

Meaningful Composition Bonus Book: **Jump Start**

First Semester Book

This Book Contains the Following Skills and Projects:

- How to Create and Write From a Sentence-by-Sentence Outline
- The Opening Paragraph
- Coordinating Conjunction Use
- Sentence-by-Sentence Outline Report Over Given Material--Great Apes
- Sentence-by-Sentence Outline--Three Favorite Foods
- Five Paragraph Essay vs. 1-3-1 Essay
- Thesis Statement Reloaded
- Side = POSITION and Reasons = POINTS
- Writing in the First Person
- Mammal Research
- Three Topics/Three Paragraphs Essay
- Sentence-by-Sentence Outline Over Given Material--
Gazelle Escapes from Cheetah
- Transition Sentences
- Descriptive Words
- Ways to Say Went/Go
- The Very Short Story--An Original Animal Escape
- Research
- Synonyms
- Parentheses
- "Biographical" Essay Over Given Material--Cyrus the Great
- Appositives
- Quotation Use
- Overview Source for Research
- Transitions in Chronological Writing
- Writing Dialogue
- Conjunctive Adverbs
- The Very Short Story--Goals, Obstacles, and Descriptions
of Person or Animal Trapped in a Room
- Paragraph as a Unit of Thought
- How to Complete the Checklist Challenge
- The Closing Paragraph
- Descriptive Writing
- Semicolon Use
- Sentence Openers
- Thesis Statement
- Dissecting a Persuasive Essay
- First Two P's of Persuasive Writing
- Original Five Paragraph Expository Essay
- Brainstorming
- Transition Words and Phrases
- Original Informative Research Report--
Weather Phenomenon
- Opening and Closing Paragraph Types
- Story Action
- Series of Three Words
- SSS5
- Parts of a Story
- Describing Nature
- Personal Creative Essay--Time Capsule
- Dashes
- Third Person Writing
- Original "Biographical" Essay--Three Peaceful Acts
- Outlining Cards
- Colon Use
- Color-Coded Research
- Original Dialogue Essay--Between Two Toys
- Creating Interesting Speech Tags
- Avoiding Lack of Description or Over Description

*Suggested prerequisite (**if one is needed**)—MC 4 II: *Put Those Paragraphs Together* (Second Semester Book)

Note: Jump Start can take a seventh through twelfth grade student with little writing experience (i.e. only experienced with one to three essays or reports) to an eighth grade writing level in one semester! After completing Jump Start, your student may use any second semester (II) book from 5 II through 9 II or any other first semester book from 8 I and up!

Other Books in The Meaningful Composition Series

MC 2 I: Start Out Right
MC 2 II: Keep It Up
MC 3 I: Sentence and Paragraph Fun
MC 3 II: Create!
MC 4 I: Sentences, Paragraphs, and More
MC 4 II: Put Those Paragraphs Together!
MC 5 I: Writing for Real!
MC 5 II: Creative and Clever
MC 6 I: Long and Strong
MC 6 II: Junior High Essays
MC 7 I: Reports and Essays Galore
MC 7 II: Completely Creative

MC 8 I: Bridging the Gap
MC 8 II: Junior High Research Reports
MC 9 I: Writing for High School
MC 9 II: High School Creative Writing
MC 10 I: Essays Only
MC 10 II: Four Research Reports
MC 11 I: Timed Essays and Three P's of Persuasion
MC 11 II: Story Writing
MC 12 I: One of Everything, Please
MC 12 II: The BIG Research Paper
MC Bonus Book: Jump Start

Bold Fonted Titles Above Are Currently Available as of Summer 2017. See blog for release dates of future books.

~All First Semester Books (I) for fifth through ninth grades may be used for remediation for older students too.

~(I) Designates First Semester; (II) Designates Second Semester—May Be Used In Order or Out of Order

*Note: If your student has not used any CI books, you may desire to use a first semester MC book first since these books (up to and including 9 I) teach how to do the S-by-S Outline Over Given Material and CI's Checklist Challenge.

*MC 7's and 8's may be counted toward high school credits if student is twelve years or older and is writing at a high school level (according to the teacher's discretion)--as long as the student completes the Extension level assignments.