetings (10 - 12 times each year).

The current monthly meeting schedule is every second Monday at 10 AM (except for July and January).

- Approximately 10 - 20 hours of additional off-site committee work each year
- Consistent availability for email discussions and online ballot approvals
- Digital review of voter applications and other Ovations-related documents throughout the year
- Attendance at the Ovation Awards Ceremony and Nominees Reception events each year is highly encouraged.

### **Current Ovation Rules Committee Members:**

Elina de Santos. Director, Co-Artistic Director, Rogue Machine Theatre.

Donna Simone Johnson. Actress.

Tracey Leigh. Actress/Director.

Jer Adrienne Lelliott. Artistic Director, Coeurage Theatre Company.

Cricket Myers. Sound Designer.

Phyllis Schuringa. Artistic Associate/Casting Director, Geffen Playhouse.

Eric Sims. Operations Manager, Kirk Douglas Theatre, Center Theatre Group.

Peter James Smith. Actor.

Casey Stangl. Director.

Lewis Wilkenfeld. Producer/Director.

Mark McClain Wilson. Actor/Director/Sound Designer/Writer.

Marco Gomez. Interim Executive Director, LASA/Executive Producer, DOMA Theatre Co.(non-voting)

ORC member bios may be found at <https://lastagealliance.com/orc-bios>.

**Questions? Email [Ovations@LASTAGEAlliance.com](mailto:Ovations@LASTAGEAlliance.com).**