

# Botanical Lace

## Supply list (2 pages)

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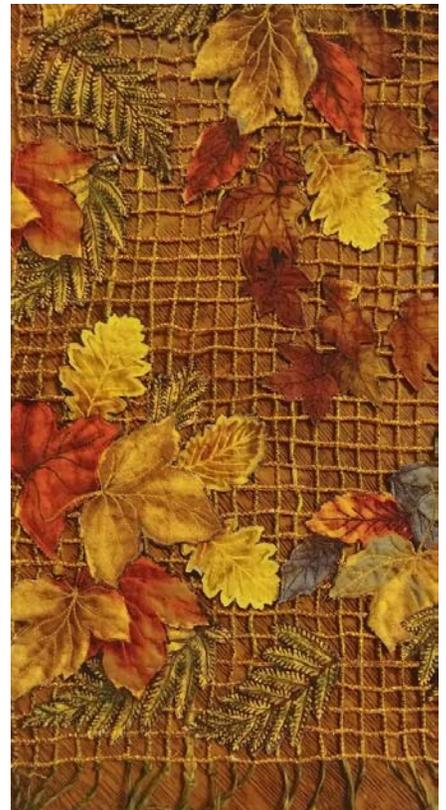
In this class you will make a panel of leafy or floral 'lace'. Botanical motifs are layered and fused then fussy cut and stitched over a ground work of machine made lace composed from decorative yarns or cords. The resulting lace can be used as a table runner or mat (perfect for holidays if you choose appropriate fabric motifs); or you can use it as a scarf, incorporate the lace into another project or simply enjoy as is. For a first time project, I recommend starting with a smaller table mat in the class, you will need to make the mesh ground first before the motifs are appliquéd and a small project will allow you to learn the entire process in class. Once you have the process down, you can tackle larger projects.

**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.  
Thank you, Helene

### TOOLS & SUPPLIES:

- **Water soluble stabilizer:** You will need a very stable water soluble stabilizer that can withstand distortion while being stitched without the need to 'hoop' the work. Sulky Stick & Solve or Floriani Wet N Gone is ideal as you can stick two layers adhesive sides together to make a very stable stitching surface that will not need to be hooped. You will need two pieces, each a bit larger than the size of your intended project.
- **Decorative yarns:** choose a skein with a nubby or interesting texture; a variegated yarn would also be beautiful. You can work with just one type/color of yarn or make a sampler from a variety of different yarns. NOTE: you can stitch over a ground work of thread instead of yarn but this will take a lot longer to create the mesh base.
- **Botanical novelty prints:** you will want to choose prints with leaves or flowers that are well defined that can be fussy cut as separate units. The leaves/flowers should range from about 1 ½" – 3 ½" in size. Autumn leaf medleys, floral Asian prints featuring cherry blossom clusters or chrysanthemums, prints with butterflies... you will need quite a few to make your lace and a variety of choices will make a more interesting piece of lace.
- **Backing fabric:** this can be a solid or a subtle textured print; you will need to fuse this to the backside of your botanical motifs to add stability. As it is the backside, it isn't critical to coordinate with the topping fabric but you want it to harmonize somewhat.
- **Fusible web:** choose your favorite brand, preferably one designated as 'lite'; it will be used to fuse the motifs to the backing fabric.



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- **Sewing Thread:** Decorative or plain cotton; in lots of colors. Rayon or polyester embroidery thread is particularly beautiful. Choose colors that will blend nicely with your yarns and a color (or colors) that will harmonize with your botanical elements.
- **Sewing machine:** with a free-motion foot and a zig zag foot.
- **Extra sewing machine needles:** Topstitching or Microtex size 12. You will be sewing through a sticky product with fused appliqués, and your needles will get gummed up and dull rapidly.
- **Purell™ alcohol hand sanitizer and tissues:** optional but helpful to clean gummy needles, this will make the needles last longer as they gum up faster than they get dull.
- **Sharp ‘craft’ style scissors:** A pair with precision tips strong enough to cut through multiple layers of fused fabric.
- **Drawing pencil:** a regular wooden pencil works best
- **18” ruler**
- **Sewing pins**