

## The Giant Women

**The Giant Women do everything you could want them to do.**

**The Giant Women do nothing, or nothing that they say they do.**

**The Giant Women always doubt their greatness.**

**The Giant Women are precise and chaotic at the same time, or at the very least give it a good shot.**

**The Giant Women invent a dramaturgy, and then try to fulfill it.**

**The Giant Women wonder what fulfilling it means.**

**The Giant Women want to both satisfy and betray the audience, the dramaturgy, themselves.**

**The Giant Women talk about the relationship between dramaturgy and performativity.**

**The Giant Women attend to performing in order to attend to performativity.**

**The Giant Women cross their fingers for performativity.**

**The Giant Women get stuck in representation, but try to make a run for it.**

**The Giant Women believe in contemporary art but with scepticism.**

**The Giant Women prefer to show instead of telling.**

**The Giant Women will always be there to make things visible.**

**The Giant Women don't intend to elude anyone other than themselves.**

**The Giant Women are aware of the end of a history besides their own.**

**The Giant Women will one day be mentioned in every single article about contemporary dance.**

**The Giant Women are anything other than a teaser.**

**The Giant Women are in the hands of capitalism.**

***The Giant Women present The Greatest Show in Town.***

*The Giant Women present The Greatest Show in Town* was created and performed by Dragana Bulut, Gillie Kleiman and Lígia Soares (and later also performed by Milka Djordjevich) with the dramaturg Ana Vujanovi in 2008 in Belgrade and presented in CZKD (Belgrade), Institut Franco-Portugais (Lisbon) and Balkan Dance Platform 2009 (Novi Sad).