I am very excited to share my campaign with you. It takes bravery to create this kind of work, and it also takes support. Your support will make this all possible. Your support means the world to me. Your support means everything. Every contribution makes an impact and we have some really fun rewards. Four days left! Last year our first Kickstarter campaign was a huge success! This year we are returning with an even more ambitious goal! Will you help us get there? I am working with an incredible group of artists, and we have some very ambitious ideas! If we do not make our goal other parts of the production will be compromised. Set elements and costume designs will have to be pared down and the scope of our vision will narrow. I believe dance still has incredible significance; that our brains and bodies resonate strongly with seeing live, intelligent bodies engaged in performance. It is why we make live art. Getting to have production residencies to work on the technical elements of the show is an incredible opportunity. I am very lucky to have support from such an institution. We’re so excited and immensely grateful for your support. With each previous production I have learned new skills and gained more experience, allowing me to feel more prepared and confident for this upcoming premiere. Without this funding, we risk the potential of not making the best work possible. As artists, we have all personally experienced forgoing payment for our work because there is no immediate or apparent funding available. All money raised through this Kickstarter campaign is specifically designated to paying the fabulously creative and hardworking artists involved. Any amount you give is welcome! Even a donation of $1 brings you into the community and all of us closer to our mission! 1 day left! With each previous production I have learned new skills and gained more experience, allowing me to feel more prepared and confident for this upcoming premiere. The funds raised will support all of the amazing artists who have contributed time and energy to this project, and for the additional hours of rehearsal that have been necessary to realize the performance. Now we are asking for your support to help pay the artists. Four days left... ...with just 7% of our budget left to raise! We feel so incredibly lucky to have you as part of our family of support! I also know the potential of live performance to be incomparably powerful, viscerally affecting, and poetic; while all the while fleeting. And while many artists work for free, it’s important to me to compensate my collaborators in order to begin to change the way we value the work of performers and performance makers. With just 5 days left, we want to see how far we can go, and raise as much as possible in support of this premiere. 100% of the money you contribute will go directly to paying the performers, the costume creators, and the rehearsal space costs. I want the artists to be paid! So this is why I’ve created this campaign. Your gift at any level will help us get a little closer to our fundraising goal. Any pledge, large or small will be significant as we develop this work. Your gift of $10, $20 or $50 (and believe me, even $10 truly makes a difference)! This Kickstarter is specifically designed to close the gap. We get a small commissioning fee but need just a little more to make our dreams come true! I need to raise $6000 (to close the gap and get us to production week) out of my total budget of over $16,000. If we do not make our goal other parts of the production will be compromised. Set elements and costume designs will have to be pared down and the scope of our vision will narrow. Without this funding, we risk the potential of not making the best work possible. This means that if we don’t reach our goal, we will have to cut materials used or the fair wages for those involved... I am completely dedicated to making this project happen, it is hard for me to imagine a bigger challenge than the one facing me now: simply raising enough money to realize its fullest potential. I am so excited to introduce my first evening length dance. I look forward to the challenges of presenting my multi-layered work and I can’t wait to share it with you! I am looking forward to exploring the depth of what we can visually conjure, and what you can help us conjure. Halfway there... we are almost there! We did it! And in no way would this have happened without you.