



**MARIN  
THEATRE  
COMPANY**



One of the country's most prolific and successful working playwrights, Gunderson is the 2019-20 most produced playwright in the country, according to American Theatre magazine.

*“I am inspired to be in residence with a theatre that truly supports and nurtures the best new plays and playwrights right here in Marin County and I’m ecstatic to share the stage in a group of six talented female playwrights included in the 53rd season.”*

**— Lauren Gunderson,**  
*MTC Playwright  
in Residence*

December 2019

Dear Friend,

The best new plays. The best new playwrights. Right here in your Marin County and Bay Area backyard. That’s our commitment to you in bringing plays like J.T. Rogers’ *Oslo*, Mary Kathryn Nagle’s *Sovereignty* and Jane Anderson’s *Mother of the Maid* (running now through Dec. 15, 2019!) to the west coast for the first time.

Last year as I was designing this season, I chose powerful stories about generational familial transformation – familiar stories told in new ways. When I stepped back and looked at the season, I realized the best new playwrights just happened to be 83% female. We are proud to be one of two LORT theatres in the country with the highest percentage of female playwrights in our season! They include an attorney and citizen of Cherokee nation, an Emmy-award winning Marin native who wrote *The Wife*, an Iraqi American, a mother and professor receiving her first professional production, and a two-time Pulitzer Prize winner. These are the women of the 53rd season, and we’re proud to produce these plays.

I’m also delighted to announce that Lauren Gunderson, our Playwright-in-Residence and the most produced playwright in the nation for the second time, has just committed to another three-year residency with MTC. Which means you’ll be seeing more productions like the *Pemberley* plays having their world premieres here in Marin County, and I can confirm that part three in the series is slated for November/December 2020!

This work does not happen without help from you. It is thanks to the generous support of individuals like you that MTC can keep ticket prices affordable while supporting award-winning, emerging playwrights and producing the best new plays. This year, a very generous, anonymous donor has issued the following challenge in celebration of the work MTC is doing with new American plays: **if you increase your last gift, the increase will be matched, but if you double your last gift, your entire contribution will be matched and all new donations will be matched up to \$80,000 now through Dec. 31, 2019!** All gifts are eligible and gifts above \$1,500 truly help accelerate our efforts.

I’m asking you to make a gift to MTC this season, because our work is not possible without it. **Please include MTC in your year-end giving** by sending your contribution in today. Thank you for joining MTC and best wishes for a happy holiday season.

Sincerely,

**Jasson Minadakis**, Artistic Director

**P.S. All contributions are fully tax deductible and contributions above \$1,500 accelerate our efforts – send in your investment in bringing new plays to your backyard today!**

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