

## WITNESS Video Advocacy Training 5-Day Sample Schedule

Day	MORNING (3.5 HRS)	AFTERNOON (3.5 HRS)
<b>Monday Day 1</b>	<ul style="list-style-type: none"> <li>• <b>Module 1:</b> <a href="#">Setting Ground Rules &amp; Feedback Sessions</a> (45 min)</li> <li>• <b>Module 2:</b> <a href="#">Introduction to Video Advocacy</a> (90 min)</li> <li>• <b>Module 2:</b> <a href="#">S.M.A.R.T. objectives</a> (45 min)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Module 3:</b> <a href="#">Production process</a> (30 min)</li> <li>• <b>Module 3:</b> <a href="#">Intro to Camera</a> (30 min)</li> <li>• <b>Module 3:</b> <a href="#">Videomaking Workshop</a> (90 min)</li> </ul>
<b>Tuesday Day 2</b>	<ul style="list-style-type: none"> <li>• <b>Module 3:</b> <a href="#">Interview Workshop</a> (90 min)</li> <li>• <b>Module 3:</b> <a href="#">Character Portrait/B-Roll Exercise</a> (60 min)</li> <li>• <b>Module 3:</b> <a href="#">Creating a Shot List Exercise/Review</a> (60 min)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Module 3:</b> <a href="#">Character Portrait Exercise-Field filming exercise</a> (3 hours)</li> <li>-OR-</li> <li>• <b>Module 3:</b> <a href="#">Advanced Camera Workshop/Practice with Camera</a> (3 hours)</li> </ul>
<b>Wednesday Day 3</b>	<ul style="list-style-type: none"> <li>• <b>Module 3:</b> <a href="#">Character Portrait Review and critique</a> (30 min)</li> <li>• <b>Module 5:</b> <a href="#">Prepare a Synopsis/Outline VAP</a> (90 min)</li> <li>• <b>Module 2:</b> <a href="#">Develop a Video Action Plan – Part 1</a> (60 min)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Module 4:</b> <a href="#">Editing for Advocacy</a> (3 hours)</li> <li>• <b>Module 4:</b> <a href="#">Review and critique</a> (30 min)</li> </ul>
<b>Thursday Day 4</b>	<ul style="list-style-type: none"> <li>• <b>Module 5:</b> <a href="#">Intro to Storytelling</a> (60 min)</li> <li>• <b>Module 5:</b> <a href="#">Presentation and Brainstorm</a> (35 min)</li> <li>• <b>Module 2:</b> <a href="#">Video Action Plan</a> Part 2 (45 min)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Module 4:</b> <a href="#">Practice Storytelling</a> (90 min)</li> <li>• <b>Module 4:</b> <a href="#">Editing for Advocacy Part 2</a> (90 min)</li> </ul>
<b>Friday Day 5</b>	<ul style="list-style-type: none"> <li>• <b>Module 7:</b> <a href="#">Intro to Filming Safely</a> (45 min)</li> <li>• <b>Module 7:</b> <a href="#">Safety and Security Plan</a> (45 min)</li> <li>• <b>Module 6:</b> <a href="#">Distribution Strategies</a> (45 min)</li> <li>• <b>Module 2:</b> <a href="#">Video Action Plan</a> Part 3 (45 min)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Module 7:</b> <a href="#">Obtaining Informed Consent</a> (40 min)</li> <li>• <b>Module 7:</b> <a href="#">Conducting Hostile Interviews</a> (30 min)</li> <li>• <b>Module 4:</b> <a href="#">Editing for Advocacy Part 3</a> (90 min)</li> <li>• Final Review (45 min)</li> </ul>



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