

FOR IMMEDIATE RELEASE

February 16, 2016

**MARIN THEATRE COMPANY ANNOUNCES
OREGON SHAKESPEARE FESTIVAL'S LYDIA GARCIA
AS NEW LITERARY MANAGER AND RESIDENT DRAMATURG**

MILL VALLEY, CA—[Marin Theatre Company](#) is proud to welcome Lydia Garcia as its new Literary Manager and Resident Dramaturg. She is currently serving as Resident Dramaturg at Oregon Shakespeare Festival. Ms. Garcia's hiring enhances MTC's position as one of the leading incubators of new plays in the United States.

Ms. Garcia offered thoughts on the opportunity to bring her unique skillset to Marin:

"I have been enthralled by stories and storytellers for as long as I can remember, captivated by tales spun by my elders or lost in the pages of a beloved book. Discovering the theater as a young person, and later the path of a dramaturg, has allowed me to combine my love of imaginative stories with an insatiable curiosity about the world: as it is, as it was, and how it might someday be.

As a dramaturg, I love working in partnership with playwrights, actors, directors, designers, and others to breathe life into new theatrical experiences, from first inspiration to final curtain, guided by that wonderful question: 'what if...?' **Joining the team at Marin Theatre Company—a company dedicated to nurturing plays destined to become new American classics—is an extraordinary opportunity to be at the forefront of the most exciting developments in the American theatre today.**"

Mr. Minadakis emphasized Ms. Garcia's skills, relationships, and passion:

"MTC has engaged in an exhaustive national search to find the perfect leader for our literary, dramaturgy and new play efforts and I am honored to name Lydia Garcia as our new Literary Manager and Resident Dramaturg. Her passion for new American work, and specifically for young, emerging American playwrights, makes her the perfect candidate to lead our two national play prizes as well as our commissioning and development efforts.

Ms. Garcia is one of the true leaders in forwarding new play dramaturgy and in mentoring the field's next generation of dramaturgs. She is also one of the field's leading experts and facilitators in the new arena of Diversity, Equity and Inclusion and I am thrilled that she is bringing her expertise to MTC as well as the greater Bay Area. She will be a valuable local resource for our community."

Ms. Garcia will be replacing MTC's former Director of New Play Development, Margot Melcon, who participated in the national search for her replacement:

"Under Jasson's leadership over the past ten years, Marin Theatre Company has grown into a truly supportive and collaborative place to create, develop and nurture new plays and playwrights. Lydia is an incredible advocate for new work; with her experience,

expertise and thoughtful leadership, she will complement the artistic team at MTC and bring amazing energy and continued growth to the new play program.”

Ms. Garcia is the Resident Dramaturg for the [Oregon Shakespeare Festival](#) through April 3, 2016. During her time there she served as the production dramaturg for more than 20 productions, including *Much Ado about Nothing*, *Fingersmith*, *Long Day's Journey into Night*, *The Count of Monte Cristo*, *The Happiest Song Plays Last*, *Water by the Spoonful*, *Richard III*, *A Streetcar Named Desire*, *Cymbeline*, *Romeo and Juliet*, *Medea/Macbeth/Cinderella*, *The Imaginary Invalid*, *August: Osage County*, *Cat on a Hot Tin Roof*, *She Loves Me*, *The Music Man*, *Dead Man's Cell Phone*, *The Servant of Two Masters*, and *Quixote*. In addition to her dramaturgical work, Ms. Garcia was also a resident lecturer and teacher at OSF; a trained staff facilitator for issues of diversity, inclusion, and equity; and a proud member of the [artEquity](#) facilitator team led by Carmen Morgan. She is a graduate of Harvard University and the Yale School of Drama.

Marin Theatre Company's next production, the world premiere of *Swimmers*, by Rachel Bonds, begins performances on Thursday, March 3, 2016.

ABOUT MTC

Marin Theatre Company is the Bay Area's premier mid-sized theater and the leading professional theater in the North Bay. We produce a six-show season focused on new American plays, and a four-show Family Series. We are committed to the development and production of new plays, with a comprehensive New Play Program that includes productions of world premieres, two nationally recognized annual playwriting awards and readings and workshops by the nation's best emerging and established playwrights. Our numerous education programs serve more than 8,500 students from over 40 Bay Area schools each year. MTC strives to create intimate, powerful and emotional experiences that engage audiences to discuss new ideas and adopt a broader point of view. We believe in taking risks and inspiring people to participate in live theater, regardless of personal means. MTC celebrates the intellectual curiosity of our community, and we believe that theater is an important tool to help build empathy. MTC was founded in 1966 and is a 501(c)3 nonprofit organization.

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