

# Edit Decision List for Custom Movies



<b>Project Description:</b>				
<p>Instructions – in Column 1, please list reels, video’s, chapter numbers, it provides a starting point for our work; example could Smith Project, tape #2, chapter 4;                      In Column 2, give the timecode reference mark for the segment we are to work on, and in Column 3 give the ending reference mark;                      In Column 4, please give us an idea of what you want us to do                      In Column 5, please give us the final sequential number for this segment or film or video clip in the final master copy.</p>				
<b>1. Project, Chapter/ Reel #s</b>	<b>2. Timecode START</b>	<b>3. Timecode STOP</b>	<b>4. Edit work to be Preformed</b>	<b>5. Order</b>
Reel numbers or Collection numbers	HR:MIN:SEC: Frame	HR:MIN:SEC: Frame	Examples “Move to different spot”, or “delete a spot that you don’t like”, or “save as is”, or “improve color” or “lighten”	Where is this segment in the final order of finished project
<b>Examples</b>				
9-16	00:05:23;28	00:08:12:14	Delete, don’t want to see this again	
32-40	00:14:32;03	00:23:02;09	Save as is, Use for Life Story	2nd
81 -88	00:01:01;04	00:24:01;06	Move to end, after Reels 101 - 108	23rd





