

Friday, Feb. 22, 2019



**ADAFF**  
Architecture Design Art  
Film Festival  
FEBRUARY 22-24, 2019

**12:00 PM ADAFF Film Series: Program 1**

Kicking off the Film Series is a fascinating documentary on saving and restoring Frank Lloyd Wright's B. Harley Bradley House, built in 1900, which marked the beginning of his Prairie Style period. \$11.00

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***The Tree House: Reconnecting Kids With Nature***, USA, 5min. (Mark Wilcken) Watch the building of what Americans might call their favorite home style.

***An American Home: Frank Lloyd Wright's B. Harley Bradley House***, USA, 57min. (Tom Desch) An American Home tells the interweaving stories of famed architect Frank Lloyd Wright, the B. Harley Bradley House – constructed in 1900, marking the beginning for FLW's Prairie Style period – and the community of Kankakee, Illinois, where the home resides. Over the course of their lives, Wright and his Bradley House both experienced moments of tremendous hardship followed by great resurgences. The working-class city of Kankakee is in the midst of its own resurgence, and Wright's 118 year-old house is part of the town's rebirth.

**2:30 PM ADAFF Film Series: Program 2**

Two of America's greatest designers, fashion designer Angelo Donghia and legendary graphic artist Barbara Stauffacher Solomon are featured in these fascinating films. \$11.00

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***Barbara Stauffacher Solomon: Visions Not Previously Seen***, USA, 15min. (Natalija Vekic) A portrait of Barbara Stauffacher Solomon, the groundbreaking 89-year old designer who fused Swiss modernism with an iconic and bold California pop aesthetic to create the design phenomena known as Supergraphics.

***Angelo Donghia: Design Superstar***, USA, 51min. (Julia Noran Johnston) Angelo Donghia, died in 1985 at age 50, his clients included Halston (who was also his best friend), Ralph Lauren (also a close friend of his), Diana Ross, Barbara Walters, Donald and Ivanka Trump, and Liza Minnelli.

**5:00 PM ADAFF Film Series: Program 3**

100 Women Architects in the Studio of Frank Lloyd Wright and the architectural passions of famed Polish Director, Andrzej Wajda. \$11.00

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***Idea Is Paramount – The Architectural Passions of Andrzej Wajda***, Poland, 55min. (Jacek Link-Lenczowski) Andrzej Wajda, outstanding Polish film director, and Oscar winner, as an architecture enthusiast who initiated bold changes in Krakow's public spaces and promoted Japanese and Far Eastern culture in Poland.

***A Girl Is A Fellow Here: 100 Women Architects In The Studio Of Frank Lloyd Wright***, USA, 20min. (Beverly Willis) At a time when few architectural firms would hire women, Frank Lloyd Wright unhesitatingly employed women, giving them both training and the opportunity to practice. Ultimately, over 100 women architects and designers worked with Wright, many of them going on to remarkable careers of their own.

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7:30 PM **ADAFF Film Series: Program 4**



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Once heralded as Hollywood's most handsome man, Rock Hudson's story spans many great memories highlighted during the Modernist period. Author/Filmmaker Mark Griffin will be there to sign his latest work on this iconic actor & past Desert resident. \$15.00

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**All That Heaven Allows: A Tribute to Rock Hudson** USA, 90min. Iconic. Legendary. Timeless. Rock Hudson was the ultimate movie star and this documentary pays tribute to the matinee idol who was the embodiment of romantic masculinity in American film in the 1950's and 1960's. As an Oscar-nominated leading man, Hudson won acclaim for his performances in glossy melodramas (*Magnificent Obsession*), western epics (*Giant*) and blockbuster bedroom farces (*Pillow Talk*, *Lover Come Back*). In the 70's and 80's, Hudson successfully transitioned to television; his long-running series *McMillan & Wife* and a recurring role on *Dynasty* introduced him to a whole new generation of fans.

This new documentary celebrates Hudson's achievements on film, stage and television. In addition to classic film clips, this tribute features interviews with many of Hudson's co-stars, including Carol Burnett, Doris Day, Claudia Cardinale, Piper Laurie, Jack Scalia, Linda Evans, John Schuck and Jane Withers. Also providing commentary are film historians Robert Osborne, David Thomson, Illeana Douglas, Thomas Santopietro and Kevin Thomas.

Following the screening will be a Q+A with producer and author Mark Griffin and a book signing of his new book, *All That Heaven Allows: A Biography of Rock Hudson*.

Saturday, Feb. 23, 2019

12:00 PM **ADAFF Film Series: Program 5**

A modernist master furniture and cabinetmaker, distinctive interior lighting, sketch as art, and where art and engineering merge to create and build the Wilshire Grand skyscraper. \$11.00

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**Warren S. Fenzi (*I Dream Chairs*)**, USA, 6min. (Stephen Farina) (A brief view of functional artist--master modernist furniture and cabinet maker--Warren S Fenzi.

**Brady's Distinctive Lighting**, USA, 6min. (Isabel Dunn) Betty Brady, owner of Brady's Distinctive Lighting in Austin, TX, oversees the repair and resale of modern and antique lighting fixtures.

**The Sketch As Art**, Sweden, 15min. (Elzbieta Brunnberg) Sketching as an individual piece of art and an inseparable part of the creative process. Watch as we break down the boundaries between the two dimensional image and the three dimensional space.

**Aspire to the Sky: The Wilshire Grand Story**, USA, 50min. (Dilip Khatri) Art and engineering merge to create a design spectacle unique in high rise technology, making The Wilshire Grand one of the most original buildings recently completed in North America. Architects and engineers: making the impossible possible.

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The location of the festival is The Palm Springs Cultural Center (formerly known as Camelot Theatres).

**Saturday, Feb. 23, 2019**

**2:30 PM ADAFF Film Series: Program 6**



**ADAFF**  
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A series of visually stunning and experimental films on Modernist design. \$11.00

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**Shape Shifters**, USA, 2min. (David Solomini) A contemporary exploration of design, architecture and the human form, expressed in experimental dance, and performance art set in visually arresting locations. Intended to make us reflect and appreciate the human potential inside and out.

**Home Of Legends**, Netherlands, 2min. (Dafne Wengers, Azad Shig Murad) Home of Legends offers spaces for Fnatic's professional players to train, eat, come together and sleep, and the building can also be visited by fans. These two realities co-exist in this one building. **Love Story By PPS**, Portugal, 3min. (Nuno Rocha) Two strangers, a man and a woman, check in to a romantic hotel. On the way to their rooms they collide and inadvertently switch their room keys. He invites her for a drink at night, but she only sees his message the next day... Will it be too late?

**Conversations With Glass**, USA, 4min. (Sacha Riviere) A conversation on Spirituality, Creativity, Mindfulness, and how they intersect with Glass Blowing. **Above**, India, 7min. (Vishal Vittel) Here, hope rises from the depths of a painful history on a journey to see life from above.

**Stair/Cases**, Argentina, 22min. (Margarita Bali) Follow this creative process in close resonance to M. C. Escher's work, bearing in mind his obsession with stairs, puzzling perspectives and infinity patterns.

**Enchanted Crimée, a Multistoried Architecture**, France, 31min (Sophie Comtet) Philosopher, dancer, writer, and acrobats have an artistic dialogue with the architecture of a social housing project under construction in Paris.

**5:00 PM ADAFF Film Series: Program 7**

Famed desert midcentury modernist architect, Hugh Kaptor, will be in attendance as we take a journey reviewing his works in this intimate documentary on his career. \$12.00

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**A Quiet Elegance**, USA, 54min. (John C. Brown) Palm Springs Modernist Master, Hugh Kaptor, created some of the most iconic homes, civic structures and commercial buildings in Palm Springs. This intimate documentary revisits his famed career. (Hugh Kaptor is scheduled to be in attendance.)

**7:30 PM ADAFF Film Series: Program 8**

*Becoming Marilyn Monroe* was the best-selling film at the 2018 AmDocs Film Festival. The star, Sonny Thompson, relives a night of Marilyn in this film and will perform after the screening. \$15.00

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**Becoming Marilyn**, USA, 62min. (Tammy Plimmer)  
As a 10 year old in 1954, Greg Thompson fell in love with a picture of Marilyn Monroe on the cover of Life Magazine. 47 years later, he marries her! The improbable true story of a successful producer of musical reviews who discovers a young girl from a small town in Minnesota, marries her and she becomes the star of his one-woman theatrical tribute to Marilyn Monroe, the critically acclaimed stage musical, *Marilyn Forever Blonde*, starring Sunny Thompson. Sunny Thompson is scheduled to perform.

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Sunday, Feb. 24, 2019



**ADAFF**  
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**12:00 PM ADAFF Film Series: Program 9**

A look at the teaching architecture as well as learning non-Western ways of building. \$11.00

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**What We Do Here**, UK, 21min. (Kieran Hanson, Howard Walmsley) Explore how aspiring architects at Manchester School of Architecture approach various stages of modelmaking as they grapple with materials, methods and machines to ultimately reveal the ways in which the models inform their individual growth and understanding.

**Made In Ilima**, USA, 63min. (Thatcher Bean) Watch as African Wildlife Foundation and MASS Design Group create a new conservation focused primary school and community center - one that will have to endure for generations, yet be built almost exclusively using local materials, with local artisans and skillsets.

**2:30 PM ADAFF Film Series: Program 10**

A set of films ranging from turning a backyard tree into a dining table, to comparing Renaissance design with engineering challenges of today, to one of America's most controversial buildings, to what makes people feel at home. \$11.00

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**Tree To Table, In 10 Minutes** (Chuck Cummings) A fascinating look at the yearlong process of turning a backyard Chinese Elm into a dining room table.

**Wood and Lead in the sky of Brescia**, Italy, 11min. (Nicola Lucini) The dome of the Loggia di Brescia crosses Renaissance suggestions with engineering challenges of today. The behind-the-scenes of a great adventure. Brescia, a city suspended between innovation and culture.

**Starship Chicago**, USA, 16min. (Nathan Eddy) They called it Starship Chicago: architect Helmut Jahn's kaleidoscopic, controversial State of Illinois Center, which shocked the city when it opened in 1985, may not be long for this world.

**The Human Shelter**, Denmark, 57min. (Boris Bertram) What people value or "need" in their lives, ties into a fundamental quality that any architect would be foolish not to cultivate: the ability to listen and perceive what makes people feel at home.

**5:00 PM ADAFF Film Series: Program 11**

Two entertaining films to finish the film series. One on Cuban artists and the second film on the internationally recognized father of the abstract art movement, František Kupka. \$11.00

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**Cuban Queens**, USA, 7min. (Warren Bass) An entertaining and an experimental animation that rhythmically constructs, de-constructs and explores ninety-nine evolving images of Havana's street divas.

**Kupka - The Pioneer Of Abstract Painting**, France, 52min. (Jacques Lœuille) Francois Kupka was a pioneer and co-founder of the early phases of the abstract art movement and Orphic Cubism. Kupka's abstract works arose from a base of realism, but later evolved into pure abstract art.

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