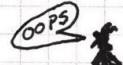


Walter Dunderwill: Notes on Nothing (in particular)

This project page is part of my (please don't say process) process (ergh) of making a dance for the Nothing Festival. The Nothing Festival, curated by Tere O'Connor, takes place at DTW April 18-21 and 25-28, 2007.

Love is Retarded

LOVE IS
RETARDED
GRAND
RETARDED



An interview between Inner Self and Icky Self

[I.S. starts]

I.S. So...nothing...hmmm, what are you going to do with that?
I.S. That's your question?! No wonder we couldn't write an essay.

I.S. Well...?
I.S. I don't know. I'm starting with nothing, which is what I do anyway except this time I'm thinking about starting with nothing.

I.S. Wow.

[long pause]

I.S. Ok, ask me something else.

I.S. What are you wearing?

I.S. You know what I'm wearing! Plus, don't do that sexual innuendo thing with me. It makes me uncomfortable... even if you're joking.

I.S. Maybe that's where you should start.

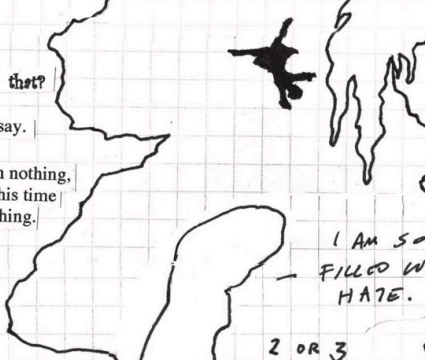
I.S. Yeah, you would say that.

But then I'd be starting with something.

I.S. I think you're taking this nothing thing a little too literally. It's not like you have to embody nothingness. Isn't the 'nothing' about creating a space where the work can reveal itself as it goes along rather than your feeling obligated to fill in the lines of some concept you've drawn in your head (a concept you may very well reject in the end anyway...or at least move away from, expand, transform, etc.)? In other words isn't the nothing simply about finding freedom from overt thought structures and explanatory justifications?

I.S. Yeah. Thanks, genius. That's what I said to you yesterday. Yeah, I think it's about discovering content and meaning (assuming there is any) through the making of the work rather than falling into the trap of illustrating ideas. That way you may bypass having to later dismantle a conceptual structure that was formulated outside the experience of actual constructing in the first place. You know? But you're right. The nothing doesn't have to be so literal. It's not like you start with no ideas whatsoever. It's just that you don't have to get attached. You don't have to justify the work with preconceived ideas. You know?

ALSO I WANTED TO POINT OUT THAT WHEN I ASKED YOU WHAT YOU WERE WEARING IT WAS A GENUINE QUESTION. I WASN'T BEING SEXUAL. OK.



I.S. Mm-hm. Nice paraphrasing. You know how they say language is thought? Well, your thoughts seem to be less than...well, it's just that as usual, you're not actually saying anything.

I.S. Maybe I'm saying nothing.

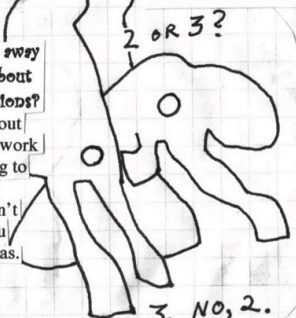
I.S. That would be preferable.

I.S. Well, I think this interview has been very productive.

I.S. You are so lazy.

I.S. I am totally highlighting you in a type-face you'll hate... *

* note: I have punished my sub-conscious with Curtz MT



FUCK OFF WALTER!

