

# Meaningful Composition 8 I: Bridging the Gap

First Semester Book

## This Book Contains the Following Skills and Projects:

- How to Create a Sentence-by-Sentence (S-by-S) Outline--Salt
- Double & Triple Adjectives
- Understanding Paragraph Topics
- S-by-S Outline Over Given--Three Best Architectural Cities
- Write On--Strong Verbs
- Opening Sentence vs. Transition Sentences
- First, Second, & Third Person Writing
- Topic Sentence
- Original 3 P's of Persuasive Essay--Three Best Cities to Live In
- Five Paragraph Essay With Train Analogy
- S-by-S Outline Essay Over Given Passage—Machu Picchu
- Original 3 P's Essay--One Best City
- Taking the S-by-S Outline to the Next Level
- S-by-S Outline Expository Essay—John Adams
- Original Informative Research Report--One Planet
- Original Opening Paragraph
- Sentence-by-Sentence (S-by-S) Outline Symbols
- One-Topic-Per Paragraph to One-Topic-Per Report
- Overview Source Method
- How to Complete the Checklist Challenge (CC)
- Story, Quotation, & Definition Closing Paragraph
- S-by-S Outline Story Over Given Material—Sloth
- Cover Page Preparation
- Thesis Statement Development
- Thesis Statement “Reloaded” Development
- Extensive Quote Citations
- 1-3-1 Paragraph Approach
- Outlining Cards for Research Report
- Essay or Report
- How to Write From a S-by-S Outline--Salt
- Original Informative Report--Weather Phenomenon
- Using Up to Four Sources for One Report
- Original Biographical Essay--Three Great Achievements
- Original Closing Paragraph
- Checklist Challenge (CC) Coding
- Color-Coded Research

\*Suggested prerequisite (if one is needed)-- MC 6 I: *Long and Strong* (First Semester Book) and/or MC 7 I: *Reports and Essays Galore* (First Semester Book)

## Other Books in The Meaningful Composition Series

MC 2 I: Start Out Right  
MC 2 II: Keep It Up  
MC 3 I: Sentence and Paragraph Fun  
MC 3 II: Create!  
**MC 4 I: Sentences, Paragraphs, and More**  
**MC 4 II: Put Those Paragraphs Together!**  
MC 5 I: Writing for Real!  
MC 5 II: Creative and Clever  
MC 6 I: Long and Strong  
MC 6 II: Junior High Essays  
MC 7 I: Reports and Essays Galore  
MC 7 II: Completely Creative

MC 8 I: Bridging the Gap  
MC 8 II: Junior High Research Reports  
MC 9 I: Writing for High School  
MC 9 II: High School Creative Writing  
MC 10 I: Essays Only  
MC 10 II: Four Research Reports  
MC 11 I: Timed Essays and Three P's of Persuasion  
MC 11 II: Story Writing  
MC 12 I: One of Everything, Please  
MC 12 II: The BIG Research Paper  
MC Bonus Book: Jump Start

**Bold Fonted Titles Above Are Currently Available as of January 2016. See blog for release dates of future books.**

~All First Semester Books (I) for fifth through ninth grades may be used for remediation for older students too.

~(I) Designates First Semester; (II) Designates Second Semester—May Be Used In Order or Out of Order

\*Note: If your student has not used any CI books, you may desire to use a first semester MC book first since these books (up to and including 9 I) teach how to do the S-by-S Outline Over Given Material and CI's Checklist Challenge.

\*MC 7's and 8's may be counted toward high school credits if student is twelve years or older and is writing at a high school level (according to the teacher's discretion)--as long as the student completes the Extension level assignments.